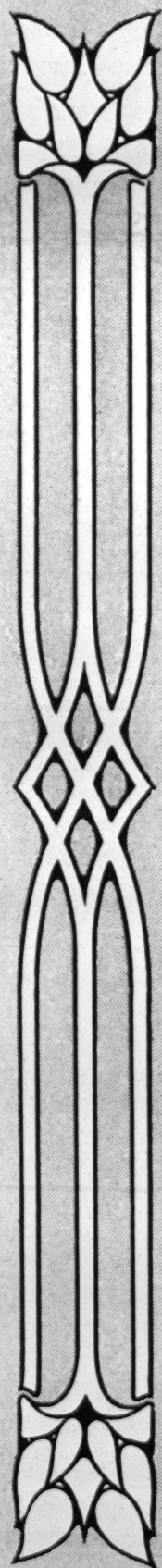
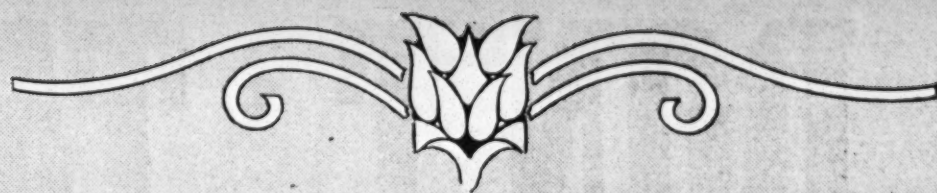


TEN CENTS.

APRIL 3, 1915

THE NEW YORK CLIPPER



EVA MAE FRANCIS

*Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures*

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

UNQUESTIONABLY THE LOVE BALLAD HIT OF THE DAY
THERE'S A LITTLE SPARK OF LOVE STILL BURNING
ACCEPTED BY HEADLINE BALLAD SINGERS AS THE GEM OF THEM ALL
LEO FEIST, - - - 135 W. 44th St., New York City

WHITE RAT NIBBLES.

BY VICTOR V. YARR.
Phone 8750 Bryant.



Festivities on every Thursday night in Ratsville, yes, and they tell me week day business is now growing every day. There is a reason—Frank Fogarty.

Joseph K. Watson just secured himself a life membership card. Joe was always a regular in all undertakings. Get Eddie Simmons to give you one of his calling or business cards—my word!

Observe these gentlemen if you desire knowledge concerning war: Samuel Gilder, Leo Stevens, Frank Cromwell, Louis Frenkel and James Gallagher—no, Potts Bros. are away—their whereabouts I know not.

The father of Miss Mills (James Mills), died March 9. Miss Mills is with relatives of Pleasant Co., managed by Hubert Bernheim.

Gone to Newburg on the Hudson, have Sherman, Van and Hyman, then to the coast.

As an extra attraction of the Liberty Girls, "Violin" will act out in one for some weeks; let's hope more.

Nick S. Conway, with his usual smile, is now a daily visitor.

Sam Sidman and Billy Waldron have some eight weeks more to go, both doing nicely.

Sadie Sherman, prepossessing, dashing and owner of chic method of putting over chatter and songs, is now enlivening patrons of Shubert's, Rochester, N. Y. Sadie has a brother, Terry Sherman by name.

Joe Birnes, who for some time was unable to walk through hurting his knee cap, is now in condition, pleased to write this good news, as Joe suffered much pain while laid up.

Alfred Judd, according to under care of Dr. Harry Freeman, who has advised him to secure much rest. He may go away to Mexico.

We mourn the loss of Bro. John Fay Palmer who dropped dead on the stage of the Trent Theatre, Trenton, N. J., March 25.

Wild as once again, George Pierce and Josephine Knoll. Josephine looks as sweet as a June rose. Williams and Oliver, with many, many weeks ahead, are as happy as Albert Warner, and believe me, Albert is one happy individual.

"Twas against rules of club for a member of Board of Directors to hold two positions, as Bro. Bob Bailey resigned as chairman of house committee. And now Eddie Castano has replaced him. These are the boys who assist him, Jack Bancroft, Joe Birnes, Ben Black, Ivan Black, Harry Butler, Murray Clayton, Irwin Dash, William Dick, Wynn Douglass, Jas. Gallagher, Tubby Garrison, Thos. Glenroy, Jack Hayden, Richard Hume, Bert Levy, Geo. Mitchell, Jack McDowen, Andy McLeod, Ernest Otto, Geo. Pearl, Lew Pearl, Maxwell Reynolds, Terry Sherman, Victor Vincent Vass, Gordon Whyte, Arthur Williams, Fred Tallman.

And may he rest in peace, Gus. Keeley, who died March 24, and what a fine fellow he was, kind, considerate and many. For many years the Keeley Bros. entertained as bag punchers, and in their respective line ranked first. Gus left a wife and three children.

Baron and Hawley, two Hebrews, in one, are doing nicely on the Loew time.

Quint De Butts is well again, and, of course, merry.

Mrs. Minnie Bach, Maxwell Reynolds's beloved sister is quite ill. I trust she recovers quickly.

Give a look at new big life membership board on entering reading room. "Tis a dandy, Tubby Garrison. Blinks every time he takes a look at it.

Bro. Joseph Mack had the "Rat's Trio" play his pretty theatre, called the Elmore, last week, and George, Tubby and Buddy tell me they enjoyed engagement immensely.

Henry Sherwood, the young dramatic character actor with Katherine Cameron, opened at Harlem Opera House, and will continue as act was a big success.

Interested, so kindly lets hear how you did, refer to Ed. Dano and Ira Kessler.

Tried my best to have Counselor James Timony journey to Providence, the town of my birth, but to no avail. Tim once took the journey, but as he is not a drinking man, I'm wondering why he reneges.

OUT OF TOWN NEWS
BOSTON.

From present indications it looks very much as if it will be a very busy Spring and Summer in the local theatrical line. It is stated that a new theatre with a seating capacity of 3,000 will be built this Summer on the site of the present Orpheum Theatre, at a cost of \$400,000. Work will begin about May 1 and it is announced that the theatre will open in October as a vaudeville and picture house.

A new \$175,000 vaudeville and moving picture theatre is to be built at once in Central Square, Cambridge. It will be Cambridge's biggest and most costly theatre and will seat nearly 2,500. The land for this theatre was bought a year ago by the Gordon's Olympia people, but building was deferred. Now they have suddenly decided to build and operations will begin the second week in April.

The Gordon's Olympia Co., which recently incorporated, is now building a \$280,000 theatre in New Haven and the basement walls of a \$250,000 theatre in New Bedford. Last week they embarked on the largest of their investments, a \$600,000 business and theatre block, six stories high, in Providence, R. I.

A half-million dollar playhouse is to be built for John Craig and Mary Young, of the Craig Players, now located at the Castle Square Theatre. The new house, which will be called the Craig, will be the last word in theatre construction, and the location of the new house of the drama is especially desirable. It is at the door of the great Fenway Park system, and at the same time close to the new Massachusetts Avenue subway and transfer station, where surface and subway cars from all directions pass continually.

The building will cover fifteen thousand square feet, and will be a gem of Renaissance architecture. The exterior will be a combination of dark red brick, rough texture, laid up with white mortar joints, contrasted with stone trimmings of light color. There will be an absence of that fluted ornamentation, which has characterized buildings of this sort in the past.

The design of the Craig is simple and dignified. Entering the lobby one will pass the ticket office and from there go into a spacious foyer which extends the entire width of the auditorium beyond and terminates at the other end in grand staircases, leading to the mezzanine and balcony. The architectural treatment is unique. It extends through the mezzanine, forming a rotunda, which gives the impression of increased size and strength. The mezzanine floor contains a gallery for ladies' parlors and a suite for the management. In the basement there will be a large lounge and smoking room. The new theatre will be opened about November 1.

The Craig Players opened in Boston in 1905, at the Globe Theatre. During their history as a stock organization, they have moved three times. In 1906 they transferred to the Bijou. From there they returned to the Globe for a Summer season, then moved into their present quarters, the Castle Square Theatre.

Curt (John E. Curt, mgr.)—After two performances the engagement of "The Natural Law" was brought to an abrupt end March 20, just before the curtain was to go up for the matinee performance. The cause of the drama being halted was the following letter from Mayor Curley: "I order you to eliminate from said play the third scene in the first act and also that part of the second act which portrays the visit of the girl to the doctor, her former fiancé, including the discussion of the right of the doctor to give her the help she seeks."

Manager Curt's only comment regarding the order from Mayor Curley was that the eliminations could not be made without wrecking the play, and that he had therefore decided to cancel its engagement at his theatre. Arrangements have been made, he said, to present the play at a New York theatre April 3. It is understood that the services of George Broadhurst have been engaged to re-write certain portions of the play, particularly, which have been condemned by the critics as decidedly crude.

"The Natural Law" was first produced by a stock company in Minneapolis about a year ago. After some revision Mr. Curt took it up, and it was given a first performance in Hartford, Conn.,

March 15. After four performances there it was brought to Boston. This theatre will probably remain dark until April 15, when "A Modern Eve" opens an engagement.

HOLLIS (Charles J. Rich, mgr.)—"Second and last week of Otis Skinner, in "The Silent Voice," began 29. The first week's audiences were large, and thoroughly enjoyed Jules Eckert Goodman's play and Mr. Skinner's clever interpretation of a blind man.

SHUBERT (Wilbur Shubert Co., mgrs.)—"Kitty MacKay" is in its second week, and has met with favor, and seems assured of a profitable engagement. Irene Haisman, a young Scotch actress, gives a very interesting performance of the title role.

COLONIAL (Charles Frohman and Wm. Harris, mgrs.)—"The third week of Mrs. Patrick Campbell and her London company, in "Pygmalion," began 29. For week of April 5, George Cohan and Willie Collier, in "Hello, Broadway."

THAMONT (Jno. B. Schoeffel, mgr.)—"Dark week of 29."

PLYMOUTH (Fred E. Wright, mgr.)—"Owing to the preparation for a new production to be given by a company of English players, headed by George Colby and Vera Brittain this house is closed during Holy Week. It will reopen Easter Monday, with the first time in America offering of H. B. Irving's great London success of last season, "The Sign of the Cross," a three act drama of the seventeenth century, written by Stephen Phillips. This piece will be followed by a modern one-act comedy entitled "The Van Dyck."

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—"Bill 29-31: Australian Kelo Boys, Stewart Sisters and Escorts, Jenkins and Covert, Allee Hanson, and Poles Brothers. For April 1-3: Beanie's Cockatoo, McIntosh and Musical Maids, Thomas P. Jackson and company, Carson and Willard, and Edwards Brothers."

LOEW'S GLOBE (Frank Mesgher, mgr.)—"Bill March 29-31: Fred Hildebrand, Wm. Lampe and company, Amoroso and Mulvey, and others. For April 1-3: Barton and Lovers, "The Girl from Macy's," Dagan and Raymond, Bill Robinson, and the Nacenas."

LOEW'S ST. JAMES (Wm. Brennan, mgr.)—"Bill March 29-31: Beanie's Cockatoo, Dagan and Raymond, Cabaret Trio, Wm. O'Clare and Shamrock, Bill Robinson and Edwards Bros. For April 1-3: Australian Kelo Boys, Allee Hanson, Gray and Graham, Wm. Lampe and company, Tierney Four, and Stewart Sisters and Escorts."

BOWDOIN SQUARE (George E. Lohrop, mgr.)—"For week of March 29: Burns, Fitzgerald and Myers, Yeager and White, Eddie Foyer, Bennett Sisters, and Robert's animals."

GORDON'S OLYMPIA (John E. Omerford, mgr.)—"For week of 29: Mosato, Walter Fowler and Bartlett, and others."

VAUDEVILLE AND PICTURES: Scollar Square, Hub, National, Modern, Shawmut, Franklin Park, Old South, Washington, Seaside Temple, Star, Unique, Comique, Winthrop Hall, Premier, Harvard, Gem, Day Square, Magic, Somerville, Congress Hall, Niagara, New Palace, Dreamland, South End, Back Bay, Eagle, orchestra, Harvard,

expect to open their season the latter part of September and it shall continue twenty-six weeks. JOSEPH BROOKS has taken over a contract Henry W. Savage had with Taylor Holmes, now at the Plymouth. In "The Third Party," and will star him in a farce comedy called "Mr. Myds Mystery," opening at one of the Shubert theatres, April 12.

CHAS. FROMMAY was in town last week making arrangements for the all-star revival of "A Celebrated Case," which is to go into rehearsal here immediately. The presence of Otis Skinner in Boston, for a fortnight, is probably the cause of the rehearsals being held in this city.

WILLIAM VAUGHAN, a well known Boston actor, has closed his season, after a successful two years' engagement with "The Round-Up."

PHILADELPHIA.

Holy Week does not present any new attractions. The only house that is dark is the Broad. With the penitential season past, managers are hopeful for good business for the period before the Summer season starts.

GRABICK (Chas. O. Wasmaker, mgr.)—"Seven Keys to Baldpate" continues to be the most popular kind of a drawing card. George Parsons, Joseph Allen and their associates are doing fine work. The fifth week started March 29.

ADRIAN (Leonard Blumberg, mgr.)—"Peg o' My Heart" started 29, the sixth week of its highly successful run. There is no abatement of the big houses to see Florence Martin and a clever supporting company.

gon, Mollia and Bart company, and moving pictures. NIXON (Fred'k Leopold, mgr.)—"Bill week of 29: Joseph Hortis, Moore, Cornack and O'Brien, Cotter and Boulden, Nan Acker and company, Gene Muller Troupe, Five Musical Maids, and moving pictures."

CROSS-KATZ (James J. Springer, mgr.)—"Juliet Dika is featured for entire week of 29. Others, 29-31: "Ward 22," Murray, Bennett, Harry Sullivan and company, Quinn and Mitchell, Fred and Annie Pelet. For April 1-3: "A Circus Day," Arthur Barrett, Rhoda and Crispin, and the Three Bartels."

GLOSS (Eugene Perry, mgr.)—"Bill week of 29: McDermitt, Kelly and Lacey, Gordon and Marr, the Dunedins, Jack Strauss, American Trampeters Trio, Charles Gibbs and moving pictures."

CASINO (Thomas McDermitt, mgr.)—"Duke Martin's Dreamland Burlesquers is the Holy Week attraction. The Carnation Beauties was a laughable aggregation, to good patronage last week. Frank Mackey, James K. Francis, Gladys Wilburg, and Mabel Lee, were those who scored individually big. The City Comedy Four was also a well liked turn."

GATLEY (Wm. S. Clark, mgr.)—"The High Rollers 28 and week. The Heart Changers presented a lively show to good houses last week. Mildred Stoller's performing was distinctly pleasing, and she was well rewarded. Fox and Burkhart handled the comedy in good style."

THOAGEMO (Robert C. Morrow, mgr.)—"The Big Sensation 29 and week. The Orientals had the usual down fine houses last week. Billy

DON'T TAKE
MY
DARLING
BOY
AWAY

Any Other MARCH SONG But This One.

Promise Was That It Would Be the Hit of Your Act, and It Is.

Mothers Throughout the Country Are Humming It.

You've Got to Hand It to Us for Speedy Work.

Goes THAT DEAD SPOT in Your Act the Minute This Song Goes In.

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th St., N. Y. CITY. CHICAGO: 123 N. Clark St.

YB WILBUR (Wilbur Theatre Co., mgrs.)—"It looks very much as if "A Pair of Nikes," in its seventeenth week, is going to break all Boston records for farce comedy."

MAJESTIC (Wilbur Shubert Co., mgrs.)—"The fifth and final week of the attractive comic opera, "The Liliac Domino," began 29."

CASTLE SQUARE (John Craig, mgr.)—"Common Clay" began 29, its thirteenth week. It has broken all house records for long run."

BOSTON (William Woods, mgr.)—"Fourth and last week of Williamson's submarine pictures began 29. The Aborn Opera Company begins a season of opera here April 5."

WALDRON'S CASINO (Charles H. Waldron, mgr.)—"Matt Kennedy and the Liberty Girls were favored last week with large audiences. Moulin Rouge Co. this week, with the Winning Widows to follow."

CAIRTY (George R. Batcheller, mgr.)—"This week the Gypsy Maids are furnishing the fun. For week of April 5, Follies of the Day."

HOWARD (George E. Lathrop, mgr.)—"Follies of Pleasure burlesquers, Howard's own show, with "Henry" Melody, McMahon, Diamond and Chaplin, Cyril and Stuart, Queer and Quaint, Julia Edwards, Joe Daniels and Howard's company completing the bill. French Models will play here as the Honey Girls."

GRAND OPERA HOUSE (George E. Lathrop, mgr.)—"Harry Fields and the Trans-Atlantic, week of 29. Follies of Pleasure next week."

KEITH'S (Robert G. Larsen, mgr.)—"Bill 29 and week: Frank Fogarty, Marion Littlefield's Florentine Singers, Lucille and "Cockle," Catherine Calvert and company, Robert Emmett Keane and Muriel Widow, Flanagan and Edwards, Elley Sisters and Grace De Mar."

Hoxbury, Huntington Avenue, Puritan, and others.

WILLIAM P. GRANT, owner of Clark's Hotel, on Washington Street, up to a few years ago, died recently at his home in this city. Mr. Grant was well known to members of the theatrical profession, his hotel being a popular "home" to them while in town. He was a member of the Boston Lodge of Elks."

CORNELIA SKINNER, daughter of Mr. and Mrs. Otis Skinner, is visiting her parents during Mr. Skinner's engagement at the Hollis. Miss Skinner is a preparatory school pupil at Bryn Mawr."

ETHEL BARRYMORE, who is nearing the end of her long engagement in New York, in "The Shadow," at the Empire, will shortly open at the Hollis here."

H. PRICE WEBBER, manager of the Boston Comedy Co., the oldest repertoire organization in New England, has been in Boston for a week completing the arrangements for the fortieth consecutive season of his company, which will open in Maine this month. He will have a number of new plays in which Edwin Grey (Mrs. Webber) will be seen as the leading lady."

"A MODERN EVE" will be presented at the Cort, April 12. The company includes Ernest Glendinning, Hazel Cox, Cyril Chadwick, George Drew Mendum, Lella Hughes and William Norris. Frank Smithson is staging the piece. Hagood Hurt and Jerome Kern have added five new numbers to the score."

THE HENRY JEWETT PLAYERS have decided to forego their Spring season of modern plays, announced to begin at the Boston Opera House, April 5. Messrs. Jewett and Macdonald will devote the Summer to reorganizing their company and the preparation of new productions. They

LYRIO (Leonard Blumberg, mgr.)—"Marie Dressler has a congenial role in "A Mix Up" and big houses enjoyed her antics last week. The star's vocal efforts were also liked. Harry Hilliard and Julia Blane add to the success of the show. The second week began 29."

BROAD (Nixon & Zimmerman, mgrs.)—"The house will remain dark week of 29. It will reopen April 5, with Ethel Barrymore, in "The Shadow."

FOURSTAR (Nixon & Zimmerman, mgrs.)—"The European War pictures continue to draw big houses. The third week began March 29."

LITTLE (Beulah E. Jay, mgr.)—"Edith Wynne Matheison, in "The Servant in the House" had a fair week's business ending 27."

WALNUT (W. D. Wegefarth, mgr.)—"Thurston is the attraction week of 29. John Bunny, in "Bunny in Funland," had splendid houses last week. The show seemed to please."

AMERICAN (Wm. W. Miller, mgr.)—"The Climax" is the offering by the stock company, week of 29. The patrons found "So Much for So Much" very interesting last week. Miss Jackson and Bernard J. McOwen did sterling work in the leading roles."

R. F. KEITH'S (H. T. Jordan, mgr.)—"Gertrude Hoffmann and company is the featured act for week of 29. Others are: John O. Rice and Sally Cohen, Morris Cronin and company, Chief Canpoli, can, Barry and Wolford, Rellow, the Jordan Girls, and moving pictures."

GRAND (Fred G. Nixon-Kirdlinger, mgr.)—"Bill 29 and week: Bert Levy, Arthur Huston and company, Brooks and Bowen, Zinka Panna, Beaumont and Arnold, Jack Barnett and Son and moving pictures."

WM. PENN (Wm. W. Miller, mgr.)—"Bill 29 and week: The Langtons, Florrie Miller, Bradley and Norris, Francis and Rose, Joe Lani-

Spencer did "Krausmeyer's Alley" in imitable style, with Jules Jacobs doing the German sabbath, in a dancing act, was sufficiently Oriental to please."

DEMONT'S (Frank Dumont, mgr.)—"The minstrel put on a highly humorous burlesque of "Peg o' My Heart" last week that was keenly enjoyed by fine houses. The turns of Dennis Franklin and Eddie Cassidy scored pleasingly, while in the first part there was an exchange of ballads and songs that were entirely up to date."

CURSTNUT STREET OPERA HOUSE, COLONIAL, ALLEGHENY, ALHAMBRA, BROAD, GRAND, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, PEOPLE'S, EMPRESS and ORPHEUM, vaudeville and moving pictures."

NOTES.

"THE SEASON at Willow Grove Park will open May 23, with Modest Atschuler's Russian Symphony Orchestra. The other engagements are: Arthur Pryor June 6, Victor Herbert 27, Patrick Conway July 18, Wasmill Leys Aug. 1, and Sousa 15."

CHARLES E. FORTHEM has begun the erection of a moving picture theatre, 50 by 200 feet, at No. 6145 Woodland Avenue, to cost \$15,000. Philadelphia Orchestra, at the Academy of Music, March 26, 27."

ALEX house witnessed the production of "L'Amore Del Tre Re," at the Metropolitan Opera House, March 28."

THOMAS E. SHREZ intends opening a school of dramatic acting at the Majestic Hotel, here, in the near future."

THE Hebrews Opera Club is rehearsing "Tales of Hoffman," for production at the Academy of Music the latter part of April."

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL

Copyright 1915, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, APRIL 3, 1915.

VOLUME LXIII—No. 8.
Price, 10 Cents.

COMMISSION, PLAY OR PAY.

Once an agent procures an engagement for an artist, he is entitled to his commissions, and cannot be deprived of them because the artist for some reason of his own fails to perform.

An important and far-reaching decision was secured by David Steinhardt and Harold Goldblatt, counsel for the Pat Casey Agency, in behalf of Jenie Jacobs, in her suit against Neil Kenyon, the Scotch comedian.

This decision is of particular importance because it is probably the first case in which this question was decided by an Appellate Court.

In 1910 Miss Jacobs, booking manager of the Casey office, secured for Kenyon a four weeks' engagement in the Percy Williams houses, commencing Jan. 31, 1911, at a weekly salary of \$1,250. The contracts were signed by Tom Shaw, an English agent, as representative for Kenyon, but the latter never played the dates.

Upon Kenyon's appearance in New York about a year ago, Miss Jacobs caused suit to

be instituted for her commission due on this engagement. At the trial, Kenyon claimed that Shaw was not his "agent," and had negotiated with the Casey office without his consent, and that he was under no obligations to pay commission for an engagement which was never played, on account of illness, as he claimed. Miss Jacobs' contention was that Kenyon failed to play for Mr. Williams because he wanted to prolong his Australian tour at the time.

The trial judge in the Municipal Court decided in favor of Kenyon, holding that without the testimony of Shaw (who died in the meantime) the plaintiff failed to sustain the burden of proof, and her complaint was dismissed, with permission to start another action if more testimony could be procured for a new trial.

On March 18 the Appellate Term handed down the decision reversing the lower court and deciding in favor of Miss Jacobs for the full commission claimed, with interest and the costs of the suit.

B. & B. READY.

All is action and bustle at Madison Square Garden, New York, preparing for the annual engagement of the Barnum & Bailey "Big Show," which will commence April 1.

"Lalla Rookh" will be the big spectacular opening feature, with a gorgeous array of scenery, trappings and animals. Among the feature acts are Barnum & Bailey's first and only lady elephant trainers, presenting the famous war elephants; Pallenberg and his bears, Mlle. Adgie and her lions, Madame Bradna and her Parisian canine circus, the Paldrenas, a European acrobatic novelty; Bird Millman, "Queen of the Wire"; four groups of Chinese acrobats, jugglers and Oriental circus performers; the artistic posing equines, and the Three Parrell Sisters, the human flies.

Among the riders are the Hannaford Family, three men and two women, with their beautiful high-school horses; Signor Bagonghi, Italy's famous dwarf equestrian; Olga Bondi, equestrienne; Ella Bradna, Laura O'Meara, Orrin and Victoria Davenport, Fred Derrick, Charles Siegrist, and their highly trained equines.

An equine act of unusual interest will be "Frontier Days at Cheyenne," introducing many famous Western cowboy and cowgirl riders.

The clown contingent will be exceptionally strong.

BALL FOR ACTORS' FUND.

The ball in behalf of the Allied Arts of the Theatre is to be given for the benefit of the Actors' Fund as a contribution to this charity by the Players' Club of this city, at the Hotel Astor, New York, April 8. The committee representing the Players consists of John Drew, Otis Skinner, Francis Wilson, Daniel Frohman, Albert Stern, J. Carrington Yates and Joseph Howland Hunt. Many special and novel features are to be introduced. A large committee of patronesses is headed by Mrs. George J. Gould, Mrs. August Belmont and Mrs. James Speyer and others, and the leading women of the dramatic profession.

AUCTION OFF KIT CARSON ASSETS.

Bidders at the auction sale conducted in Cincinnati, March 20, in the old betting shed of the Oakley race track, by Auctioneer Ezekiel, for the trustee in bankruptcy, offered from \$5 to \$25, "eight unseen," for harness belonging to the Kit Carson Buffalo Ranch Wild West Show, which was stolen and recovered by the police.

Eighteen gaudy circus wagons, tentage, seats and various other circus equipment, together with a Pullman car, a combination dining and sleeping car, a day coach and a number of fat cars.

A calliope, said to have cost \$1,000, brought \$18; the stage coach brought \$175, and was purchased by M. G. Dodson, of the World's Fair Shows, of Columbus, Ind. Three trunks of circus costumes and uniforms, profusely decorated, went under the hammer at \$6 each.

The sale disposed of the property of the Wild West show, which stranded in that city more than a year ago. A quantity of livestock, including three buffaloes and an elephant, were sold at auction some months ago. The property sold was claimed by the United States Printing and Lithograph Company of Norwood, on a bill of sale executed to it by the proprietor of the show. There will be a three-cornered fight in the Cincinnati United States District Court for possession of the fund arising from the sale of the show property.

FROHMAN THANKS AUDIENCE.

The following "card" was issued March 26 from the offices of the Empire, New York: Mr. Charles Frohman begs leave to congratulate the audience that was present at Elsie Ferguson's intended matinee of "Outcast," Thursday, March 25, at the Lyceum Theatre, when there occurred a very obvious interruption, which, however, served only to reveal a house full of men and women of mature behavior—calm, cool and collected, making their entrances and their exits with a dignity and precision never known in Mr. Frohman's twenty-five years of theatre direction, and doing as great credit to the theatre as any piece of acting any stage could possibly offer.

BRUCE McRAE ILL.

Bruce McRae, who plays the role of Gerard Tremaine in "The Shadow," with Ethel Barrymore, at the Empire Theatre, became ill Wednesday, March 24, before the matinee performance, and was unable to appear. His role was taken by Edward Fielding.

Mr. McRae sojourned at the Lambs Club, to improve from a severe cold.

FITZPATRICK LEAVES "HIP."

John Fitzpatrick, for many years business manager of that house, has resigned. Samuel Fisher has succeeded him.

TWENTY-FIVE YEARS AGO.

"Evangeline" was playing at San Francisco. "A Dark Secret" was produced at San Francisco.

R. G. Knowles was with "A Pair of Jacks." Al Hayman sailed for Europe. Steinway Hall, New York, was abandoned. Frank Forrester had his burlesque company at the London, New York.

The Barnum & Bailey Show opened on the old Polo Grounds, New York. Charles Burnham was manager of the Star Theatre, New York.

Yank, Hoe and Omene were at the Eden Musee, Chicago. The picture of Della Fox appeared on the front page of THE CLIPPER.

Little Irene Franklin visited Fritz Villa at Albany, N. Y.

MOROSCO NEWS.

MCINTYRE and HEATH began a weeks' engagement at the Alvin Theatre, Pittsburgh, March 29, in "The Ham Tree."

MAIRIE BARDINA, who is starring under John Cort's management, in Edgar Selwyn's farce, "Nearly Married," is the attraction at the Shubert, Kansas City, Holy Week.

LAURETTE TAYLOR played to \$9,600 at the Globe Theatre, London, week ending March 20. It was the twenty-fourth week of Miss Taylor's London engagement in "Peg o' My Heart."

This action of Mayor Curley, of Boston, in prohibiting the further presentation of "The Natural Law" at the Cort Theatre, in that city (last week), after two performances had been given, has called down the wrath of the majority of the citizens of that community. Every indication pointed to a long and successful run of the play there, and the demand for seats at the matinee and for the night performances was very big. The Cort, in consequence, is dark until April 12, when "A Modern Eve" will begin an engagement.

JANE COWL will make her first appearance as a star under the management of Oliver Morosco, at the Grand Opera House, Chicago, May 16, when she will be seen in the principal role of A. E. Thomas' translation of the French drama, "Montmartre." Miss Cowl, now in Los Angeles, created the principal part in Mr. Morosco's production of "The Hatton's play," "The Song Bird," at the Burbank Theatre, March 29, and will immediately begin rehearsals of "Montmartre," surrounded by a select company.

HENRY KOLKER concluded his engagement at the Princess Theatre, Chicago, March 27, in Oliver Morosco's presentation of "Our Children." The attraction will begin an engagement of one week at the Shubert Theatre, St. Louis, April 4.

Mr. Morosco produced Frank Mandel's new comedy, "The Lady We Love," at the Shubert-Must Theatre, Indianapolis, March 29, for an engagement of one week, after which it will be seen at the La Salle Opera House, Chicago.

"THE BIRD OF PARADISE" will be the attraction at the Shubert Theatre, Newark, Easter week.

ALL of the Morosco "Peg o' My Heart" companies are laying off Holy Week, with the exception of A. and B. companies.

ADGIE WITH B. & B.

Under two years' contract, Mlle. Adgie and her lions will open April 1, with the Barnum & Bailey Show at Madison Square Garden, New York, to show her exhibition in an arena act, which will be a radical departure for the B. & B. Show.

ANOTHER FAREWELL.

Sarah Bernhardt will play in New York next season, as her representative in this city received from that place the following cable message:

"W. F. Connor, New York: 'Dear Friend: Will you arrange for my tour in September. Advise me of the number of plays. All my love.'"

Mr. Connor announced that the tour will begin in New York in September with "Jeanne Dore."

"BOOMERANG."

David Belasco is rehearsing this new Winchell Smith play, with Arthur Byron, Martha Hedman, Wallace Eddinger and Louise Rutter in the principal roles. The play will open at Wilmington, Del., next week and then go to Atlantic City and Baltimore.

SPEAKS FOR ITSELF.

"I received 381 answers to my ad in last week." So writes George Guy, of Guy Brothers Minstrels, referring to his last CLIPPER ad.



CLARA MACKIN.

Of the Crescent Stock Co., Brooklyn, N. Y.

THEATRE FOR 135th STREET.

Alex. J. Bruhn has filed plans for a two story theatre on the South side of One Hundred and Thirty-fifth Street, East of Lenox Avenue, New York. It will seat one thousand, and is to be called the Lincoln. Henry D. Downs is the lessee. Jardine, Hill & Murdoch, architects, place the cost at \$45,000.



KOLB AND HARLAND,
Playing the Orpheum Time.

"VERY SATISFACTORY."

NEW YORK CLIPPER.
Gentlemen.—We beg to advise that the ad for "California Sue" which appeared in your issue, was very satisfactory and has been bringing in good results. Yours very truly, ASHTON-FREESSE CO.

NOTES.

MOST of the English players (both sexes) in New York City have formed a club. It is called the English Club. They meet at Keen's Forty-fourth Street Chop House on Mondays after the night performance.

THREE new theatres are scheduled for Boston: Loew's house on Washington Street; one on Massachusetts Avenue, and the third in Hyde Square.

DECATTER'S (ILL.) picture theatres were hard hit by the scarlet fever quarantine which was in force for about twenty-four days recently. Not a child was allowed on the street during this time. Things are normal now and business is picking up.

A NEW Strand Theatre, to seat 2,400, will be built by the Marks Co. at Lynn, Mass., to be ready in September.

OZA WALDROP has returned to "A Pair of Sixes."

"FREN-HUR" will start out again next season for its sixteenth year. E. J. Cook has joined the Wm. H. Crane Co.

WINSTON MCCAY'S father died at Woodstock, Can., March 22.

"HELLO BROADWAY" will close April 10 at the Astor, New York, and go to Philadelphia, and then to Boston. Geo. M. Colan will not act next season.

"THE NATURAL LAW," which the mayor of Boston stopped, opens April 3 at the Republic, New York.

JOHN R. ROGERS is now manager of the Thomas Ebert Agency, in New York City.

EMANUEL REICHER will present "John Gabriel Borkman," in English, at the Lyceum, New York, April 1.

A PARTY of "Potash & Perlmutter" people recently visited George Evans' grave at Streator, Ill. Among them were: Jules Jordan, Lew Welch, Ed. McDowell, Fred Fleck and I. Southard.

FRANK FORRESTER (MORSE) is reported to be dying in the Federal Prison at Atlanta, Ga.

"A PAIR OF SILK STOCKINGS" has completed six months' run at the Little Theatre, New York. Kenneth Douglas, the distinguished London comedian, is still playing the leading role, and the rest of the cast includes Cecelia Harley, Molly Hamlyn, Alfred Sybil Carlsle, P. Clayton Greene, Cyril Harcourt, himself, Mary Glynn, George Odell, Edward Douglas, Lawrence White, Barbara Allen, Hazel Housley, Byron Russell and Walter McKwan.

THE rate for carrying camels and elephants on the Erie R. R. ferries, between Jersey City and New York, has been increased to \$2 a head.

STEWART SAGE has withdrawn from the juvenile lead in Late & Raftery's "Help Wanted."

IVY TIE Belasco Theatre, Tuesday afternoon, March 30, the second annual meeting of the Drama League of America, New York Centre, was held, at which officers were elected and the various committees made reports. The speakers included Professor Richard Burton, president of the Drama League of America; Professor Richard Ordynski, recently director of the theatre at Warsaw, and Bertram Harrison, director of the Northampton Municipal Theatre.

VIRGINIA JANET MAYER, a child dancer, gave an exhibition of her art in the Bandbox Theatre, Saturday afternoon, March 27, for the benefit of Mayor Mitchell's fund for the unemployed.

GAIL KANE has been engaged by Charles Frohman to play the leading feminine role in Justin Miles Forman's new war play, "The Hypocrite," which will be presented here early in April.

MARIE BARDINA and ALEXIS KOSLOFF, well known Russian dancers, arrived on the Lusitania, Friday, March 26. They join Theodore Kosloff in a production soon to be made by Morris Gest, and were accompanied by Radion Moudelievitch, the Russian violin virtuoso, who is here for the first time.

THURSDAY evening, March 25, was "Brazilian nut" night at the Jardin de Danse, atop the New York Theatre. Next Friday evening will be "lucky prize" night.

MARGARET ANGLIN will present "The Desert Island" at the Lyceum, April 12, after a week in Baltimore.

WILLIAM FAVERSHAM is to act for the Metro pictures.

THOS. J. GRAY has prepared a version of "She's In Again." Ned Wayburn is rehearsing it for early New York production.

LILY CAHILL is to be succeeded by Violet Hemming in "Under Cover."

E. D. PRICE will business manage "Tribby."

THE J. J. Fuller ballet goes into vaudeville.

FREDERIC DE BELLEVILLE goes with "The Garden of Allah" next season.

"THE NEW GOVERNOR," a photoplay version of Edward Sheldon's "The Nigger," is being shown this week in the Hippodrome.

GILBERT WHITE, having closed his studio in Paris for the duration of the war, and Mrs. White are holding a series of receptions on Thursdays in his studio in the Chelsea Hotel, in West Twenty-third Street. On Sunday night, March 28, they were guests of the Fieldens Club.

TO CELEBRATE the one hundredth performance of "The Show Shop" in the Hudson Theatre, March 25, Douglas Fairbanks and the members of this company were entertained by the Claridge Dancing Club.

DAVID BELASCO has been made an honorary member of the Forty Club, of Chicago.

CECIL CUNNINGHAM (HAVEZ) has filed a petition in bankruptcy, and secured an order restraining Dr. S. Hill from examining her in supplementary proceedings upon a judgment.

CYRIL MAYDE will keep "Grumpy" at the Blackstone, Chicago, until May 1.

KATHLEEN CLIFFORD returned to America from London last week.

"THE LAND WE LOVE" was scheduled for first production at Indianapolis, March 29, by Oliver Morosco.

FLORA ZARRELE is back from Havana.

"TWIN REIDS" goes to the Harris, New York, in May for a Summer run.

CHAS. J. TRACEY, a member of Baltimore Lodge of Elks, died at the Bedford Home, March 25.

FRANK CASE, manager of the Algonquin Hotel, New York, has accepted \$2,000 in settlement of his claim against Eugene Walter, for royalties on the "Fine Feathers" Production.

CLIFFORD COLE, manager of the Orpheum, Elkhart, Ind., was acquitted by a jury of business men on the charge of giving Sunday shows.

OTTO N. RATHS, manager of the Gaiety, a picture house in St. Paul, Minn., has been appointed postmaster of that city.

THE jury returned a verdict for Arthur Hammerstein in a suit brought against him by Max Wina to recover \$1,400 for a breach of contract.

OUT OF TOWN NEWS

KANSAS CITY.

SHUBERT (Earl Steward, mgr.)—"The Passing Show of 1914," the attraction week of March 21, with George Monroe, Harry Fisher and Marilyn Miller, and a large chorus, featured, had a capacity week. Marie Tempest 28 and week.

GRAND (A. Judah, mgr.)—"Within the Law" week of 21, with Letha Wastie as Mary Turner, was a decided hit. The Grand is dark Holy Week. "Prisoners of War" week of April 4.

AUDITORIUM (Meta Miller, mgr.)—"For week of 28." "The Common Law."

GAYETY (George Gallagher, mgr.)—"The Prize Winners" featuring Don Barkley, did well week of 21.

CENTURY (Thos. Taffee, mgr.)—"Jean Bedini and his Own Show" week of 21, did very well. For week of 28, Eva Mull and the Billies.

ORPHEUM (M. Lehman, mgr.)—"Bill 29 and week: Clayton White and company, Kremka Bros., W. C. Fields, Elizabeth Murray, Ed. French, Samley and Norton, Hoy and Lee, and Marie Nordstrom.

EMPEROR (Cy Jacobs, mgr.)—"Bill 29 and week: Perine, Moore and Elliott, Bell Boy Trio, Gash Sisters, three to Bill.

HYPHOCOM (Frank Coffinberry, mgr.)—"New policy of ten acts of vaudeville started here week of 21, with Fred Dupree, Blossom Robinson and company, Lloyd and Whitehouse, features, Glens (H. E. Newkirk, mgr.)—"Tabloids are in favor here. "A Night on a New York Roofgarden" was the feature week of 21, with five other W. V. M. A. acts.

WILLIS WOOD, GILLIS and ROYAL, feature pictures.

OLD ORPHEUM is dark.

NOTES.

MUSICAL TABLOIDS are getting popular, and the Emperors, Globe and Hypocroms are all using them.

DEBOTHY TOBE carried away the honors at the Orpheum over all the headlines week of 21.

The Southern Harmony Quartette, Jack Burdette's new act, got very close looking on the strength of their recent showing at the Hippodrome.

"THE MATINEE GIRL" Co. left this city for St. Joe 20, opening at the Majestic Theatre, and for a run. The show is under the management of Frank De Atley, who has had the company for the past eleven years, and the roster is: Dan Russell, producer and principal comedian; Blancheard McEie, comedian; Martin Smith, straight; Billy Handy, general business; Gladys Jackson and Margie Hay, principal women; Eddie Dunne, musical director, and Maude West, Marie Mannis, Florence Ray, Anna Ray, Gladys Clark, Belle Muswell, Della Reeves, Josephine Angely and Blanche Murphy.

JACK KINNEY'S Musical Maids Co., jumped from here to Carrollton, Mo., to open there 18. Roster of the show: Jack Kinney, manager; Frank Saunders and Will Thomas, comedians; Norman Fuller, straight; Bess Tucker, prima donna; Billy Newberger, musical director; Bess Kell, Eva Peabody, Bess De Mont, Irene Wiltreton, Fern Perry and Helen Newberger.

KARL SIMPSON has closed his stock engagement at Fargo, N. D., and is in Kansas City preparing to organize his new show for the summer. He will open about May 1, at Salina, Kan.

E. L. PAUL has closed his Wolford Stock Co. and will reorganize about May 1 for the next season.

THE ALPHA TWINS were a riot with the Mischief Makers here week of 15, and were in demand for clubs during their visit, playing one almost every evening. Certainly a pleasing pair.

THE "Old Jinnies" Convention banquet, at the Coates House, were entertained by Hilda Miller, Grace and Dave, Musical Bells, Connolly Trio and the Alpha Twins.

CHARLES HARDIN has severed his connection with the Mutual Film Exchange and has been appointed manager of the William Fox Feature Exchange, entering on his new duties March 18.

FREDERICK B. RICE, who was recently connected in a managerial capacity with theatres in El Paso, Tex., Springfield, Mo., and Hot Springs, Ark., has assumed the management of the feature department of the Mutual Film Exchange, beginning 22.

FRANK E. MOORE closed his winter season Saturday, 20, and arrived in Kansas City to rest until the summer season opens. He will launch two shows over the Southwestern Aldrome Circuit.

WALTER YAGER is piloting the "Within the Law" company which played the Grand here week of 21. This company is now in Chicago for a three weeks' run.

ED. NUTT is preparing to again organize his repertoire show for the summer. He lost his top down South this winter during his closing week, and is having Baker & Lockwood make a complete new outfit for him, 70 foot round top, with two 40 foot middle pieces, under which he will open about May 1.

LOU H. WHEELER and GRACE WILSON, comprising the team of Wheeler and Wilson, are in this city from the Coast, where they just finished playing the Panhandles time. One team that is always prosperous and happy.

VISITORS at the Southwestern Bureau of THE CLIPPER during week of 22 included: Walter Yager, Harry North and Letha Walters, of "Within the Law" Co.; Frank E. Moore, R. L. Paul, Karl Simpson, Ed. Nutt, Jack Lockwood, James Traube, prominent Western repertoire managers; Manley Streeter, James O'Leary, Manie Sheridan, Wolford, Georgiana Eddings, Helen Forrester, Florence Earle, Henrietta Miller, Leonard Webster, Hugh McCormick, Frank Norton, Trislie Maskew, Ella Maskew, Hilda Miller, Sam B. Reed, Jack Dalroy, Ada Hunter, Norma Feiler, Monte Wilkins, E. E. Claxton, Warren Kettler, Jack Burnett, H. J. Carlisle, Eloise Allen, Nita Seymour, Frank De Atley, Dan Russell and many others.

THE Southwestern Aldrome Circuit reports contracts signed for thirty houses to use their attractions this summer, and expect to sign fifteen more before closing the books and sending the schedule to the houses. They will book repertoire and musical tabloid shows.

TERRE HAUTE, Ind.—Grand (Chas. E. Smith, mgr.) Musical tabloid and pictures, March 28-April 3.

HYPHOCROM (T. W. Berbydt Jr., mgr.)—Bill 29-31: Four Juvenile Kings, Dotson and Gordon, Sylvia Lovan and E. E. Eber, Letha Wastie, Ed. R. Bill April 1-4: Bernard and Meyers, Mr. and Minda Brad, Redford and Winchester, Mr. and Mrs. Frederick Voelker and company, and Laurie Underby.

NEW COLONIAL (M. Lees, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures. GERMANIA HALL (Lou Ballman, mgr.)—Burlesque, Sunday only.

AMERICAN, CYCLONIC, CHURCHMAN, FOUNTAIN, GARDEN, IMP. LYCOM, ORPHEUM, OUR, PRINCE, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWILVE POINT, THEATRIUM and VARIETIES, pictures only.

DON ALFONSO ZELAY, son of Gen. Jose Santa Zelaya, former president of Nicaragua, who arrived at Hippodrome in a plane, recital, week of March 22, was the guest of the Rotary Club dinner, 23, giving a very interesting lecture on trade relations between the United States and South and Central America.

BRASIL, Ind.—Sourwine (A. Grice, mgr.) Vaudeville and pictures.

PRINCE, CENTRAL and ARK, pictures only. EAGLES MINISTERS will be given here April 13-14.

FRED FORNER will leave this city, 20, to open with the Hagenbeck-Wallace Shows at Cincinnati, O., 24.

SAN ANTONIO, Tex.—Grand (Sh. H. Weis, mgr.) Glens Players Stock Company at popular prices. Change of program night.

MAJESTIC (Edward Raymond, mgr.)—This house opened week beginning March 21, with the following bill, to good attendance: Arthur McWaters and Grace Tyson, Ed. Corwell and Chas. Gillette, Harry Brooks and company, Six American Dancers, Dan Maley and Mildred Woods, the Grangers, and the Young Namba Family.

EMPIRE (Wm. J. Lytle, mgr.)—Moving pictures are drawing good business.

PRINCESS.—Feature pictures.

ARTHUR H. MILLER, 333 W. 44th St., N. Y. Bet. 8th & 9th Aves. Manufacturer of CHIMES, BELLS, MUSICAL NOVELTIES, XYLOPHONE, DRUMS, TRAPS, Etc. ELECTRICAL CHIMES and BELLS.

STOCK NEWS

WADSWORTH PLAYERS.

For this popular stock organization, by procuring the best in the profession, William Fox has procured an enviable clientele. The players show a decided interest in the work and each member tries to outdo the other in perfecting his or her character. The result is more than gratifying and "The House of Lies" was produced with a promising success. The play, a serio-comedy, by George Bitter, makes an excellent stock offering. It is legitimately funny and the lines are very bright. It is a cheap piece for stock as there are only two scenes and a cast of eleven. The play should draw as well in the evening as the matinee. The evening show, Tuesday, March 23, was packed to the last seat. Manager Edward Grinstein, should be congratulated on the excellent work his house is run. Carroll Daly is the director of the company and Neil Pratt, the stage manager. Lent has not affected this theatre very greatly.

Warda Howard was extremely sweet in the role of Mrs. Kent. Her acting was perfect throughout, and her dramatic and comedy scenes were taken with equal ease. She is one of the prettiest and best leading women in stock.

John Lorenz, as James Kent, played the easy going, non-suspecting millionaire very well, and was liked.

Jerome Renner, as the effeminate brother-in-law, Reginald Morton, received many laughs. The character was not overdone, and the affected scene was clever.

Mrs. Morton was ably handled by Edith Spencer. She has many comical situations, and met each one bravely.

Bert Wilcox was legitimately funny as the scheming Uncle Barclay. His make-up and style of delivery is excellent. His great work with the company has made him a valuable asset.

Richard Ogden could hardly have played the role of Dick Wilcox any more natural. He brings an obscure role into prominence by his excellent acting.

If all burlesque actresses were like Farette De Morville, it would be a sorry state of affairs. Farette De Morville played the character to a "T," and there is not a fault to be found with any of her scenes.

Neil Pratt, as the henpecked husband, was extremely funny, and received many good laughs. Jack Doyle, as the butler, was liked. Jack Hanley was good as the chauffeur. Carroll Daly was liked as the son.

This week "The Parish Priest." Myles.

BONSTELLE STOCK CO.

It is a shame that Harlem has to lose so excellent a company as the Bonstelle Players. The members have won themselves into the hearts of the patrons until they had quite a patronage. The "Mistaking Lady" was probably the best piece they have offered and was better liked than any previous plays they had produced here. The company excelled in it, and did not let it drag a second, and from the rise of the curtain to the finale, fun, fast and furious, prevailed. The settings were very good, and the properties were fine. The work of Corliss Giles and Jessie Bonstelle was highly commendable. The company will probably move intact to Buffalo, where Miss Bonstelle has another theatre. They will return to New York in the early fall, for a run.

Jack Craig, the primitive man, was excellently portrayed by Corliss Giles. It is a very good role, and requires a good knowledge of acting to play it. Mr. Giles was perfect throughout.

Miss Bonstelle could hardly have played Helen Steel better. She has heavy and hard acting right through the entire play, but not once did she let down on it.

Joseph Lawrence, as Boner, the escaped lunatic, was the life of the play and was responsible for many funny situations. He is a very good actor and was well enjoyed.

"Henry Tracey" was Hugh Dillman, very good throughout. His big scene in the third act was well acted.

Robert Adams was very funny as Stephen Withers. Adams is one of our best juvenile comedians, and is a young, ambitious actor who will push ahead.

Hardin Rickman was well liked as the lively neighbor, and is a talented actor.

Sue Van Duser was clever as Mrs. Carmell. Mabel Mortimer was good as Grace Buchanan. Pauline Merriam played Amy Foster very well. Kathleen Omeaga received song laughs as Jane Wentworth. George D. Wins and Seimone Romaine, doubled, and played their individual roles very well. W. Harry Van Epps and James Rickman were very funny as the two lost motorists.

Good luck to all the members. Myles.

ATTORNEY WRITES A PLAY.

Edith Clifton, of the Forsberg Players, Newark, N. J., has written a play, entitled "For Value Received," which she has sold to Margaret Anglin. The Forsberg Players will give it an initial tryout week of March 29.

BRONX STOCK CO.

For the first time in stock "The Story of the Rosary" was presented by the Bronx Stock Co. Judging from the interest and applause, the play will be an immense success in stock. It requires scenes with specially painted scenery and a large number of extras. It is really remarkable perfect production as this, with just a week to do it in. There are melodramatic situations throughout the entire plot and each scene was played with precision. The acting was excellent. The settings were very well painted and could easily have been taken for the original. The costumes were very good and must have been a big item in the expense bill.

On account of illness, Rowden Hall, the regular leading man, was replaced by Rowland G. Edwards, as Capt. Paul Roman. He played with much feeling and force, and proved that he was a talented dramatic actor. The third act brought out his histrionic ability.

As Princess Sabrane, Julia Horne, demonstrated some pathetic acting. There are few actresses that could have portrayed the sympathetic role with more feeling and sincerity than Miss Horne.

Fred C. House lived the dramatic tension not a little as Lieut. Peterkin. The good-natured character is amusing, and was put across with good comedy.

Walter Marshall played the role of Capt. Philip Romain, and was really hated by the audience. It is an excellent heavy part, and was well handled throughout.

Exactly one of the most important parts in the play, Karl La Rose, Capt. Paul's true friend, was remarkably portrayed by Albert Gebhardt.

The blustering Colonel Hildebrand was easily taken care of by Frederick Webster, a dramatic role well acted.

Joseph Dunn was comical as Uncle Winkelman. Father Theodore (Ella E. Kirkham) is a beautiful character.

As Prince Sarran, Ed. Lester was impossible in the role and was badly miscast.

Luella Morey was a sympathetic Mother Superior and displayed some good acting. Margaret Fielding was excellent as Mina. She was funny and also played the oaths well. Arthur Walton, David Earnest, Fitzgerald Norman, Hoe Chase, Nuron Hastings, Harry Stephens, Desmond Winters, G. F. Sharp, Ernest Hall, Roy T. Summers, Harry Stutz, Chas. Hilton and Russell Parker, were all well liked.

This week, "Rebecca of Sunnybrook Farm." Myles.

CRESCENT PLAYERS.

One of the sweetest and most wholesome plays ever written is "Rebecca of Sunnybrook Farm." It is a difficult piece for stock, and requires unusual close study to produce it with any degree of success. It makes an ideal play for stock as Big matinees are almost guaranteed. It was very well produced and staged here, and it was not even the stagecoach, and the rain of detail of the first act was omitted. The company themselves could hardly have acted it more sincerely. The settings were excellent, and the props very good.

Never has there been a prettier and sweeter Rebecca than was Irene Martin, the ingenuite of the company usually, but last week playing the lead with the finesse of a real leading woman. She was charming, and her personality was remarkable, and she deserves a good deal of credit for her performance.

Robert Gleckler, as Adam Lahti, was exceptionally good. The big hearted lover was portrayed very naturally by him.

Charles Scheld supplied the comical in the good natured character of Jerome, who was the village stage-driver. His make-up was very good. Every line with a laugh in it was put across in a talented manner.

The grouchy old aunt was perfectly portrayed by Caroline Hall.

Mrs. Perkins, the village gossip, was taken care of by Beatrice Moreland. She is a good character woman, and is an important factor.

Abner Simpson was ably played by Wm. H. Everts, a good character man, who can always be depended upon.

Charles C. Wilson, as Abigail Flagg, received many laughs with his bush comical, and the simple country lad role was made important by Wilson's good acting. Clara Mackin was charming as Mrs. Simpson throughout, and absolutely captured the audience.

Elizabeth Kilday was very good as Fama Jane Perkins. The juvenile part was very well acted. Caroline Hall was well liked as Aunt Jane. Marjette Frost, as Grace Simpson, was extremely sweet, and acted the role very naturally. Grace Shanley more than passed as Minnie Snell. Maude Simons was very good as Alice Robinson.

This week, "The Vampire." Myles.

IRA HARD PLAYERS.

Westchester, Mount Vernon. This excellent company that is entertaining Mount Vernon with high-class stock, put on a winner in the play "The Alien," week of March 22. The piece is by Marjorie C. Creighton and Maude S. Turner, and is remarkably well written. It will be produced on Broadway early next season. It was admirably acted by the stock company here and the interest was held throughout its entirety.

The excellent direction of William Elliott was noticeable, and under his leadership the company worked doubly hard. The settings were very good and the atmosphere of the piece was in evidence throughout.

Norman Hackett, as Chai, had the lead and gave a very talented performance. A good actor who works hard always.

Ira Hammer, as Joe Everett, was charming. He played the role excellently and proved that he is one of the cleverest leading women in stock.

Robert Rodin, the strong role, was portrayed by Paul Trenton. A very good character actor, but required excellent acting, and Mr. Trenton came through admirably.

Eugene Holenwart, as Schwenke; Ellen Filsen, as Janet Rodin; James W. Ashbury, as Billy Holt; Walter Lewis, as Hal Everett; Marie Carmel, as Tomachi; Adin E. Wilson, as Sabi; Joseph Monac, as Si Lung and Chan, and Leighton Stark, as Jacques, all gave excellent performances, and scored in their parts.

The bill for Holy Week is "East Lynne." Myles.

INGRAHAM IN CHARGE OF WACO'S MAJESTIC.

Peyton S. Ingraham, manager of the Auditorium, Waco, Tex., is also managing the Majestic Theatre there, now the home of the Adelaide Irving company.

With the announcement of change came also announcements that the Adelaide Irving company will continue to be the attraction, with high class plays at popular prices. Gussie Oscar's Auditorium Orchestra is supplying the musical program at the Majestic, and the theatre will be thoroughly overhauled and re-modeled and re-fronted. The opening bill, March 8-10, was "Convict 666." Matinees occur Tuesdays, Wednesdays, Fridays and Saturdays.

A POPULAR TREASURER.

Ira Hard, lessee and manager of the Westchester Theatre, Mount Vernon, has in his employ the youngest but one of the cleverest treasurers in the profession in George E. Edwards. This started when he was fourteen, as assistant treasurer of the Warburton Theatre, in Yonkers, and is now finishing his fifth season with a future that is bright. One of Mr. Edwards' specialties is "dressing" a house.

NOTES FROM LARBY STOCK CO.

We have been out since the first week of September and business has been fairly good, although we haven't turned them away," but getting our share. We will start out three weeks more when we will go into permanent quarters, at Fosteria, O., and get ready for the white tops. This summer, Marie Hayes, who has been playing leads with the Larby Stock Co. since the previous year, will have her own company on the road. She has already placed her order with the Cleveland Test and Awning Co. for a sixty, with two theatres. Her company will be known as Marie Hayes and her Excellent Players, and will play through Ohio and Michigan. The company will consist of ten people who are already engaged. Mr. La Roy will have two shows the coming summer, a night and his big Stock Co. following.

The roster: Harry LaRoy, owner and manager; Ems Brown, Victor Ross, Dana M. Bailey, Harrie M. Hooper, Geo. Thomas, Harry Mock, Miss Francis, Gladys Adams and Miss Mary Hayes, the two performing ponies, Duke and Prince, and LaRoy's Dogs, Jack, Fritz and Beauty.

NOTES FROM DOTY & SIGHTS COMEDIANS.—This company is touring Southeastern Missouri and Western Wisconsin this season. Business has been good, but indifferent. In the seventeen years this company has been in existence we have possibly seen one worse than this.

March 3, while playing Greenville, Wis., the company surprised Mr. and Mrs. Sights with a luncheon, after the performance, it being the twenty-first anniversary of their wedding. It was a complete surprise, and was thoroughly enjoyed by all present. Mr. and Mrs. Sights were the recipients of many presents from different members of the company. Roster of the company: R. H. Doty, J. W. Sights, Pat Hawthorn, Erickson, Paul Sights, Grace Kensch, Elvia Fayton and Baby Charline.

THE BARROW-HOWARD PLAYERS are now in their forty-fifth successive week, having played eighteen weeks at the Oliver Theatre, Lincoln, Neb., followed by twelve weeks at the Nichols Theatre, Council Bluffs, Ia., and are now in their thirteenth week at the Majestic Theatre, Sioux Falls, S. Dak. The company at this time falls well below the minimum of the best of the present season, as well as the following season, while the Barrow-Howard Players will open with another company, at the Oliver Theatre, Lincoln, Neb., about May 8.

THE Gerrard Stock Co., managed and owned by L. H. Garrard, opened its summer season at Kearney, Neb., March 29. The members of this company are: Fay Norton, Adeline Knight, Dick and Mabel, Walter, Ralph, Victor, Dick Wakefield, Jack Carr and J. H. Gerrard. The leading roles will be played by L. H. Gerrard and Fay Norton. The company will carry a line of specialty.

HARRY DE OLIVO, last season with the Reitz Circus, writes that he has signed for the coming season with the Glinivan Dramatic Co., having been connected with this show for four years, and off. He will produce his sensational and gymnastic acts, rings, trapeze and team juggling, playing each specialty a week.

THE Shreveburg Stock Company, under the management of Wm. B. Morse, has been playing to good business through Texas in spite of the cry of hard times. We are now in Oklahoma, which, however, has been better than Texas, and are preparing for the autumn and winter, for which we will have an entirely new repertoire. The roster of the company is: Shreveburgs: Fill B. Morse, manager; Marjorie Shreveburg, Eugene Shreveburg, Harry Shreveburg, Remond, Gabe Houston, Jennie Williams, Harry Bill and Oscar Wiley in advance.

BROADWAY'S FOUR WONDERFUL SONGS

WORDS BY SAM M. LEWIS MUSIC BY GEO. W. MEYER

EVERYBODY'S FALLING FOR IT, JUST LIKE THEY DID FOR "YOU MADE ME LOVE YOU"

SEND FOR A WONDERFUL DOUBLE

WORDS BY CHAS. MCCARRON SHE USED TO BE MUSIC BY RAYMOND WALKER

THE SLOWEST GIRL IN TOWN

A SURE-FIRE LAUGH IS WORTH A FORTUNE. WELL, THIS SONG HAS A MILLION LAUGHS

WORDS BY SAM M. LEWIS WHEN YOU'RE A LONG MUSIC BY GEO. W. MEYER

LONG WAY FROM HOME

SONGS MAY COME AND SONGS MAY GO, BUT THIS SONG WILL LIVE FOREVER

WORDS BY CHAS. MCCARRON THAT MUSIC BY RAYMOND WALKER

SOUTHERN HOOPITALITY

THIS IS THE GREATEST OPENING AND CLOSING SONG ON THE MARKET

BROADWAY MUSIC CORP., WILL VON TILZER, Pres. 145 W. 45th Street, N.Y. CHICAGO: 123 No. Clark St.

POLI'S STOCK AT SCRANTON.

The New Academy, Scranton, Pa., home of the Poli Stock Co., one of the finest and best attractions in the country, has done phenomenal business since F. James Carroll took the management of the house.

The big class productions that Mr. Carroll has secured, regardless of the high royalty that must be paid to obtain them for stock production, is the secret of the success that this house enjoys, and the theatrical-going public are not slow to appreciate the opportunity that is theirs to see the latest and most notable plays at the popular prices offered at this house. Among the latest dramatic successes that have already been produced with great success are "The Divorce Question" and "Rebecca of Sunnybrook Farm," both of which taxed the seating capacity of the house at every performance.

NOTES FROM THE KNICKERBOCKER STOCK CO. formerly Macomber Co., J. Harvey Mack, sole owner and manager.—The summer season for this company will open May 31, at Lowell, Ind. Everything will leave storage bright and new this season. The company will number ten people, and will include two feature vaudeville acts. Mr. Mack has closed contracts with the Imperial Ladies Band and Orchestra, which will be a big added feature in itself. A completely new repertoire of plays has been arranged, also new scenic outfit. The company will play three night and week stands through Indiana and Ohio, and will remain under canvas until Sept. 7, when Mr. Mack will launch a new play, "The Call of the City," a comedy drama, in four acts, by Martia V. Olson.

ORPHEUM PLAYERS GATHERING LAURELS.

The players of the Orpheum Theatre Stock Co. in Jersey City, N. J., gathered next hour last week, with excellent presentations of the three-act comedy drama "The Divorce Question."

Credit for the excellence of the production as well as for another splendid portrayal of a priestly character, was heaped upon Herbert Heyes, the leading man of the company. Excellent also was the work of Mildred von Hollen and that of Elbert Benson, a newcomer in the cast, who won instant recognition by a powerful picture of the drug-crazed youth. Others who contributed notably to the success of the performance were Glad Wilcox and Marguerite Starr and William Lyons, Leo Linhard, W. Francis Clark, Dave M. Callis and Joseph Crehan.

"The White Sister" is their offering week of March 29.

B. H. NYE WRITES.

"DEAR CLIPPER: You must do one thing for me, and that is say, through the columns of your paper, that I cannot answer all the letters I received from my ad. in THE OLD RELIABLE. I wanted to give every professional at least the courtesy of a reply, but I cannot find time to answer several hundred letters. Company is now complete, with ladies' band and orchestra. Yours truly, B. H. Nye, Manager, American Stock Co."

THE American Stock Co., under tent, will open April 8, playing three weeks in theatre and then under the big top. Signed are: Florence Maddira, Lillian Albert, Rose Dampier, Mack Franks, Joe H. Lee, Muriel De Pratt, Charles H. D. Conser as general agent, and the International Maids, the well known ladies band and orchestra. Scenery by Schell studio, at Columbus, O. The entire tent will be lighted with electricity, and the company will also carry a new dining outfit and parade wagons. Nye & Kaerlicher are managers.

MANHATTAN MUSICAL COMEDY CO. NOTES.

This company, under the management of Harry Stewart, is now in its fourteenth consecutive week throughout Canada, and playing week start with a change of program three times a week. Business has been more than gratifying. We are playing to capacity business everywhere. The show carries a carload of scenery and a company of twenty-five people.

Roster: Harry Stewart, Chas. E. Whalen, Neil Mack, Harold Whalen, Frank Mondal, Joseph Feiberg, Minnie Desmond, Carrie West, Dolly Allen, Rita Powers, Walfrid Evans, the Four Dancin' Rosebuds, Vera Valmar, Lillian Hazel, Ada Dell, Pauline Harris, Berta Hickey, Annberg, Maria Govey, Josephine Clark, Jessie Clark, Nina Hall, Jessie Clinton, Lorine Beck, Anna Hackett and Florence and Mae Burke.

THE PALACE PLAYERS, under the management of Fred Beaudoin, are in their thirteenth week at Clarksburg, W. Va., playing to satisfactory business. The company includes, Melba Glanton, Avonia Ward, Virginia Powell, Jean Wardley, Lucy Nell, Mrs. Charlotte Stanley, Earl Mayo, Herbert Glanton, Jack Lee, Chas. Hammond, Arthur Fanshawe, Jas. K. Dunsmuir and Mr. Beaudoin. Mr. Dunsmuir is director, Mr. Fanshawe, scenic artist; Jack Jacox, carpenter; Fred Shawe, property man; Hal Corbin, electrician, and Jim Jelly, musical director.

AT THE Academy of Music, Northampton, Mass., under management of Jessie Bonstelle, "The Peeking of the Third Floor Back" is this week's bill.

NICK BAKER writes: "I am with Albert Taylor, touring the South. Business has been good at this writing, considering the heaviest snow storm in years, and reported general through the South of Texas. Roster: Albert Taylor, Nick Baker, Ralph Rose, Harry Lee, James Griffin, Nellie Griffin and Maude Hollingsworth."

FRANK L. POOT writes: "My wife, (Alice Collison) and I have joined the Wood Stock Co. in Toronto, Can., and look forward to a pleasant and prosperous season."

WANTED---HIGH-CLASS STOCK CO.

For a Season of from 12 to 20 Weeks

In a city of 80,000 population, with an additional Drawing Population of 50,000. Regarded by expert stock managers as one of the best stock towns in America.

TWO BILLS A WEEK TWO MATINEES
An Exceptional Opportunity for a Real First Class Organization. Theatre fully equipped for playing stock. Address for further particulars
SOUTHERN STOCK PROPOSITION, Care of N. Y. CLIPPER

8th YEAR--8th SEASON OPENS MAY 3, 1915 CLOSES MARCH 29, 1916

WANTED FOR WHITNEY STOCK CO.

MAN FOR CHARACTER and GEN. BUS. Versatility, sobriety, wardrobe and plenty of it positively essential. **LEADER** (Violin arranger), with snappy Rep. **TRAP DRUMMER**, with full line of Traps and Bells. **SPECIALTY MAN** who can play Violon or Piano. Long engagement, sure salary, make it low. **SINGLE VAUDEVILLE FEATURE ACT** to change for WEEK. **WIFE**. Will buy Gasoline Footlight outfit. **WELSH & WALBORN, Imlay City, Mich.**

NORENE ST. CLAIR STOCK CO. WANTS

Leading Woman strong enough to feature; Light Comedian with Specialties. Both must have all essentials to guarantee stock engagements. Write. Address **PARAMOUNT THEATRE, Winston Salem, N. C.**

LEAH WINSLOW

LEADING WOMAN
CRESCENT STOCK CO., BROOKLYN.
CHAS. C.

WILSON

CRESCENT STOCK CO., BKLYN.
OLARA

MACKIN

CRESCENT STOCK CO., BKLYN.

ROBERT GLECKLER

LEADING MAN
CRESCENT STOCK CO., BKLYN.

CORLISS GILES

LEADING MAN
With Miss Jessie Bonstelle
West End Theatre, New York

BERT WILCOX

COMEDIAN
At the Wadsworth Theatre, New York City

WANTED FOR PHIL. MAHER STOCK CO.

Repertoire People
Address as per Route, or care CLIPPER Office

THE NEW GRAND COMPANY.

The New Grand Opera House Players are making their debut in Brooklyn, in "Little Women" this week. It is the first time in stock of this place.

Minna Gabel, the new leading woman comes from New Orleans. Patrons of the Two Dollar Theatres will remember with pleasure her performances in the leading roles in "Madame President" and "A Pair of Sixes."

Douglas Ayres, the new leading man is from Oakland, Cal. He was for five years first man with the leading stock company in Oakland and for two years at San Francisco.

Frances McGrath, Ingenue, enjoys the distinction as having created the feminine lead in "The Governor's Boys" at the Garrick Theatre, New York.

William H. Elliott, the second man, is a great favorite in Brooklyn, and his ability as an actor has won him many followers.

Ebene Foster, second woman, is well-known to New Yorkers, having played with Rose Stahl, Tully Marshall, Elsie Ferguson and Louis Walker.

Harry Vermilye, the new juvenile, is well fitted for his part, having appeared with Margaret Anglin, Henry Miller and Mme. Nazimova.

Earl Simmons is particularly well-known to the patrons of the Grand Opera House.

Emma Campbell, characters, is a great favorite from Chicago.

William Oullington, characters, is perhaps best known by the prominent part he played in "The Battle Cry."

Harry Hatfield, the new stage director, ranks second to none as a producer of note. His extensive experience as director with Messrs. Shubert, Frohman, Mansfield and Mrs. Fiske, will raise the standard of the Grand Opera House productions far beyond any heretofore attained by stock companies.

Mr. Hatfield has produced such well known plays as "The Battle Cry," "At Bay," "The Blue Mouse," "As a Man Thinketh" and "The Witching Hour."

Next week, "The Misdemeanor Lady" will be the attraction.

SPANISH COMPANY IN SAN DIEGO.

The Galety Theatre, San Diego, Cal., lately showing pictures, has changed its policy, opening March 22, as the "Teatro La Mexicana," with an entirely Spanish company direct from Mexico City, Mex. The company will offer a repertoire of Spanish dramas and operatic performances.

The roster is: Senoras and Senoritas Enriqueta Martinez, Maria Romo, Luz Ariza, Julia Garcia, Baquel Flores, and the actors Juan Enlate, Julio Zamacoia, Jose Gili, Luis A. Sosa, W. H. Zolotare, Arturo Gomez, B. Ledirna, Felez Serna.

The bill will be changed Mondays and Thursdays, with one performance nightly. This is probably the only Spanish theatre in the United States.

THE ARVINE PLAYERS, of the Cambria Theatre, Johnstown, Pa., are laying off for Holy Week.

PRICE AS MARKED ON PACKAGE

STEIN'S MAKE-UP
SOLD EVERYWHERE.
NO WAR PRICES

MANAGERS, LEADERS, MUSICIANS

For the purpose of helping musicians secure desirable positions, and to help leaders and managers secure the musicians they want, we have established

A FREE SERVICE DEPARTMENT.

A well equipped bureau keeps track of the wants of musicians and leaders everywhere, and as soon as we know their wants we immediately mail them a list of musicians or positions such as we think will meet their needs. There is no charge for this service. If you are out of work or if you need musicians, write us to-day.

FRANK HOLTEN & CO., Makers of High Grade Band Instruments Exclusively, 2634 Gladys Ave., Chicago, Ill.

SINGERS, ATTENTION!

HERE ARE THE SONGS THAT YOU HAVE BEEN LOOKING FOR:

The Sweetest Girl of All--In Peace Let Me Sleep When I'm Gone--My Star-Eyed Lover--Thou Burdened Christ--Tango Love--My Star--Tango Rag--Oh, Those Great Big Eyes--The Cucuracha Slide--For a Jolly Good Time Join the 1915 Line--The Tango Girl--The Song of the Street--Looking for the Face I Never See--The Moonlight and the Rosebud.

PROFESSIONAL SINGERS!

WE WILL GIVE YOU THE MUSIC FREE, BUT ASK YOU TO ENCLOSE TWO CENT STAMP FOR EACH NUMBER ORDERED TO PAY POSTAGE. ADDRESS THE H. KIRKUS DUGDALE CO., WASHINGTON, D. C.

OUT OF TOWN NEWS

WASHINGTON.

RELIASCO (L. Stoddard Taylor, mgr.)--"The Bird of Paradise," with Leonard Rich and an excellent company, was received at the National Theatre, Washington, D. C., on March 22, this being the second visit, and large audiences enjoyed the performance. Four days' engagement of F. Tenyson, Neely, new motion picture of "The Great War," beginning 28, commencing Thursday, April 1, Sir Douglas Mawson will give two lectures on his experience in Antarctic regions. San Carlo Grand Opera Co. next.

CONCERT (Fred G. Berger, mgr.)--The Washington Post's moving pictures of the war were enjoyed by large audiences 22-27. The talk, by Geo. F. Outis, the lecturer, was timely and made the pictures more interesting. "Hypercritics" (return engagement), opening Sunday matinee, 28. Russian Ballets, Alexander Kiroff, conductor, Sunday, matinee and evening, April 5, with the Columbia Musical Stock Co. in "The Rose Maid."

NATIONAL (Wm. H. Rapley, mgr.) was dark week of March 22. Eliza Ferguson, in "The Outcast," (George, Mattie and evening, Sunday, 28. Herman Ridder, of the New York Staats-Zeitung, talk by Miss Ray Beveridge, American girl, who was German War nurse, and German pictures, (George, Mattie and evening, Sunday, April 5, with the Columbia Musical Stock Co. in "The Rose Maid."

POLY (Louis J. Fosse, mgr.)--The Regular Picture Palace, in Fall, last week, fully demonstrated that they are a capable organization. Large audiences enjoyed the performance. Rockville fellows gave a fine performance, and the Columbia Musical Stock Co. in "The Rose Maid."

CASINO (Harris W. Watkins, mgr.)--Bill week of 29: Mary Pickford, in "The Eagle's Mate" (pictures); Senator Francis Murphy, Bertha Wood and her Honey Girl Minstrels, Leonard and Arnold, Darley and George, Rosa Schmitt and Bro., and pictures. Sunday concerts draw well.

COSMOS (A. Julian Brylawski, mgr.)--Bill 29-31: "The Butterfly" and "The Rose Maid," (pictures); George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

THEATRE (George, Mattie and evening, Sunday, 28. Jack Atkins and Nola, and pictures. Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds.

CHARLES FROHMAN CRIES OUT AGAINST SELLING OF CUT-RATE THEATRE TICKETS.

SAYS PRACTICE CHEATS PLAYWRIGHT, PLAYGOER AND PLAY PRODUCER.

The following statement was issued by Charles Frohman last Sunday. It is the only one of this kind that has ever come from this manager:

"I never criticize the work of other managers. I am kept too busy criticizing my own. Every manager should work out his policy in his own way."

"But the time has come when I do feel bound to utter not a criticism, but a warning against a system that is practiced in many local theatres--a system which, if not stopped and stopped quickly, will continue to spread until it has brought disgrace upon the theatres of New York. I cry out against this system not because I do not happen to practice it--but because I cannot believe that my fellow managers who do practice it, fully realize the disastrous results that will come of such a deluding policy."

"The practice I refer to is the selling of cut-rate theatre tickets. This is a sin in theatre management which condemns itself on three counts. It is certain to end fatally for every manager because it means dishonesty towards the authors who write the plays, dishonesty towards the public which pays to see plays, and in the end dishonesty on the part of those managers who corrupt their box offices by turning them over to cut-rate ticket agencies."

"If these agencies are given tickets with normal prices printed on them, and then these tickets are sold at cheap prices, there can be no question but that all such managers tempt their box office employees into dishonesty. Nothing is more simple than for the box office men to sell the tickets at normal prices and report them sold at cheap prices. It will be said in answer to this that there is a method of checking up the number of cut-rate tickets. But I know it is impossible--honestly to conduct any box office in which any ticket can be sold for a price different from that printed on it. To give a box office employee the opportunity to bargain over the price of every ticket is to tempt that employee."

"Wherever this practice exists the playwright must lose a share of his royalties on

every ticket whose printed price is cut. This is an evil in theatre management that, as far as I know, has never been charged against the theatre in America until now. The receipts due the playwright have always been held sacred. Therefore it is time for all playwrights to rise in a united protest against the practice that is depriving them of their just earnings. If any manager wishes to sell his best tickets for one dollar, let him do so, but let him also sell at that price to everybody, and then the author will know his right share of the box office takings. But to sell some of the best tickets for two dollars and others equally good for one dollar--so that the man who has paid two dollars for a seat has for a neighbor one who has only paid a dollar--is sheer fraud to the public as well as to the playwright."

"I am sure that all managers are certain to come to this realization, that is, all managers who do not wish to place themselves in the position of abetting fraud. I am sure all managers must and will join me in stamping out this degrading system that cannot but blacken the good name of our theatre everywhere--that takes money out of the pockets of the workmen who by their pens give the theatre whatever it has to speak and to act."

"My cry is one of warning that we may escape this day, as in Paris, when playwrights will have to put watches in the box offices that they may not be cheated of their earnings. It was in Paris, before the present war, that the theatres, even the best, were sinking to a terrible state from the practice of the very system that is now spreading in New York. Ticket sellers infected the streets about every theatre so that as you approached any Paris theatre, throngs of cut-rate scalpers attempted to rush you to stores where you could bargain for tickets. The entire group of French authors and organized themselves into a rebellion when the war came and closed the theatres."

"I appeal to every American manager--if we do not unite on any other ground, let us stand together for reasons of common sense. If for no other reasons, and rid our theatre of this deluding system that cannot continue without corrupting everybody concerned."

A NEW CRAIG.
John Craig has announced that Boston's newest half million dollar playhouse, to be erected in the Fenway, at Hoytland and Ipswich Streets, for John Craig and Mary Young, will be the home of the Harvard Prize Plays.

It will be open next November, and will seat about two thousand. It will have a pillared facade, resembling that of the Boston Opera House.

There will be no orchestra boxes and only one balcony. Plans are being prepared for a revolving stage, or else a double stage, so that one scene may be set while another is presenting itself to the audience.

One of the features will be an old fashioned green room that will serve in part as a gallery for John Craig's cherished collection of old theatrical prints and photos, also parlors, a "lounge" and smoking room.

FOUR WRITING ONE PLAY.
When the Selwyn Company gives that much discussed reception and dance for the members of their four dramatic companies in New York, the play will be presented as a surprise of the entertainment. The play is being written by Margaret Mearns, James Forbes, Henry Arthur Jones and Rex Oesper Meigs, each of the four writing one act.

Mr. Meigs and Mr. Forbes will collaborate on the scenario of the play, and between them they will write the first two acts. A complete report of their work will be sent to Miss Mayo and Mr. Jones, who will finish the play.

LEFT IN JERSEY.
Joe H. Lee, the Knickerbocker Stock Co. of which Robert J. Giles was manager, were left in New Jersey without funds. The roster included: Joe H. Lee, Frances Meade, Marcelle Gerard, Matilda Clark, Ethel West, A. C. Henderson, J. H. Wright, Joseph Wickes, Richard Watson and Nat Spilanes.

PLAYS, TABLOIDS, SKETCHES
Lensed on Small Weekly Payments.
Vaudeville Acts to Order
NORTHERN PLAY BUREAU,
Room 3, 533 N. 13th Street, PHILADELPHIA, PA.

MISS EVA MARSH

AT LIBERTY
LEADING BUSINESS
217 Bedford Avenue, BROOKLYN, N. Y.

WANTED MALE PIANIST FOR THE Earle Stock Company

Who plays up-to-date selections; must do several small bills; one with bass voice preferred for quartette; must join on week, make all quick. EARLE, Cumberland, Md., this week; Frostburg, Md., April 12 week.

WANTED FOR THE NASHVILLE STUDENTS COLORED CO.

Colored Comedian, Sketch Team, 5 Lady Singers and Dancers, to join at once. Gene Butler, writ quick. Make salary low, 1 pay board. Long season. Address for 10 days.
WM. S. LE VARD, Hollis Center, Maine.

WANTED TO HEAR FROM HUSTLER

competent to put on good amateur minstrel show if complete program is furnished. Pianist preferred. Violinist or Comedian acceptable. State full particulars in first letter. Address
CLAUDE MENKES, 1046 45th St., Oconto, Wis.

AN EXCLUSIVE ACT of any kind written to order. \$2. Send a Two Dollar Bill and all particulars. 4 Parodies on "Tipperary," "I Didn't Raise My Boy to Be a Soldier" and "Runaway June." 4 for \$1. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

AT LIBERTY Pearl M. Banks

INGENUES AND JUVENILES.
Age, 30; 5 ft. 6 in.; wt., 115 lbs. Join on wire.
KINGFISHER, OKLA.

WANTED Repertoire People

With Specialties in All Lines. BERT FRANKLIN
No. 2 Co., 62 Washington St., Peabody, Mass.

AT LIBERTY--Orchestra of four or more pieces for Park Theatre or Picture House. All 11 men; have a good Repertoire of Pop. and Standard music. E. M. ALLEGER, Mgr. Holland's Orch., 95 28th St., Wheeling, W. Va.

AT LIBERTY--JAMES O'LEARY, Comedian and Specialties; CAROLYN LEIGH, Pianist, Sight Reader and Transposer. Address JAMES O'LEARY, 1722 New Jersey Ave., Kansas City, Kas.

ROY WALLING'S COMPANY.

Roy Walling formerly leading man at the Avenue Theatre, Detroit, where he became a strong stock favorite, has established his own company at the Holly Theatre, in that city, which has been renamed the Walling.

Mr. Walling engaged most of the players at the Avenue, and opened his season March 22, to a packed and enthusiastic audience. In his support are Renee Noel, Lydia Earl, Jack Ware, Dorothy Lewis, George Earl, Harry Starr, Milton Nobles Jr., C. Nick Stark, Howard Dawson, William A. Stanton and Herman Floger.

RETURN TO ORPHEUM, NEWARK.

Mabel Brownell, Clifford Stock, and a carefully selected company, will again take possession of the Orpheum, Newark, N. J., and present stock there, April 5. Among the plays to be presented are "The Trail of the Lonesome Pine," "Innocent," "Help Wanted," "Within the Law," "The Yellow Ticket" and "A Pair of Sixes."

Miss Brownell and her stock have been favorites in Newark for several years.

STOCK AT JUNEAU.

The Juneau Theatre, Milwaukee, Wis., will be opened April 4, under the management of J. Ward Kett, with a dramatic stock company, headed by Louis Hollinger and Grace Granier, as leads.

Others in the company are: Anna Kingsley, Ingenue; D. H. Henderson, heavies; Jack Crotty, comedian; Edw. Sprague, characters; Beale Kett, second leads; and Edward Curtis. "The Denver Express" will be the initial offering, followed by "Nobody's Claim."

BONSTELLE CLOSSES.

The Bonstelle Stock closed its season at the West End, New York, March 27, and left for Buffalo, where they will play a ten weeks' engagement.

WALTER AYRES, late of Gaskill & MacVittie's "The Calling of Dan Matthews" Company, is now a member of the Sherman Players, at the Grand, Elgin, Ill.

THE JACK BESSEY STOCK CO. concluded a three weeks' engagement at the Orpheum, Racine, Wis., March 27.

JOHN L. OROVO is organizing a stock company for the Academy of Music, Charlotte, N. C. In 1913 he had an eighteen weeks' Summer season, and last year, twelve weeks.

THE BEVERIDGE PLAYERS will open May 10, in "The Little Rebel."

THE YOUNG-ADAMS CO. will close their engagement at the Opera House, St. John, N. B., Can., April 3.

THE BAKER THEATRE STOCK CO., Rochester, N. Y., has closed a very successful season.

WHITNEY STOCK CO. NOTES (Welsh and Walbourn, mgrs.)--"We closed our Winter season March 27, and although we did not have the most successful season in history, we came out ahead of the game and "All well and happy" our motto. Our cast will remain the same except one change. Will add orchestra and extra vaudeville as usual. The great Wallace will remain the feature specialty. His work was talked of everywhere. Everything is flying high at headquarters. Imlay City, Mich., getting ready for our Summer under canvas which opens May 1.

MARY SERVOS opened a stock engagement at the Majestic, Grand Rapids, Mich., March 28, in "Nearly Married."

CHARLES EMBERTON COOKE will open his stock company at the Stamford (Conn.) Theatre, with Chas. G. Pitt as the stage director, and Bertie Mann, leading woman. He will also put on a stock company at Springfield, Mass.

THE LAUDER TALKING PICTURES

Jerome Wilkin, attorney for the Harry Lauder Films Corporation, of which William Morris is president, informs THE CLIPPER that some time ago, Lewis Cohen, attorney for the Kinoplasticon Co., obtained for his client a preliminary injunction, which enjoined the Lauder company, as well as others, from using or publicly presenting phonograph or sound producing records marked so as to indicate the commencing point of the phonetic sound upon said records, which records, marked in this manner, the Lauder company had been using in connection with the presentation of their Lauder talking pictures. The injunction applied only to this marking of the records.

During the presentation of the films at Proctor's Fifth Avenue, Mr. Cohen served notice upon the U. B. O., advising them of his client's injunction. Mr. Wilkin informed the U. B. O. thereafter that it was not necessary for the Lauder Co. to mark the records in the manner that it had been enjoined from doing, and that he could and would present the pictures with records entirely unmarked.

The pictures had been booked only for one week on the United time, to be able to show the same to different managers, so there were no bookings canceled and no action for the re-instatement of any such contracts.

The Lauder talking pictures are now being booked, and will be shown with records entirely unmarked, thus in no way violating any terms of any injunction against them.

EVA MAE FRANCIS.

The rise from a small part in a musical show to one of the most important dramatic roles in Cohan & Harris' "Seven Keys to Baldpate" within a short period gives conclusive proof that Eva Mae Francis is a talented young actress. Miss Francis is not only beautiful, but she is ambitious, and no work is too hard for her if anything is to be accomplished. She has studied music here and abroad, and her voice is one of exquisite sweetness. She is equally at home in dramatic and musical plays, and she dances with grace.

NEW BAY RIDGE THEATRE.

Work on the new Bay Ridge Theatre, at Seventy-second Street and Third Avenue, South Brooklyn, will be started shortly. It will cost \$280,000. Vaudeville will be the policy.

FROHMAN PLAYS HIT IN LONDON

Charles Frohman received a cablegram last week from the Duke of York's Theatre, London, stating that both of the new J. M. Barrie plays met with delightful success. "Rosy Rectitude," with Gaby Deslys, and "The New World," capturing the London public, which termise the unprecedented fashion by rapidly buying up all the available seats.

CONTINUED ATTRACTIONS.

ASTOR—George M. Cohan and William Collier, in "Hello, Broadway," fourteenth week and last fortnight.

BOOTH—Alice in Wonderland, second and third week.

BELASCO—Frances Starr, in "Marie-Odile," tenth week.

CANDLER—"On Trial," thirty-third week.

COMEDY—"The White Feather," eighth week.

CASINO—"Experience," twenty-third week; twelfth at this house.

CURT—"Under Cover," thirty-third week.

COHAN—"It Pays to Advertise," thirtieth week.

ELTINGE—"The Song of Songs," sixteenth week.

FORTY-FOURTH STREET—Emma Trentini and Clifton Crawford, in "The Peasant Girl," fifth week.

FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, twenty-eighth week and last fortnight.

FULTON—"Twin Beds," thirty-third week.

GAIETY—Ruth Chatterton, in "Daddy Long Legs," twenty-seventh week.

GLOBE—Montgomery and Stone, in "China," twenty-fourth week.

Hudson—Douglas Fairbanks, in "The Show Shop," fourteenth week.

HARRIS—Margaret Hillington, in "The Lie," fifteenth week.

KNICKERBOCKER—"Fads and Fancies," fourth week.

LONGACRE—"Inside the Lines," seventh week.

LITTLE—"A Pair of Silk Stockings," twenty-fourth week.

LYRIC—"The Only Girl," twenty-second week and last fortnight.

MANHATTAN—"The Blue Bird," third and last week.

NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, seventeenth week.

PUNCH AND JUDY—"The Clever Ones," tenth week.

PLAYHOUSE—"Sinners," thirteenth week.

PARK—"Polygamy," eighteenth week; fourth at this house; preceded by "The Dickey Bird," sixth week.

THIRTY-NINTH STREET—Lou Tellegen, in "The Chances," second week.

WINTER GARDEN—"Maid in America," seventh week.

WALLACK'S—Lillian McCarthy and Granville Barker, in "Andros and the Moon," third week; "A Midsummer Night's Dream" (Saturday matinee), seventh week; "The Doctor's Dilemma" (Wednesday and Friday evenings and Wednesday matinee).

PROCTOR'S FIFTH AVE.

(WM. QUAD, MGR.)

Reviewed Friday Mat., March 26.

Big matinees are a feature at Proctor's Fifth Avenue Theatre. It is seldom that many seats are vacant after two o'clock, and the reason for it during these "hard times" is good, evenly balanced variety shows. The bill the above date was one of the best presented at the house for some time. There was not an act that left the stage minus a full share of applause. The big bits of the bill were Devine and Williams and "The Apple of Paris."

Miss Rialta, ten minutes, in three, special plush drop. Miss Rialta, a shapely young lady who poses within a gold frame to advantage. She is assisted by a young man with a pleasing voice, though he appeared to be suffering with a bad cold at this show. The act opened showing him as an artist at his work. He falls asleep and his dream of women brings Miss Rialta as the vision in poses. His singing of "Little House Upon the Hill" got a good deal, well rendered. Three bows.

Robbie and Robie, sixteen minutes, in one. These girls sing and cut their act about six minutes, got some good material for the present weak spots of the act, and remedy the "watts" for making changes. The idea is good and should not be spoiled by little faults that are repairable. The smaller girl has a nice voice, but not strong for a solo. The other girl is a clever comedienne and her expressions are very funny. The act as it stands will do for the small time, but with the few minor changes they could build themselves up into a big time offering. Three bows.

Harry Royce, eighteen minutes, in one, has a very neat character study act. He is a clever character actor and portrays his roles with unusual skill. His first represents the character of an old lawyer, with a "breach of promise" suit as the meat of it. The three characters are comical and the laughs come easily. The act is strong enough for a man carried away by his own importance, who is addressing a gathering of public school children at their graduation exercises. The young elocutionist is indeed very funny. Four bows.

The Thannhouse Kid, eighteen minutes, special settings. Marie Eline, who is the original Thannhouse Kid, is one of the best child actresses on our vaudeville stage. She is an exceptionally clever little dramatic star, and in course of time should prove a success to the notable of to-day. The boy is a strong little actor, but his work is eclipsed by the excellent showing of little Marie. The act gets over on its merits. Five bows.

Devine and Williams, fourteen minutes, in one. This clever team were the laughing hits of the bill. They have some very clever material. The stout woman is an excellent nut comedienne, and the man a good straight. The talk about the "laughing tablets" and the "melodramatic bits" were the funniest and received big rounds. The act is strong enough for a good spot on any bill. Their exit, on the encore, is original and is good for a final laugh. Six bows and an encore.

"The Apple of Paris," eighteen minutes, opens in three, special settings, featuring pretty Miss Amato, is a winner. One of the best pantomime sketches in the varieties to-day. The act is consistent and very interesting, and Miss Amato is supported by an excellent company. Her dancing is a big feature of the act, and the duet scenes at the close of the act are well done. The farcical and the jealous wife are also very good. Well liked and received five curtain calls.

The fourth episode of "The Black Box" closed the show.

Proctor's One Hundred and Twenty-fifth Street (Grant Lafferty, mgr.)—Bill 29-31: Maude D'Loys, Mack, Albright and Mack, Bellows and Temple, Six Dancing Dolls, Hogue and Hardy, Keystone Trio, and Tons, Topsey and Topsy. For April 1-4: Nelson Trio, C. F. Pike and company, Russell Bingham and company, Brownstick, Elliott, "Vacation Days," Welp and Casino, Fred Thomas and company, Burns and Kisen, and Muglin, Eddie and Roy.

Keith's Bronx—The stock company presents "Rebecca of Sunnybrook Farm" this week.

Proctor's Twenty-third Street (Wm. Matthews, mgr.)—Bill 29-31: Desmond Sisters, Dunn and Stevens, Fred Thomas and company, Louise and Ferrara, Ebbin Graver and company, Welp and Casino, and Maglin, Eddie and Roy. For April 1-4: Leonard, Hogue and Hardy, Kitty Flynn, Five Komical Kops, Harrison West, Trio and Two Carlos.

Miner's (Bronx) (E. C. Miner, mgr.)—Hastings' Big Show this week.

THE NEW YORK CITY THEATRES

RIVERSIDE.

(LOUIS COHEN, MGR.)

Reviewed Thursday Eve., March 25.

The large crowd that filled this theatre last Thursday evening was unanimous in declaring the show a winner. The shows at this house have been unusually good and, according to Manager Cohen, they will be improved on each week. The house is one of the best run in the city and the bills are nicely arranged.

Demarest and Collette, fifteen minutes, in one. The act is very neat and red and with just enough comedy. The girl is pretty and is a good violinist. The man makes a good "college boy" type and gets over some bright lines, and his cello solo was excellent. The eccentric dance of the girl's while playing the violin is novel, and her variations on "The Carnival of Venice" received a good hand. The closing medley is well selected. Three bows.

"Her First Case," fifteen minutes, in three, interior. As it stands this sketch is far too talky for even the small time, and with a silly idea. The members of the company perform very well, considering the material. Its theme is of a young lady being struck by a taxicab, but is unorthodox. The landlord phones for rent, but she and her female roommate have no money. A claim agent of the taxi company calls and offers the "victim" ten dollars to sign a release. She is about to accept when her sister comes into the room and, hearing of the accident, tells the agent that the young lady has been seriously hurt, and that, being a lawyer, she will handle the case. After a lengthy "lawyer" talk the agent hands over five hundred "good" American dollars. Two bows.

"Postponed," a Vitagraph comedy, entertained Armstrong and Ford, twelve minutes, in one. This turn is one of the best talking comedy acts on the bill. It is full of funny situations and lines. The English gets many laughs, playing on the proverbial thick-headedness of the English as in "getting a joke." The policeman gets over some funny ones. It went fairly big. The closing song, however, does not fit in the act. Should go big in any spot. Five bows.

"Two Bold Men," an Essanay comedy, was funny. The miniature review, fifteen minutes, full stage, special act. This act is a big bit with the children. The mankins are exceptionally well handled, and there is not too much "sameness" about it. They have good subjects and play up well on them. The "Baseball Rag" number is well put on, and the rainstorm scene very novel, perhaps never before done by a similar act. Five bows.

"The Gallantry of Jimmie Rogers," an Essanay serio-drama, was very good, and "Wood B. Wedd Goes Hunting," the latest of the "Wood B. Wedd" series, was liked by the children. The act, twelve minutes, looked very much like Mack and Vincent, of the big time. You cannot disguise a good act no matter how you try, and consequently the team was a riot. They have one of the prettiest singing and piano acts in vaudeville, and possess a good deal of make-up and appearance. Among their songs were "Kisses Taste Sweeter," "Fishing All the Time," "Why Don't They Do It Now?" "What Makes You Love Me?" and "Fatima Brown." Five bows.

The Sungrader Brothers, ten minutes, full stage. This brother combination have a good act with an excellent routine of comedy. There is the old style comedian, but he gets his laughs over in a new way. They are good springboard gymnasts and perform some difficult feats. The loop-the-loop stunt is very good. Four bows.

Gaby Deslys and Harry Picer, in the picture of "Her Triumph," appear to be a money maker for the Famous Players Co. Myles.

JEFFERSON.

(JAMES F. LEE, MGR.)

The bill March 25-27 contained good material, and a fair sized audience was present Friday night.

Dawson and Hibbert opened with the lady posing as a classmate when comedy bicyclist rides on, lady exits and returns later in tights and red sweater for their lively cycling stunts.

The McCarrers, colored team, showed good work, lady singing "Fifty-Fifty," and he, as a soldier, "I Think I Hear My Country Calling Me."

The Krazy Kids, six little girls and a boy, used the tenting scene for the opening for several songs. As a Japanese number, "I Want to Go to Tokyo" served nicely. The boy sang "With My Ship Comes In," and the minstrel finish, with the girls seated in illuminated heart-shaped swings, went over nicely, aided by "Leave Me Alone," "Fatima Brown" and "There's a Little Spark of Love Still Burning."

Harry Rose, in "out" style, delivered "All for the Love of a Girl," "Too High" and an operatic parody, finishing with a whistling solo to good applause.

"East and West" started with a "Tango" number, ending a plush drop. Lady used a close crop wig, making it appear as if she was a man, but comes back as a highland laddie, and on stage changes to a natty boy and later to a dress suit for several songs and a clever dance.

Alfred Latel and Miss Vokes, as the bulldog and the little girl, repeated their usual success, the dog impersonation being equal to anything shown in that line. Miss Vokes has a pleasing presence.

Mack and Moore, in their build and maid sketch, sang well, with the maid impersonating a French girl, French and Yiddish character in describing her experience with master and mistress.

Robbins' elephants go through a routine of clever tricks, including the tango and the waltz.

Several good films, with a Chaplin feature, were shown. Country Store Nights draw fairly well. Oriental Night was the feature on Saturday.

Garrick (Charles Frohman, mgr.)—"You Never Can Tell," a Bernard Shaw comedy, with Arnold Daly featured, will open at this house Monday evening, April 5. Supporting Mr. Daly will be George Giddens, Montague Love, Doris Mitchell, Charles Laite, Edwin Arden, Anne Sutherland, Stanley Dark and Mabel Freyner.

Keith's Alhambra (Bert Young, mgr.)—Bill this week: Kelsey, Shannon, Scott, Howell and Norton company, the Miss Campbell, Ernest Ball, Harry Fern and company, White and Jason, La Milo, Toney and Norman, and Bert Wheeler company.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Bill March 29-31: Leonard, Johnnie Walker and company, Kitty Flynn, Gardner, Vincent and company, Scott and Raynor, and Nelson Trio. For April 1-4: Ray and Fay, Louise and Ferrara, Cliff Dean Players, Brown and Barrows, Six Dancing Dolls, Fowlly Bros. and Kees, and Roeder's Invention.

Standard (Harry L. Cort, mgr.)—"The Trail of the Lonesome Pine," with Isabelle Lowe as June, this week, opening to a large audience on Monday night. "The Miracle Man" next week.

Booth (Winthrop Ames, mgr.)—"Alice in Wonderland" will close Saturday night, April 3. On Monday evening, 5, Louis Mann will open in "The Bubble."

UNION SQUARE.

(BEN KAHN, MGR.)

Reviewed Friday Eve., March 26.

Some show Manager Kahn had "on" for "fish" night last week. Some show is right—seventeen acts in all—nine of 'em on the "professional try-outs" list. The square has had more licensed new singles, doubles and three-acts cavort upon its stage at "try-out" shows than those appearing last Friday, but most of the last nine had enough laugh about them to keep even Mr. Handy in her usual smug mood—while Ben Kahn himself was satisfied his box office visitors were fully satisfied.

For regular "places" the eight act bill found the Petticoat Minstrels leading an inch ahead of the Three Keelors (Kelso boys), and a three-act, billed "A Novelty Surprise."

The minstrel girls, composed of five girls, including the interloctress, and the two ends, in tan and black face, were deservedly worthy of the lead, appearing No. 10 on this bill—in a "Minstrel Misses" offering of song, dance and comedy, with each girl specially capable rendered, including "Back to Dixieland," "Just for To-Night," "Celebrating Day in Tennessee," "I Want to Go to Tokyo," by Dotty Claire (formerly of Perry's Minstrel Misses act); "Baseball Rag," and an excellent soprano voiced number by the stout interloctress, called "For two encores." It's minus "petticoats" most of the way, but is one of the most of female minstrelsy type.

The Three "Keelors" (as the stage card said) turned out to be three acrobatic dancing boys, one just as palatable a variety as ever, who made their debut in the varieties quite some time ago. Since then they've registered themselves good on all occasions—so that's what they were here, enough to closely press the big girl act on the bill.

The Novelty Surprise, pre-act, pre-act, pre-act, was a good one, led by the leading Minstrel Sisters. The distinct likeness to one another of the girls is played up in an "illusion" bit, wherein the man places one of the girls behind a screen and "she" immediately walks from behind another. To prove his ability, the man dressed in a "Back to Dixieland" suit, he places the girl again behind the screen and the other girl runs down the orchestra aisle. The disclosing of the "stunt"—bringing "on" both girls, put the house wise, and a final trio number, to "In Love with the Heavens," landed them big going. It is opened with one of the girls accompanying on piano and doubling a number with the man, followed by a solo by a Minstrel, and then the "illusions." It was properly billed. Nobody here.

The "Keelors" dressed in a "Back to Dixieland" suit, he places the girl again behind the screen and the other girl runs down the orchestra aisle. The disclosing of the "stunt"—bringing "on" both girls, put the house wise, and a final trio number, to "In Love with the Heavens," landed them big going. It is opened with one of the girls accompanying on piano and doubling a number with the man, followed by a solo by a Minstrel, and then the "illusions." It was properly billed. Nobody here.

The Cook fellow's voice was in good tone for the double numbers and his solo. "Isaac, You Tell Her," the comedy "shirtnest" fellow's act, did not, however, by the way of the "firm" and solidly most of the time. The female, a semi-blond at present, works out the part she has nicely, and has that "nift" appearance about her.

The Two Dailey Brothers, hand to hand and to head gymnasts, opened the second act, and their from springboard to a head to head stunt was a good finisher. The boys need routine and new comedy bits.

Musical McCullough did as well as most of the now old type small time single musical acts are doing. In No. 2, "The Girl and the Soldier," in a revised dancing act, now have a dance offering that can be whipped into the class of novelties in its line. There is no dancier or better appearing to dancer on the "pop" contracts than the girl who sings, and her partner's act is a good much line, caught in their previous act. The illuminated affair worn by the girl, showing only her limbs and face (by reflected electric bulbs on the inside of the costume), with her dance "accompanied" by the man, a drop of piano, raised high in the black drop at "three," is quite novel and should become a big hit later on. The arrangement is "good idea" and the combining of each of the four numbers looks rich.

The McKay Fullerton Trio, a straight, a German, and a woman, followed in a singing, dancing and comedy skit that shapes up as a real fast little "pop" turn. The dancing of the couple and the comedian's comic laughing song scored best.

There is little choice among the "try-outs" in the Irish, Collets and Harry Humphreys and company doing better than the other seven, although neither is in shape for immediate bookings.

The Collets, there were three, young "sisters" holding the "try-out" of the offering while Harry Humphreys had a dramatic three-act sketch that fed up to his enacting the scene of Marc Antony's appeal to the mob over the death of Julius Caesar.

Others were Pantino and Sisters, songs and monologues; "Pan" and "Teddy Brown," whose recitations didn't find much appreciation; Wilson and Wilson, fancy rifle shooting; Mabel Buell, an unconcerned cartoonist; the Futurist Dancers, man and woman, whose "Els and Francis" Spring dance was a laughable burlesque for the audience; and proved they possessed nerve; Charlotte Calver, soprano, sang three songs, but lacked enunciation or the least bit of stage presence, and Allen and Vergeer, two lads, one positively not best suited to the first night, and the other, for the first night, the other boy thought he was "at home," but was just as lonesome in the thought as his solo, "I'm Lonesome," vouched.

There was novel fun in it, even the painful to the knowing group in the left stage box.

MCKINLEY SQUARE.

(W. H. STANLEY, MGR.)

Monday night, March 29, was the first night of Passover, and consequently this theatre did not have its usual patronage. A new prize night, Oriental night, has been introduced here, to take place every Monday night.

Clemenz Bros., clowns, pleased with their musical act.

Edna Richards, singing comedienne, rendered several songs in a pleasing manner. Her comedy sketch, "Honeyless Honey-moon," was presented and got a few laughs. A man is ruled by his wife, who is a suffragette, but her brother gives him the idea to assert himself, and he does satisfactorily.

Baker and Muriel, in a piano, song and dance act, were well liked.

Harry Rose, nut comedian, entertained with songs, including "All for the Love of a Girl," "It's Too High," a parody, and "Rufus Ragtime Band." He was encored and whistled a song.

Dawson and Hibbert, with stunts on bicycles, closed the vaudeville show.

The pictures shown included the third serial of "The Black Box," Charles Chaplin, in "A Tango Tango," "Needs of Commerce," showing the workings of the various departments of the Bureau of Engraving and Printing, and Billy Sunday pictures.

Broadway (T. E. Morgan, mgr.)—"The Commanding Officer" is a good feature picture. Business has been excellent.

Republie (A. H. Woods, mgr.)—"The Natural Law" will be produced here Saturday evening, April 3.

"ALICE IN WONDERLAND."

(WINSTON AMES, DIRECTOR)

Reviewed Friday Eve., March 26.

Booth (Winthrop Ames, director)—"Alice in Wonderland," dramatized by Alice Gerstenberg from Lewis Carroll's "Alice in Wonderland" and "Through the Looking Glass," in three acts and seven scenes. Music by Eric Delamater. Staged by W. H. Gilmore. Produced on Tuesday evening, March 23, by the Players Producing Co., with this cast: Rev. Lewis Carroll.....Frank Stirling Alice.....Vivian Tobin Red Queen.....Florence Le Clercq White Queen.....Bernice Golden White Rabbit.....Master Tobin Humpty Dumpty.....Alfred Donohoe Duchess.....Fred W. Permain Mock Turtle.....Geoffrey Stein Mad Hatter.....Geoffrey Stein March Hare.....Fred W. Permain Dormouse.....J. Gunnis Davis Frog Foot Man.....Walter Kingsford Achilles.....Kenyon Bishop Cheshire Cat.....Alfred Donohoe King of Hearts.....Frederick Hanley Queen of Hearts.....Winifred Hanley Knave of Hearts.....Foxhall Danglefield Caterpillar.....Walter Kingsford Two of Spades.....Rale Fyott Five of Spades.....France Benditt Seven of Spades.....John A. Rice

SYNOPSIS.
ACT I.—Scene 1, Alice's Home. Scene 2, The Room in the Looking Glass. Scene 3, The Hall with Doors. Scene 4, The Sea Shore. ACT II.—The March Hare's Garden. ACT III.—Scene 1, The Garden of Flowers. Scene 2, The Court of Hearts. Scene 3, Alice's Home.

If the fairy tales of your youth are remembered by you and you are still blessed with an imagination, you will enjoy the excellent production of "Alice in Wonderland" which Mr. Ames has "imported" from the Fine Arts Theatre, Chicago, and which is now current at the Booth for a two weeks' stay, which ends on Saturday night of this week.

Even if you are sure you will not enjoy this sort of theatrical entertainment, take a "kiddle" along, even if you have to borrow a neighbor's, and get real pleasure by listening to childish laughter, for "Alice in Wonderland" will appeal strongly to the little ones, for whom there is, more the pity, too little entertainment provided by our managers. Manager Ames has wisely decided to give daily matinees of this Carroll classic during its limited stay at the Booth.

The writer will not insult anyone's intelligence by repeating in type the story of "Alice in Wonderland" and "Through the Looking Glass." Alice Gerstenberg has cleverly drawn the characters and adventures from both books. Tweedledum and Tweedledee and White Knight are conspicuous by their absence, but all the rest are there. The play is brief, but there is enjoyment in every minute of it. The scenery was of a quaint decorative order, and it was artistic.

Vivian Tobin, one of the best child actresses in America, was Alice, and she was a rare delight to see and to listen to. Hers was a genuine triumph. The role is a long one, but never once did this gifted little artist miss a line or a cue.

Geoffrey Stein scored heavily as the Mock Turtle and as the Mad Hatter, proving again that he is one of our most versatile actors.

Walter Kingsford, another character actor of reputation, had a wonderful make-up as the Frog Footman. His face bore a startling resemblance to a frog, and later as a Caterpillar his skill at make-up was proved. His lines were excellently delivered.

Kenyon Bishop, long absent from the local stage, played the Duchess in an amusing manner and captured many laughs.

Alfred Donohoe, "doobied" as Humpty Dumpty and the Cheshire Cat, and was a warm favorite.

All of the members played their roles well, and the music was excellent. "Alice in Wonderland" will appeal to most of the adults and to all of the children. Keiley.

WASHINGTON SQUARE PLAYERS.

(THEODORE MITCHELL & HARRY DOOL PARKER, MGRS.)

Handbox (Theodore Mitchell & Harry Dool Parker, mgrs.)—"The Washington Square Players," on March 26, began their second series of plays, consisting of "Love and One's Neighbor," by Leonid Andreyev; "Moon-down," by John Reed; "Two Blind Beggars and One Less Blind," by Philip Moeller, and "The Shepherd in the Distance," by Holland Hudson. A fifth play, "My Lady's Honor," by Ardoke Pemberton, was postponed owing to the sudden illness of one of the players.

The company includes: Saxe Comyn, Leigh Dannenberg, Josephine A. Meyer, H. C. Klefer, Joseph Gollomb, Robert Minor, Brenda Teland, Stella Comyn, Florence Enright, Ralph Roeder, Arvid Paulson, Helen Westley, Bouie Southern, Robert Strange, John Landerson, Marion Ballin, Cuthbert Wright, Josephine Niverson, Robert Edwards, Helen Merriam, Walter H. Frankl, Edward Goodman, Griffin Barry, E. J. Ballantine, William Benjamin, O. K. Silverlight, Philip Moeller, Berkeley, Tobey, Ethel Howard, Frances Paine, Beatrice Savell, John Alan Houghton, Harry Day, Edwin Deare and Arthur Balsamo.

"Love of One's Neighbor" was translated from the Russian by Thomas Seitzer. The setting shows a scene under a cliff, and the people are watching a man hanging to the rock, waiting for him to fall. They express sympathy with his situation, but when they learn that the inmate, to afford excitement to them, has bound the man to the rock and that he cannot fall and be killed, they are indignant. The inmate, they said, exploited the noblest of human sentiments, the love of one's neighbor, and they insisted that the man fall. It was a clever comedy satire, and although it was given a satisfactory performance, these players are incapable of doing full justice to the play.

"Moon-down" consisted of a dialogue between two shopgirls, one worldly wise and cynical, the other youthful and hopeful. The setting was in the lodging room of these girls.

"Two Blind Beggars and One Less Blind" proved to be a very gruesome affair. The two blind beggars, sorting rags in a dark cellar, and a bill. A quarrel as to whom the bill belongs arises and a bitter struggle ensues, ending in the death of both. The beggar less blind finds the bodies.

"The Shepherd in the Distance," a romance in pantomime, afforded a delightful entertainment. It is by far the most artistic offering that has been presented by these players. A black velvet curtain with a black and white checkered border made a very neat and tasteful setting, and the representation of a telescopic view was captivating. The costumes were very pretty.

Hippodrome (Samuel Tauber, mgr.)—"The New Governor," with William Farum, is the leading picture here this week. It scored heavily. The rest of the program here is excellent.

Bronx Opera House (Cohan & Harris, mgrs.)—"The Bird of Paradise" is here this week. Next week, Fiske O'Hara, in "Jack's Romance." This play has been a big success on tour.

Strand (R. Alfred Jones, mgr.)—"The feature picture this week is 'When We Were Twenty-One,' with William Elliott in the role of Richard Audaine. 'The Imp.' The Strand Quartette, Maria de Lachman, soprano; Caroline Edwards, contralto; Nat Coster, tenor, and Alfred de Manby, baritone, are still popular, and deservedly so.

"THE DOCTOR'S DILEMMA."

(CHAS. BURNHAM, MGR.)

The Doctor's Dilemma, a comedy, five acts, by Bernard Shaw. Produced by Granville Barker on Friday night, March 26, with this cast:

Sir Colenso Ridgdon.....Ian McLaren Sir Patrick Cullen.....Lionel Braham Sir Ralph Bloomfield-Bonington.....O. P. Hoggie Mr. Cutler Walpole.....Arnold Lucy Dr. Blenkinsop.....Edgar Kent Dr. Schutzmacher.....Wright Kramer Louis Dubedat.....Nicholas Hannon Redpenny.....Reynolds Evans The Newspaper Man.....Ernest Cosart Mr. Danby.....Walter Gore A. Walter.....George Carr Jennifer.....Lillian McCarthy Emmy.....Edmund Byrne Minnie Tinwell.....Kate Carlyn Act I.—Sir Colenso Ridgdon's Consulting Room.

Act II.—On the Terrace at the Star and Garter, Richmond.

Act III.—In Dubedat's Studio.

Act IV.—The Same.

Act V.—One of the smaller Bond Street Picture Galleries.

Although available in book form since 1911, it was not until Friday night of last week that New Yorkers had an opportunity to see George Bernard Shaw's comedy, "The Doctor's Dilemma," acted. It had been produced in London in 1906, and revived there in 1913.

Like his "Philanderer," this play reads better than it acts. Despite the fact that many lines sparkle with wit, it is devoid of action and it is so talky and long that it becomes tiresome near the end. (The play ran almost four hours the first night.) There is a deep sympathetic touch.

The plot concerns Dr. Colenso Ridgdon, a specialist of consumption, who has just been knighted for his discovery of a serum for the cure of tuberculosis. He is receiving his brother physicians when a Mrs. Jennifer Dubedat is announced. She begs the great doctor to save her husband, who is dying from consumption. The doctor has only one tube of the priceless antitoxin left, and with that he intends to cure a poverty stricken doctor, named Blenkinsop. Ridgdon falls in love with the woman, and is forced to choose between her husband, a great artist but a blackguard, and Dr. Blenkinsop. This is the doctor's dilemma. He decides to give a dinner, have Mr. and Mrs. Dubedat present, and discuss the case with several physicians of repute. He decides that he must save Blenkinsop and turns over the artist to the care of Dr. Ralph Bloomfield-Bonington, known as B. B.

The artist dies under B. B.'s treatment, but Blenkinsop is saved. Ridgdon tells the widow that he wishes to marry her, and she tells him that, in not attending to the artist himself, he ruined her and her son. She also informed him that he was too old for her, and that she had married again, a few days after her artist-husband's death. Ridgdon is amazed and exclaims: "In letting your husband die I have committed a purely distasteful murder."

The five doctors, representing as many different schools, are cleverly caricatured by Shaw and well acted by the men assigned to the roles. There is Sir Patrick Cullen, a doctor of the old school, who believes in bloodletting and thinks that new medical discovery is in reality an old one. Dr. Cutler Walpole, to whom all diseases are blood poisoning and the one remedy is the knife; Dr. Ralph Bloomfield-Bonington, a cure believes that any anti-toxin will effect a cure; Dr. Blenkinsop, who did not believe in medicine, and Dr. Ridgdon, who discovered the serum. They are, of course, the mouthpieces of G. B. S.

To that interesting actor, O. P. Hoggie, fell the role of Bloomfield-Bonington, and his acting as the debonair and cynical specialist was a brilliant piece of work. Lionel Braham was a commanding figure as the ponderous Sir Patrick (Whose makeup suggested Henrik Ibsen).

Arnold Lucy, a fine character actor, made the comical surgeon one of the most interesting stage personages we have seen in years. Ian McLaren gave a good performance of the role of Ridgdon, but it is not suited to him. Edgar Kent played with fine sympathetic feeling the role of the consumptive doctor. The role of the artist was played in an easy care-free manner by Nicholas Hannon.

Lillian McCarthy (Mrs. Granville Barker) made her first appearance in a modern role in this country in this piece, and as Mrs. Dubedat she scored a great personal success. Her elocution is flawless. She wore some beautiful gowns. The rest of the company did well.

For this production Mr. Barker did not use the big projecting stage apron, but returned to the conventional footlights, and his play was made for the stage and not for the cinema through the usual wings and doors instead of the boxes as has been the custom in his earlier productions. Keiley.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concert, musical entertainments, lectures, etc.; E. M. Newman's travel talks every Wednesday, Metropolitan Opera Co. Tuesday night, March 30; the Aborn English Grand Opera Co., for three weeks, starting April 19.

MONTAUK (Edward Trail, mgr.) reopened 29 with Raymond Hitchcock, in "The Beauty Shop," Fiske O'Hara, in "Jack's Romance," next week.

BROADWAY (Herbert Ascher, mgr.)—John Barrymore, in "Klick In," this week. Raymond Hitchcock, in "The Beauty Shop," next week.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, APRIL 3, 1915.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.50 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra.

Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

The CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter at risk of sender.

Address All Communications to THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

The CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

OMAHA BRANCH

Dale Marshall, manager and correspondent, Rooms 309-310, McChesney Building, Omaha, Neb.

SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at the agents, The Friendship Agency, 17 Green Street, Charing Cross Road, London, W. C. England; Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Fitch, 123 Pitt Street, Sydney, N. S. W., Australia.

NOTES FROM TERRY SHOWS.

Terry's big "Uncle Tom's Cabin" shows will open the season of 1915 at Little Sioux, Ia.

Mr. Terry is launching two big companies this season, and each will carry two cars and fifty people, while two bands and a drum corps will be carried with each show.

Everything is coming along fine with both shows and a big season is expected.

The initial performance will be given at Little Sioux, the home and winter quarters of the shows. Dickey and Terry will manage the No. 1 show, and E. C. Jones will manage the No. 2. Mr. Jones has been with Terry for years as bandmaster, and no doubt will make a winner out of the No. 2 show.

The advance with the No. 1 show will be in charge of J. C. Admire, the old circus agent, and six first class billposters will complete the advance staff. Mr. Admire has been with Terry for three years, and has helped in the record breaking business done.

Ed. McClure will have the advance with the No. 2 show, and all know that he is an agent of the first water.

OLD THEATRE GONE.

The Old Masonic Theatre, for forty years the leading theatre of Mt. Vernon, Ind., has passed into history, as the stage, etc., has been removed and the building fitted up for an armory.

This historical old playhouse has had some of the best attractions of bygone days upon its stage. L. H. Baird, H. H. Hersey, Gordon's, Beach & Bowers' and other minstrels played the house for years, as did also Glibney, Gordon and Glibney, the Noss Family, the Bella Golden Co., Clay Clement, Chas. B. Hanford, Archie Boyd and many others.

For the past five seasons the Masonic was under the management of Ernest H. Albright, now manager of the New Empress Theatre, a picture house, in that city.

FEIBER & SHEA RE-OPEN GRAND.

Feiber & Shea have opened the Grand Opera House, Akron, O., again, with Fred K. Lanham, formerly connected with the Horne Stock Co., as manager, and John Burrell, formerly of the Colonial Theatre, that city, as treasurer.

The house opened March 24 with "Bringing Up Father" for three days, and followed by Maude Adams, the entire house being sold out for her engagement.

ONE THOUSAND FOR SKETCH.

Lee Hugel and Gus McCune are said to have signed contracts with one of the foremost female stars of the American stage, to manage her in vaudeville, and owing to the difficulty in securing a suitable play to exploit this star to the best advantage, they have been endeavoring to offer one thousand dollars for a sketch.

The conditions are that the sketch must be modern in theme, free of any questionable taint, have heart interest, crisp dialogue, action, and a punch. It must contain the element of suspense without being overfurnished with emotion, and must not call for more than four characters.

A BUSY WEEK FOR MME. NADGE.

Madame Nadge, the pretty little English physical culturist, put in a busy "first half" in Omaha, Neb., March 22-24. Besides fulfilling her engagement at the Rhapsody, she found time to be a model at the Spring opening of Omaha's largest department store, filled two evening club dates where she scored big successes, demonstrated toilet articles in one of the leading drug stores and gave a big demonstration and lecture to a packed house at ten o'clock in the morning for ladies only, on physical culture.

MOROSCO'S MOTHER DIES.

Mrs. Emma Morosco, mother of Oliver Morosco and Leslie Morosco, the well known theatrical manager and vaudeville agent, respectively, died March 20, of cerebral hemorrhage, at the Hotel Continental, New York.

The body was sent to Los Angeles, Cal., for burial. She was sixty-one years of age. With her daughter Helene, Mrs. Morosco had recently arrived in New York, from Italy, where Helene had been studying for Grand Opera.

AGAIN WITH FROHMAN.

Charles Frohman has secured Wm. H. Thompson, who has been playing "The Miracle Man" this season, for the chief character part in "The Hypnotist."

Mr. Thompson returns to Mr. Frohman's management for the first time in ten years. He was for several years leading character actor at the Empire Theatre, and made his first conspicuous success in "The Girl I Left Behind Me."

NEW INGENUE OF "PILEEN."

Marge Keval is now playing the ingenue role of Nellie Wagner, in "The Prince of Pileen," Keval's last Broadway appearance was with the Al. Jolson Winter Garden show. "The Prince of Pileen" is underlined for the Bronx Opera House week of April 12.

TO MEET ALICE.

Alice Gerstenberg, author of the dramatization of "Alice in Wonderland," at the Booth theatre, has made arrangements whereby the children in the audience at the matinee, Wednesday, March 31, will be able to meet Alice on the stage after the performance.

GEORGE NASH IN VAUDEVILLE.

George Nash is going to take a dip into vaudeville shortly. Morgan Conan and Julia Hay (Mrs. Nash) will be in the sketch.

SMALLEST THEATRE.

The Bramhall Playhouse, 138 East Twenty-seventh Street, New York, with a seating capacity of 225, opened last night (Tuesday, March 30), to a private audience.

Butler Davenport is the builder and the artistic head, and the remainder of the season plays written by him will be presented. It is the present plan to produce a new play every three weeks for the general public.

A corporation, in which many of the subscribers are interested, holds a ten year lease on the theatre, which was originally a private house, and later was used as a church by two different denominations. What was the first two floors has been converted into an attractive little lobby and auditorium.

The lobby is not much larger than that of a private house. The auditorium, which is gray and gold, seats 225 persons. It has a small balcony, and a stage that is large enough for the ordinary play. A novel indirect lighting scheme has been adopted, the illumination coming through many French windows down either side of the room. The lighting scheme is Mr. Butler's own invention, and was executed by Kilegi Brothers.

Professional players will make up the company, the nucleus of which will remain permanent. The company includes: Philip Barton, Ina Brooks, Glendon Burton, Edna Archer Crawford, Marie Day, Wilson Day, Ethel Hallor, Daniel Jarrett, John Jarrett, Gertrude Millington, Hamilton Mott, Celia Landrope and Helen Reimer. The first offering will be Mr. Butler's comedy, "The Importance of Coming and Going."

Mr. Davenport said he hoped the little theatre would establish itself as a repertoire playhouse, in which plays of sufficient merit to attract the attention of other producers would be presented. He also hopes it will prove a training school for players by furnishing the advantages of a stock company. The house will be operated on a subscription basis.

"TRILBY."

This play will be revived at the Shubert, New York, April 3, with Wilton Lackaye as Svengali; Leo Dirlichstein, Zou-Zou; Burr McIntosh, Taffy; Phyllis Nelson-Terry, Trilby; Brandon Tynan, Little Billie; George MacFarland, Leland; Taylor, Holmes, Gesko, and Rose Coghlan, Mme. Vinard.

The cast will also include: Annie Esmond, Virginia Fern Brooks, Cynthia Latham, Cecil King, Frederick Macklyn, Leslie Austen, Leslie Rycroft and Walter Fredericks. Cecil King is staging the revival.

ROSENBERG GETS GARRICK.

It was reported on Saturday that the Garrick Theatre, New York, passes to Walter Rosenberg on May 1, who will install pictures on a fifty per cent. basis with the owner, Mrs. Edward Harrigan, widow of the great comedian of that name. As Loew's Herald Square will be vacant in May it will give Rosenberg, who also owns the Savoy (pictures), a clear field in that section of the city.

"THE REVOLT."

For Thursday night, April 1, we will have at the Maxine Elliott, New York, Edward Locke's play, "The Revolt," with Vincent Serrano, Alma Belwin, Edwin Mondant, Beth Franklin, Jessie Ralph, Susanne Willa, Claire Burke, Sara Enright, Howard Gould and Charles Green.

SILVERSTEIN, NOW MANAGER.

Maurice Silverstein, treasurer of the Bronx Opera House since its opening, has been appointed manager of that theatre by Cohen & Harris. He succeeds Helen Holmes, who is now with the American Play Company.

"THE NATURAL LAW."

This play, which was stopped at Boston, comes to the Republic, New York, April 3, with Howard Hall, Otto Kruger, Carl Eckstrom, Austin Webb, Helen Holmes, Teresa Maxwell Conover and Maggie Hollowell Fisher.

YIDDISH THEATRE NEWS.

BY EDWIN A. REIKIN.

"The Green Millionaire" at the Thomashefsky Theatre, is now in its eighth week and will play there until the close of the present season, when it will go to tour, under the direction of Edwin A. Reikin. Cast: Boris Thomashefsky, Leon Blank, Samuel Kasten, Samuel Rosenfeld and others of the Thomashefsky Theatre Co. Play written by A. S. Schorer, co-author of "To-Day."

Jacob P. Adler's "The Living Madonna," by I. Solotarefsky, is now in its twenty-first week and will close the season there. Jacob P. Adler and Rosa Karp, supported by the Peoples Theatre Co., including S. and Lutha Adler, have scored a big success in this play.

"His First Bride" at the Kessler will close the season at that theatre. The play by Z. Libin is now in its eighth week. Cast: Kenny Lipin and Jacob Come, in a new play by Moshe Richter entitled "The New Life."

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

On Tuesday night, March 30, at the Leno, New York, will again open up as a Yiddish theatre, playing the best stars, companies and under the direction of Edwin A. Reikin. The first attraction is "The New Life" by Moshe Richter.

The Leno Theatre Co., of New York City, has been touring the country playing the best theatre between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Reikin, including S. and Lutha Adler, have scored a big success in this play.

The National Philadelphia, direction of Ansel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Max Batisto, David Kessler, Morris Schwartz, Samuel S. Schuler and others of the regular stock company of that theatre.

SUMMER NOVELTY NUMBER OF 1915

SAILING TO SUCCESS on WAVES OF HARMONY SURGES OF MELODY BILLOWS OF DELIGHT

THAT MAGICAL OCEAN OF LOVE

Roars of Applause -- Storms of Appreciation -- Thunderous Encores

WE SEE IT NOW -- YOU'LL SEE IT LATER

THAT MAGICAL OCEAN OF LOVE

Words by FRANK TYLER DANIELS

Music by LEO FRIEDMAN

Orchestrations Ready in All Keys

PARKE, DANIELS & FRIEDMAN, Inc.

146 West 45th St., NEW YORK

BALL OF THE ALLIED ARTS OF THE THEATRE

IN BEHALF OF

THE ACTORS' FUND OF AMERICA

THURSDAY, APRIL 8
HOTEL ASTOR

In which will be introduced many novel FEATURES,
given by THE PLAYERS

Represented by the following Committee:

JOHN DREW, OTIS SKINNER, FRANCIS WILSON, DANIEL
FROHMAN, ALBERT STERNER, J. CARRINGTON YATES,
JOS. HOWLAND HUNT.

Tickets, \$5.00 Boxes \$50. and \$25. extra
Tickets at Lyceum Theatre, and at all principal hotel news stands

AT LIBERTY

SAM CARLTON AGENT

MR. CARLTON has been with THE WINIFRED ST. CLAIR COMPANY for the past five years, and I can heartily recommend him to any one desiring a hard working, conscientious Agent. The only reason I am letting him go is that we start on a twelve weeks guaranteed time, during which we are not required to use an Agent.

EARL D. SIFE, Mgr. Winifred St. Clair Co.

Address SAM CARLTON, Hayes Hotel, Frankfurt, Ind.

WANTED--THE BEVERIDGE PLAYERS

Featuring Edward Peppel THE LITTLEST REBEL. People in all lines. Summer under canvas Band and Orch. Leader; must play good violin; 2 Trombones, double stage; heavy man, double brass; Ing. Lead; must have appearance and wardrobe. Week stands. Pay your own. Send photo; will return. State all. Rehearsal April 26, Litchfield, Ill. No Boogie. Opening May 10.

G. L. BEVERIDGE, Mgr., Litchfield, Ill.
N. B.—Candy Privilege for Sale. For Sale—1 70 ft. Round Top, 2 30 ft. Middle Pieces; 10 ft. Side wall

WANTED FOR SUMMER AND NEXT SEASON

MUSICAL COMEDY PEOPLE IN ALL LINES

For Feldman & Christie's Big Musical Comedy Co. (No. 2)

(4 weeks without a losing week is going some.) Can place TEN CHORUS GIRLS. Must be able to sing and dance. Good singing and dancing SOUBRETTE. Must be able to deliver the goods. SINGING TEAM, man and woman, that can play Parts and do good strong singing acts. First class Musical Comedy Co. open for Summer Park engagements. Mgrs. write.

Address DICK FITZGERALD, Mgr., Feldman & Christie's Attractions, Oneida, N. Y.

P. S.—If you want a money getter for Fair Week, get in touch with us at once.

WANTED FOR

Marguerite Bryant Players

A No. 1 SECOND BUSINESS WOMAN

Two bills a week. Two Matinees. Must be young, good looking and capable of playing some Ingenues. No letters answered unless you send late programs and photos.

Address CHARLES KRAMER, Grand Theatre, Homestead, Penna.

WANTED

FOR THE

SHANNON STOCK CO.

For Summer Season under Canvas. All Repertoire People in All Lines. Mention very lowest salary in first letter. Send photos. We pay all expenses after joining. Rehearsals at Wapakoneta, Ohio, May 8.

HARRY SHANNON, Wapakoneta, Ohio.

WANTED FOR

Allen Stock Co.

BANDMASTER, ACTORS AND MUSICIANS FOR S. and O. GOOD BOSS CANVASMAN. 2 car Tent Show. Opens last of April. State lowest salary first letter.

Address JACK ALLEN, Box 368, Chicago, Ill.

AT LIBERTY

FOR STOCK OR AT REP.

VIOLA BREEN

Ingenue, Leading Woman
Age, 22. Height, 5 ft. 6 in. Weight, 140 lbs.
Appearance, experience. Wardrobe All. Reliable Managers only.

CHRIS CHISHOLM

Juveniles, Leading Man
Age, 25. Height, 5 ft. 11 in. Weight, 150 lbs.
Appearance, experience. Wardrobe All. Reliable Managers only.

Address CHRIS CHISHOLM, Gerard Hotel, N. Y. City.

YOUR MONEY BACK IF YOU ARE NOT PLEASED

With THESE PARODIES
"Valley of Moon," "Game of Love," "Start Victoria," "Just for To-Night," "You Were Tulp," "Oh, My Love," "Finger in Pie," "Fill Oaken Bucket," "One Idea About Girls," "Everything by You," "Tippary" and "Michigan." Last 6 Jew. 10c, each; 3 for 25c. Other material. Catalogue and endorsements FREE.

MARY E. P. THAYER, 2100 Broad St., Providence, R. I.

WANTED---A1 COMEDIAN WITH STRONG SPECIALTIES

Willing to play anything cast for. Good Director given preference. Good wardrobe on and off Circuit Stock. One bill a week. Tickets only to those I know.

RALPH DEANE, Mgr., Crescent Stock Co., Sheldon, Iowa.

FRED WHITEHOUSE & MAROTTA--HARRY

Before consulting others get our prices on Original Songs, Parodies, Monologues, Sketches, etc.

Address FRED WHITEHOUSE, 507 First St., Hoboken, N. J.

AT LIBERTY

First Time in 2 Years

Rachel May Clark

LEADING WOMAN

E. Sardis Lawrence

SECOND BUSINESS

Perm. Stock preferred. Wire or write.

308 High Street, Streator, Ill.

WANTED FOR

Ginnivan Dramatic Co.

Rehearsals April 24. Woman for Ingenue and

Soubrette with Singing and Dancing Specialties.

Cornet Player that can Double Violin, to lead or

chestra. Other Useful People write. Salary sure

Address NORMA GINNIVAN.

118 S. Euclid Ave., Dayton, Ohio.

WANTED, FOR

GRAHAM STOCK COMPANY

People in All Lines for Repertoire.

Man and Woman for Leads. Man for Juveniles.

Two General Bus. Men, Comedian, Woman for

Characters and Gen. Bus. Piano Player to double

stage. Specialty people given preference. State

all first letter. Salary must be low. This show

pays salaries. No connection whatever with

Ferdinand Graham Co. Address

FRANK N. GRAHAM, Unadilla, N. Y.

McKeesport, Pa.—Tuesday.

Greensburg, Pa.—Wednesday.

Mishler, Altoona, Pa.—Thursday.

Orpheum, York, Pa.—Friday.

Academy, Reading, Pa.—Saturday.

BERTHA RICH singing and dancing Ingenue

with Taylor's Tango. She has signed to be the

feature with Dr. Lothar's Bowdoin Sq. Show.

Stock, which opens April 26, one week after the

Tango Girls close.

KEENE COOPER, Ingenue-soubrette, is laying

off due to an attack of laryngitis, and is visit-

ing her mother in St. Paul, Minn.

HARRY C. LEWIS is organizing a stock com-

pany for the Summer.

In answering ads. please mention CLIPPER.

BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Gaiety, Toronto, 29-April 3, Gaiety, Buffalo, 5-10.
American Beauties (Lon Epstein, mgr.)—Gaiety, Milwaukee, 29-April 3, Star & Garter, Chicago, 5-10.
Broadway Girls (Bob Gordon, mgr.)—Lay off 29-April 3, Minneapolis 5-10.

Belman Show (Jack Singer, mgr.)—Empire, Toledo, 29-April 3, Columbia, Chicago, 5-10.
Bon Tons (Frank McAleer, mgr.)—Star & Garter, Chicago, 29-April 3, Imperial, St. Louis, 5-10.
Big Jubilee (Maurice Jacobs, mgr.)—Empire, Hoboken, 29-April 3, Empire, Bkln., 5-10.
Don Welch's Own Co. (Harry Shanley, mgr.)—Lay off 29-April 3, Westminster, Providence, 5-10.

Beauty Parade (Ed. Schaefer, mgr.)—Syracuse & Utica 29-April 3, Gaiety, Montreal, 5-10.
Rowery Burlesquers (Bob Cohen, mgr.)—Empire, Bkln., 29-April 3, lay off 5-10, Providence 12-17.
Billy Watson's Big Show (Billy Watson, mgr.)—Star, St. Paul, 29-April 3, Gaiety, Milwaukee, 5-10.

Carnation Beauties (Sam Robinson, mgr.)—Palace, Baltimore, 29-April 3, Gaiety, Washington, 5-10.
College Girls (Max Spiegel, mgr.)—Gaiety, Kansas City, 29-April 3, Gaiety, Omaha, 5-10.
Diamond Burlesquers (Bob Travers, mgr.)—Casino, Phila., 29-April 3, Empire, Hoboken, 5-10.

Follies of the Day (Jack McNamara, mgr.)—Westminster, Providence, 29-April 3, Gaiety, Westminster, 5-10.

Gaiety Girls (James C. Fulton, mgr.)—Gaiety, Buffalo, 29-April 3, Syracuse & Utica 5-10.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Gaiety, Washington, 29-April 3, Gaiety, Pittsburgh, 5-10.

Ginger Girls (F. W. Chlupman, mgr.)—Star, Cleveland, 29-April 3, Olympic, Cincinnati, 5-10.
Globe Trotters (Wash Martin, mgr.)—Gaiety, Detroit, 29-April 3, Gaiety, Toronto, 5-10.

Grassy Maids (Wm. Y. Jennings, mgr.)—Gaiety, Boston, 29-April 3, Columbia, New York, 5-10.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Casino, Boston, 29-April 3, Hartford & Albany 5-10.

Gay New Yorkers (Jake Goldenberg, mgr.)—Englewood, Chicago, 29-April 3, Gaiety, Detroit, 5-10.
Girls from Hapsburg—New Haven April 1-3, Empire Newark 5-10.

Happy Widows (Fennsey & Herk, mgrs.)—Lay off 29-April 3, Casino, Bkln., 5-10.
Honeycomb Girls—Hartford and Albany 29-April 3, Empire Newark 5-10.

Hasting's Big Show (Harry Hastings, mgr.)—Miner's Bronx, New York, 29-April 3, Orpheum, Paterson, 5-10.
Liberty Girls (Alex. D. Gorman, mgr.)—Columbia, New York, 29-April 3, lay off 5-10, Casino, Bkln., 12-17.

Love Makers (W. M. Leslie, mgr.)—Olympic, Cincinnati, 29-April 3, Empire, Toledo, 5-10.
Million Dollar Dolls (Ira Miller, mgr.)—Nixon, Atlantic City, 29-April 3, Palace, Baltimore, 5-10.

Prize Winners (A. Pearson, mgr.)—Gaiety, Omaha, 29-April 3, lay off 5-10, Minneapolis 5-10.
Rose Garden Girls (Walter Greaves, mgr.)—Hurtig & Seamon's, New York, 29-April 3 (close).

Rose Sybil's (Harry Thompson, mgr.)—Imperial, St. Louis, 29-April 3, Gaiety, Kansas City, 5-10.
Rosey Pops Girls (P. S. Clark, mgr.)—Casino, Bkln., 29-April 3, Hurtig & Seamon's, New York, 5-10.

Social Maids (J. J. Lieberman, mgr.)—Empire, Newark, 29-April 3, Casino, Phila., 5-10.
Sliding Billy Watson (E. M. Rosenthal, mgr.)—Imperial, Pittsburgh, 29-April 3, Star, Cleveland, 5-10.

Star & Garter (Frank Welsberg, mgr.)—Columbia, Chicago, 29-April 3, Englewood, Chicago, 5-10.
Trocadero (Frank S. Pierce, mgr.)—Gaiety, Minneapolis, 29-April 3, Star, St. Paul, 5-10.

Winning Widows (Louis Gilbert, mgr.)—Albany and Hartford 29-April 3, Boston 5-10.
Watson Sisters Co. (Max Spiegel, mgr.)—Gaiety, Montreal, 29-April 3, Albany and Hartford 5-10.

Columbia Wheel-Added.

Auto Girls (Teddy Victoria, Pittsburgh, 5-10.
Big Review (Henry P. Dixon, mgr.)—Victoria, Pittsburgh, 29-April 3, Penn Circuit 5-10.
Bohemians—Star, Bkln., 29-April 3, Trocadero, Phila., 5-10.

Beauty, Youth and Folly (Louis Stark mgr.)—Binghamton and Schenectady 29-April 3, Corinthian, Rochester, 5-10.
Big Sensation (Morris Walstock, mgr.)—Trocadero, Phila., 29-April 3, Scanton 8-10.

City Sports (R. E. Patton, mgr.)—Penn Circuit 29-April 3, New York 5-10.
Cracked Eggs (Ed. Finkle, mgr.)—Olympic, New York, 29-April 3, Academy, Jersey City, 5-10.

Cherry Blossoms (Maurice Jacobs, mgr.)—Standish, Cincinnati, 29-April 3, Empress, Columbus, 5-10.
City Belles—Empress, Ft. Wayne, 29-April 3, Haymarket, Chicago, 5-10.

Charming Widows—Corinthian, Rochester, 29-April 3, Star, Toronto, 5-10.
Follies of 1920 (Lew Talbot, mgr.)—Century, Kansas City, 29-April 3, lay off 5-10, Chicago 12-17.

Follies of Pleasure (Rube Bernstein, mgr.)—Howard, Boston, 29-April 3, Grand, Boston, 5-10.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Trenton, N. J., April 1-3.

French Models (Dick Zeller, mgr.)—Lay off 29-April 3, Howard, Boston, 5-10.
Girls of the Follies (H. M. Strouse, mgr.)—Columbia, Indianapolis, Ind., 29-April 3, Buckingham, Lexington, 5-10.

Gay Widows (Louis J. Oberworth, mgr.)—Savoy, Hamilton, 29-April 3, Cadillac, Detroit, 5-10.
Girls from Joyland (Slim Williams, mgr.)—Cadillac, Detroit, 29-April 3, Empress, Fort Wayne, 5-10.

Garden of Girls (Louis Gerard, mgr.)—Empress, Columbus, 29-April 3, Empire, Cleveland, 5-10.
Gay Morning Glories (Jack Glines, mgr.)—Lay off 29-April 3, Chicago, 5-10.

Helo, Paris (Wm. Boesig, mgr.)—Academy, Jersey City, 29-April 3, Gaiety, Phila., 5-10.
High Life Girls (Frank Calder, mgr.)—Manchester, N. H., and Worcester, Mass., 29-April 3, Boston 5-10.

High Rollers—Philadelphia 29-April 3, Orpheum, Paterson, 5-10.
Heart Changers (Dave Gortron, mgr.)—Orpheum, Paterson, 29-April 3, Columbia, Indianapolis, 5-10.

Mischief Makers (F. W. Gerhardt, mgr.)—Gaiety, Chicago, 29-April 3, Columbia, Indianapolis, 5-10.
Money Carlo Girls (T. Sullivan, mgr.)—Haymarket, Chicago, 29-April 3, Standard, St. Louis, 5-10.

Oriental (Billy Watson, mgr.)—Scranton, Pa., 29-27, Binghamton & Schenectady April 5-10.
September Morning Glories (Ann Cummings, mgr.)—Gaiety, Bkln., 29-April 3, New Haven & Bridgeport 5-10.

Tango Girls (Chas. E. Taylor, mgr.)—Murray Hill, New York 29-April 3, Star, Bkln., 5-10.
Tango Queens (E. E. Daly, mgr.)—Standard, St. Louis, 29-April 3, Century, Kansas City, 5-10.

Taxi Girls—New Haven & Bridgeport 29-April 3, Tenney's (Gus Kahn, mgr.)—Buckingham, Louisville, 29-April 3, Standard, Cincinnati, 5-10.
Trans-Atlantics (Chas. Donohue, mgr.)—Grand, Boston, 29-April 3, Manchester & Worcester, 5-10.

Uncle Sam's Belles—Gaiety, Baltimore, 29-April 3, Trenton 5-10, Paterson 12-17.
Zalali's Own Show (John Eckhardt, mgr.)—Star, Toronto, 29-April 3, Star, Hamilton, 5-10.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.

Mishler, Altoona, Pa.—Thursday.
Orpheum, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

BERTHA RICH singing and dancing Ingenue with Taylor's Tango. She has signed to be the feature with Dr. Lothar's Bowdoin Sq. Show.

Stock, which opens April 26, one week after the Tango Girls close.

KEENE COOPER, Ingenue-soubrette, is laying off due to an attack of laryngitis, and is visiting her mother in St. Paul, Minn.

HARRY C. LEWIS is organizing a stock company for the Summer.

In answering ads. please mention CLIPPER.

BOHEMIANS.

| Book | Chorus | Costumes | Scenery |
|------------|--------|----------|---------|
| 80 | 85 | 100 | 100 |
| Principals | Olio | Numbers | Comedy |
| 100 | 100 | 95 | 90 |

A lack of comedy was apparent in this production of the May Hill last week. The old material includes the slapstick, the diamond palace, but the hotel business formerly put on by Roney and Patsy, seemed to miss fire mostly.

Billy McIntyre, as Jasbo, who changes places with the superintendent of the sanitarium, was funny only in spots, although he worked hard.

Felix Rush, as the real "super," Charles Belmont, the doctor, and later a Frenchman, Al. Berlin was the sheriff; Ralph Watson an effeminate physical culture instructor.

Marceline Montague, who towered over everybody on the stage, appeared to advantage in her vocal numbers in the burlesques also the olio. Anna Belmont was a sporty soubrette. Belle Helene, as Roxie, did not give the proper burlesque value to the character, which admits of much better results.

May Russell shows aptitude for proper work and will undoubtedly be heard of further. Tiltie Berlin and Emily Simpson has names in the cast and took part in the burlesques.

The chorus of ponies and show girls worked earnestly and with good results. They are listed as, La Petit Viola, Freda Williams, Ethel Lenney, Helen Baker, Miss Potts, Gabriel Evans, Lillian Belmont, "Doctor" Man, with many telling verses, sung by Mr. McIntyre; "Come See-Saw With Me," with the girls in completely bare legs, swinging on the bumping see-saws, with comedy work contributed by the comedians, and a medley of national airs, with tableaux, pictures and literal display of the flag.

A bang and fiddle bit by McIntyre and Rush, playing the string, for all occasions, went fairly well. A bit by McIntyre and Miss Helene, who wore a short pinafore of newspaper, got laughs, when McIntyre started to pick at the dress.

The olio showed Al. and Tiltie Berlin in a showy bicycling display in which the comedy and the straight riding were very well liked.

Marceline Montague sang "Killickin'." "It's a Long Way to Tipperary" in fine voice, and was heartily enjoyed.

La Belle Helene and Chas. Reya presented "The Devil's Bride." Helene in white gown, visits Satan, who is all dressed up in red, in his domain. He unravels the gown, leaving her in the popular dancing costume, and then puts her through a series of snaky movements, both advancing and retreating as occasion demanded.

Watson and Rush had an act, starting with Rush as a rube, in one of the boxes, interrupting Watson frequently, when invited to do so he goes into a series of extravagant maneuvers.

The Burlesque is the Golden Palace Hotel, and the familiar bits with the cash register, the rejuvenating liquid in the water cooler; the latest water pitchers, were retained to good advantage.

Mr. McIntyre played Patrice, the bell boy, and La Belle Helene, the soubrette; Felix Rush was the hotel-keeper.

A feature on Wednesday evening was the revival of the cakewalk. Manager Waldman had secured eight couples of colored walkers, who were led onto the stage by a tall colored gentleman six-foot, in a red dress suit, and each couple escorted by a white man in evening dress.

Each couple had a set. Most of the formerly familiar cake movements were employed, and the prize was awarded to a grotesquely attired couple amidst general applause of the audience.

Bohemians included: A. Lubin, manager; H. A. Boone, carpenter; P. E. Matthews, property man; Charles Sachs, leader; Fred Gates, electrician; Emily Simpson, wardrobe; W. S. Bentley, Mgr.

THE HAPPY WIDOWS.

Fennsey and Herk's Happy Widows, featuring J. J. Watson and W. H. Cohen, was in the nature of a pleasant surprise to the first nighters at the Columbia, March 22. Judging from the remarks of the audience as they filed out of the theatre of the performance of the one, and their hearty applause all through it. The Happy Widows is one of the best burlesques of the season. And there are no better judges than the audience.

Opening with a pretty plantation scene in Old Mexico, the principals and chorus whirled through such a maze of melody and wit that it is difficult to pick out any one number or individual that is worthy of special mention.

Watson and Cohen are two Hebrews, suffering results of a most violent attack of Mal de Mer, are afforded the greatest opportunities, and make the most of them. But to Margie Catlin belongs the special palm. This vivacious young lady, although not of wonderful voice or possessed of extraordinary dancing ability, is blessed with a personality that appeals and makes a success of every one of her numbers.

In "Buy a Bale of Cotton" this was particularly noticeable and the presents of flowers received by Miss Catlin is indicative of the fact that her worth was appreciated.

During a change of scenes, McGarry and Smith, soft shoe dancers, performed well, and deserved the applause afforded them.

In the next scene Watson and Cohen are two generals in the Insurrecto Army, and their burlesquing of these characters is of the old Weber and Fields order, Cohen being the unfortunate Mike.

Act two showed a street scene with the bull ring in the distance. Here Watson and Cohen are forced to act the unwilling part of two matadors, in which they are finally triumphant.

The last numbers are: "How Is Everything by You," with Misses Odell and Catlin and Watson and Cohen; and the monologue and parodies by Mr. Watson.

Edna Van Buren, the popular leading woman, has some good rag songs which she cleverly puts over, and her acting, as the Senorita, was up to the standard.

Edna, who is qualified in the straight role. The chorus, ranging in all sizes, kept up a lively gait, and their nice costumes matched their looks.

The cast: Brady, Irving Hay; Sebastian, Howard; Hall; Bonita; Margie Catlin; Florida; Helen Van Buren; Antonio; Harry Young; Reino; Fay Odell; Caprice; Elsie Smith; Tar; Mickey McGarry; Jar; Wm. Klotzmann; Brushy; Jos. K. Watson; Brushy; Wm. H. Cohen.

The chorus: Billie Clark; Vic Spicer; Inez St. Claire; Olga La Mar; Vida Sopoto; Anna Hall; Anna Fenney; Victoria Warnick; Vinne Phillips; Nell Johnson; Lily Holland; Adah Baker; Muriel Thomas; Margaret King; Edith Culver; Maude Anderson; Doris Du Val; Anna

M E L O D Y L A N E.

BY JACK EDWARDS.

THAT NEW BERLIN SONG.

It had to come sooner or later, so Irving Berlin, who hasn't failed to give the singing talent one or more hits each year, brought back with him several weeks ago, several new songs that will shortly be the talk of songdom.

One in particular, "My Bird of Paradise," is in such demand that the Waterson, Berlin and Snyder Company, Irving's publishers, find it difficult to supply the demand. As Mr. Berlin himself says, "It's the best song I have written in years." That in itself is a guarantee that ought to convince you that you are losing valuable time in not putting this wonderful song "in" at once.

Irving's other songs are also showing up, but the "Paradise" number seems to be the firm's best bet.

Leo Lewin, who is in charge of the professional, will hand you the latest if you call or drop him a line, telling him you saw it here and your copy will be sent.

IS THIS A RECORD?

The Joe Morris Music Company, who have one of the biggest 1915 hits and a hold-over from last year, claim a record in having "Virginia Lee" and "You're More Than the World to Me" featured in twenty-seven houses in one week.

This wonderful showing occurred last week, the theatres being the Novelty, Comedy, Shubert, Bijou, Bedford, Columbia, Warwick, Orpheum, Proctor's, Twenty-third Street, Plaza, Fourteenth Street, Lincoln Square, Palace, Columbia, York, Orpheum, Fifth Avenue, Brooklyn and New York, Boulevard, Globe, Harlem Opera House, Hammerstein's, Myrtle, American, City, Star, and many other smaller houses.

RE-UNITED.

Burt Grant and Joe Young, who split partnership after releasing "Don't Blame It All on Broadway," have joined hands again, and will shortly have released by their publishers several new songs.

Burt played over one to me that the boys wrote last Thursday, and believe me, it's some pipkin. Some publisher is going to be a lucky guy.

As a team these boys are on a par with the best, and that they will have "some" songs can best be judged by their past performances.

SONG WRITERS' CONTEST IN HARLEM.

An imposing list of song writers that looks like a page torn from "Who's Who in Songland," will gather on the stage of the Harlem Opera House, in the cause of Art, next Monday, April 5. The occasion will be the wind up of a spirited song contest that has been progressing in Harlem for some weeks past, and that has, incidentally, been the means of unearthing some embryo Irving Berlins. Hundreds of melodies have reached the management of the Harlem, and from a casual glance at some of the manuscripts it is quite obvious that not all the maids, governesses, chauffeurs and butlers are confining their literary efforts to playwriting, as has often been charged. It will be a herculean task for the judges to select the winners, and a number of prominent music publishers have volunteered their services for this delicate operation.

The program as at present laid out calls for the singing of a number of these amateur efforts each night, beginning next Monday, and in conjunction with these some of the composers whose names are a household word wherever there is a piano or phonograph, will appear personally and sing their own compositions, not by way of contrast, however.

Irving Berlin will be on hand, and also Harry Carroll, Ballard MacDonald, Albert Von Tilzer, Chas. K. Harris, Wolfe Gilbert, Ted Snyder, Fred Fischer, Jeff Brannen and others. Mrs. Franklin, of the Franklin School of Music, will be on hand to assist the judges in selecting the winners, who will receive \$25 for the best effort, \$15 for second prize, and \$10 for a third prize. The song contest will be under the personal direction of Stage Manager Sol Levy, who will sing the first prize winning lyric the week following the judges' decision.

HEINZMAN HAS SOME REPRE-SENTATION. You've got to hand it to Johnny Heinzman for the wonderful showing the Morris songs have been getting in New York the past several weeks. Hardly a theatre in town hasn't one or more of the Morris songs on its program.

Last week Johnny had a representation in New York in some twenty-seven houses. "Virginia Lee" and "You're More Than the World to Me," by Leo Berlin, Chas. K. Harris, and Alfred Solman's latest songs, were the two songs that were featured.

If he keeps up this gait he will soon leave the others behind.

CHAS. K. HARRIS NIGHT. A "Chas. K. Harris Night" will be celebrated at William Morris' Jardin de Danse, on Wednesday evening, April 14. Leo Edwards and his quartette will entertain with all the latest Harris songs, including several of his own, featuring, "San Jose" and "Can You Pay."

Dave Genera, who is a feature at this famous resort, will introduce "Pickin' on the Old Banjo," the latest cakewalk number published by Harris and after Dave gives his specialty, the whole audience will be invited to cakewalk.

FORDON WITH SHAPIRO-BERNSTEIN. Louis Fordon, brother of Ward Fox, Fox and Burkard, is now connected with Shapiro-Bernstein. Louie is working hard on "Little House Upon the Hill" and expects it to become one of the season's biggest hits.

MITNICK STILL HUSTLING. Sam Mitnick, who joined the Remick staff several weeks ago, is doing excellent work on Stanley Murphy's latest cyclonic hit, "I'm on My Way to Dublin Bay." Sam is giving all his attention to the number and is making a valuable assistant to Mose Gumble.

JOHNSON WRITING NEW ACT. Howard Johnson, also one of the "Feist System," is writing a new act for Dorothy Mauder.

Howard is also composing several new songs that will be introduced for the first time by Dorothy.

TAYLOR'S TELLINGS. Mildred Howell, of the Howell Sisters, writes that "Chinese Blues" is the hit of their act.

"The Three Dainty Girls are making a big hit with Tell Taylor's novelty song, 'You're the Sweetest Bunch of Sweetness.' Roberts, Stuart and Roberts sent Joe Hollander a telegram stating that 'Chinese Blues' was the hit of their act.

Those Three Girls write that Andrew B. Sterling's ballad, "You Tilt the Judgment Day," is the biggest ballad hit they have ever had.

Reine says that Tell Taylor's "You're the Sweetest Bunch of Sweetness" is one of the best novelty songs he has ever used.

The Hayward Sisters are making a big hit with Ernest Erdman's new ballad, "Where the Mistle Bells are Chiming."

"I'M ON MY WAY TO DUBLIN BAY" VAUDEVILLE'S QUICKEST HIT.

To Mose Gumble goes the credit of having one of the quickest hits in songdom in 1915. "I'm on My Way to Dublin Bay" has created such a stir in music that everybody is wondering how it was done.

The answer to the question is that when Mose gets on the job he sets a pace that even his own firm is hardly able to follow.

Before the song was a day old Mose had started to work, and two days after Stanley Murphy, the writer, had played the song over to him, Bessie Wynn, Frank Fogarty and Maggie Cline, three of vaudeville's biggest stars, were making the song their feature number.

It's one of those simple melody songs that, when once it gets a good start, nothing can stop it. J. H. Remick is the lucky publisher this time.



JULES VON TILZER.

Known from Coast to Coast as one of the greatest song demonstrators in music circles, Jules is now assisting Mose Gumble, manager of J. H. Remick & Co., in putting over "I'm on My Way to Dublin Bay," one of the greatest hits scored in many years.

Mr. Von Tilzer has an acquaintance in the profession that numbers many hundreds of the best in the business.

MONACO AND CLARKE'S FIRST. Although Leo Feist has already put over three hits so far this year, in "I Didn't Raise My Boy to Be a Soldier," "I Want to Go to Tokio" and "There's a Little Spark of Love Still Burning," don't be surprised to hear of two more before another month has passed.

Jimmy Monaco and Grant Clarke, who have been doing the rest stunt since joining the Feist staff, have a new one called "I Want to Be There," that bids fair to exceed any song Leo Feist has published in many moons.

It is almost a waste of space to tell you about a Monaco melody, but I want to go on record as saying that Jimmy has composed the greatest melody in his career.

Grant Clarke needs little introduction as a lyric writer. It's his first since he associated with the "Feist System."

The other number is called, "When It's Nighttime in Mayo Town," by Percy Weinrich and Jack Mahoney. As these boys supplied, "Tully and Rose," you can look for their latest cleaning up.

SHELTERING PALMS MAKES OLE-MAN. The fact that the right kind of a song will "make" a young music publishing house is proved by the way "Down Among the Sheltering Palms" has established the Meloway Music Publishing Company, in a single season.

GRAHAM'S NEW SONG. Roger Graham and May O. Hill have come across with a new song for Craig, Ellis and company, entitled "Everybody's Dippy Now," that looks like a winner.

FORSTER'S NEW CATALOGUE. F. J. A. Forster and J. B. Shannon, his professional manager, are wearing miles of smiles in anticipation of the new numbers they are ready to spring, after the headway made by "In the Hills of Old Kentucky."

Ted Snow and Mrs. Roy Johnson are kept busy all day long, and are announcing that they are holding a surprise song in reserve.

JOE MORRIS HERE. Joe Morris, of the music house bearing his name, hopped into town this week, to superintend details of moving his branch office from the sixth floor of the Grand Opera House building to Room 40. He declares himself more than satisfied with the progress made by "You're More Than the World to Me," and is congratulating Walter Wilson and Eddie Van for the way they are making the Westerners take notice of his catalogue.

MADDERN IN A SANITARIUM. Eddie Madden, who has been under the weather for some weeks past, left town last week to spend several weeks in a sanitarium. Eddie is suffering from overwork.

A SURPRISE. Jack Glogau, of the Leo Feist staff, will spring another surprise on the public in the next few weeks. He has been working hand in hand with Al Plantadosi, and will present something entirely new. I'm not at liberty to say anything at the present moment, but keep your eyes on that pair.

A NEW CAKEWALK NUMBER. Speaking of the "cakewalk" revival, "That Cakewalk Parade," published by the A. McAdam Pub. Co., of Chicago, is the first new number written especially for the cakewalk craze. It is being featured with great success by Paden and Lead, Ben Kramer, Jimmy Wall, and others, besides causing a positive sensation as a dance piece. As the catalogue predicted, there is little doubt that the cakewalk is back.

THEODORE MORSE "LACING" AND "FRANCING." Teddy Morse, the well known writer, left Witmark's some weeks ago, and has been doing a vaudeville stunt with Arthur Fields. During "lay-offs" and between shows he has placed several songs with various publishers. He is also busy writing for several out of town publishers, who evidently want that "Morse Monicker" on their catalogue. Teddy can always be reached at 351 Wadsworth Avenue, New York City.

LATEST PARLAIAN HIT SECURED BY STERN CO. The latest Parlaian instrumental hit, secured by Jos. W. Stern & Co., is "Si Tu Veux Marguerite," written by Bosc, composer of "Indiana," "Mariette," etc. Mr. Bosc is now in this country especially engaged for the San Francisco Exposition, where he will conduct the principal orchestra and feature the above as his chief encore number.

"I DIDN'T RAISE MY BOY TO BE A SOLDIER" SONGDOM'S GREATEST SONG.

On Phil Kornheiser's return from Chicago, last week, he had nothing but words of praise to give Rocco Vocco, his Western manager, over the excellent showing of Leo Feist's "I Didn't Raise My Boy to Be a Soldier" in the Windy City.

No-matter where Phil went he heard the song played, sang or whistled. The West seems to have taken to this song better than the East, if such a thing is possible.

In Chicago, a vaudeville bill is a rarity without a Feist song, and during Phil's stay of a week, in some houses Feist numbers were featured by four and five acts on one program.

CHICAGO'S MELODY LANE.

Let the fellows from old Broadway hoot and howl: "Our songs are best." Let you forget, we say it yet: "Some hits are started in the West."

McKINLEY ACTIVITIES. Despite the fact that he has built up one of the greatest mail order music publishing and jobbing institutions in the world, William McKinley, of the McKinley Music Co., takes pleasure in watching the professional developments of his concern. He personally passes upon all manuscripts, and spends part of his time in his professional rooms, in the Grand Opera House Building, nearly every day.

He is especially pleased at the present time, because his latest publication, "I'll Return, Mother Darling, to You," the answer war song, of optimistic sentiment, is taking a strong hold on popular favor, winning Chicago's premier pugger, Harry Davis, Bobbie Meyer and Chief Lighthawk, E. Clinton Keithley, professional manager, is singing the song all over town, and reports that it is going very big.

MY OWN VENETIAN ROSE. During the past week our little Bob Miller was up to some of his old tricks of stopping shows at the different theatres in the city with the new high class Italian song, entitled "My Own Venetian Rose." This song will positively out-rival the popularity of the class "On the Shores of Italy." A bit longer than the regular songs, but once in the air will be hummed and whistled for a long time to come.

The song is a gem for all the high class sopranos and tenor singers, and a beautiful hesitation for dancing acts. A word to the wise is sufficient. Published by "the house of hits," Leo Feist, Inc.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN CO.)
"Don't Take My Darling Boy" (HARLOWAY MUSIC CO.)
"Chinatown, My Chinatown" (J. H. REMICK & CO.)
"My Bird of Paradise" (WATSON, BERLIN & SNYDER.)
"There's a Spark of Love Still Burning" (LEO FEIST, INC.)
"Virginia Lee" (JOE MORRIS CO.)
"I Didn't Raise My Boy to Be a Soldier" (LEO FEIST, INC.)
"Auntie Skinner's Chicken Dinner" (M. ITMARSK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"When My Ship Comes In" (HARRY VON TILZER.)
"I'm on My Way to Dublin Bay" (J. H. REMICK & CO.)
"San Jose" (CHAS. K. HARRIS CO.)
"All on Account of a Girl" (KALMAR & PUCK.)

HOCH.

Harry Hoch, one of the "Feist System," and incidentally, one of the Beau Brummel of the Melody Lane boys, is cleaning up with the firm's songs.

MURRAY'S NEW SONGS. "On a Chinese Honey-moon," the recent release of the E. J. Murray Co., of Pittsburgh, is showing up wonderfully well. Each burlesque house in the city adds the song to its repertoire. "The Violet, the Rose and You," a ballad, is another number that is getting its share of success.

BARR FEATURING "IRISH MOON." Billy Barr, the boy who started "The Little House Upon the Hill" on its way to success, is now devoting almost all his time to perfecting "Dancing 'Neath the Irish Moon," an Irish novelty song by Harry Puck and Ballard MacDonald, that bids fair to become a big favorite.

NEW SONGS BY NEW HOUSE. "Evening Bells," "Love Me Forever, My Sweet Little Heart" and "The Land of My Dreams," three new ballads, are being published by Torvald Frederiksen, of Chicago. All three songs have been favorably received by the profession, and should become quite popular.

WELLS BOOSTING "RULE" SONG. Jack Wells, who, with Al. Gryan, wrote "When Mother Said the World," that got a good start until Mose Gumble heard "I'm on My Way to Dublin Bay," isn't a bit discouraged over the setback his song got, but is working hard on the number, and says that the firm will be compelled to go after it when he gets through boosting this excellent idea.

WALKER'S LATEST. Raymond Walker, who is turning out original ideas these days, has just composed a new one called "I Can't Give up," that listens pretty good. Sam Lewis and Lou Klein supplied the lyric and the Broadway Music Corp. are doing the publishing.

ABLES WORKING ON "BILLY SUNDAY." Eddie Ables, one of the greatest little hustlers in the game, has done some excellent work for Harry Von Tilzer's new song, "When My Ship Comes In," and "When Billy Sunday Comes to Town," are Eddie's feature songs, and he is boosting hard to send them over.

SAYS VICTOR WOOD. Victor Wood, who claims the Charles K. Harris Company as his address, and devotes his spare time seeing the trade, says "San Jose" and "Can You Pay?" are selling like hot-cakes.

Victor says that if the next months show up as well as the last, his Summer address will be Atlantic City.

P. J. HOWLEY'S NEW HIT. P. J. Howley, of rather "Pat," as he is known by all the trade, has a song that looks like a winner. "The Girl with the Red Cross on Her Sleeve," with MacGonery, of the clever vaudeville team, Brady and Mahoney, wrote words and music, and while everybody else was talking about "soldier boys" and "mothers," he hit upon the "Red Cross Girl," and has written a very good song. Drop P. J. Howley a line at 102 West Forty-second Street, and he'll send you a copy.

A MUSICAL REJUVENATION.

Anybody going through the publishing houses can't help but see that conditions have greatly improved since the awful slump that followed the season of 1913-14. You can't beat the altruism of the music publishers. When a great war obscures the horizon, they simply take a brace, come across with war songs—and make the best of things. Song contests are an established thing in Chicago. The "side money" earned in this way by pluggers makes them happy, and boys who were previously identified with publishing concerns in greater or lesser capacities are now building up real booking agencies, because these contests found immediate favor with the general public. Billy Thompson, Mort Bosley and other chaps who have taken a firm hold of the new game, pride themselves upon doing great and appreciated service for the music publishers.

Don't forget the first ball of the "Popular Song Writers' Association," To be held Saturday, May 15, At Terrace Garden. All songdom will be there.

THE GREAT HARMON SONG.

Everybody is talking about it. It seems to be in the air. It is becoming an expression that is attaining wide popularity.

In fact, wherever you go you hear people ask "What'll Take Care of the Harmon When the Sultan Goes to War?" Just now it seems to be the universal question, and performers who are taking advantage of this opportunity are singing this timely novelty hit.

Anybody can sing it. It is one of the few sure-fire hits on the market at the present time.

"You Are the Rose of My Heart" is the other. When the performer enjoys singing a song, when your audience enjoys hearing it, and the manager is pleased to know that your audience is pleased with your song, then you know that that song must be there. From a letter just received from Mildred Barrington, with the City Belles Co., we quote the following: "You are the Rose of My Heart" is the biggest hit in the show, and no one can induce me to change it." It certainly must go some if Mildred feels that way about it. Need any more be said about "You Are the Rose of My Heart," the most beautiful ballad published in years?

If you are looking for a big double song, be sure to get "From Now On." It is just the kind of double that you are looking for. "Dancing at the Cotton Ball" is a song written in a very good lively tempo, with a clever lyric and very good melody. Great opening or closer.

AN OVERSIGHT.

In last week's issue of THE CLIPPER special note was made of all the Irish songs that were being published and popularized by the different publishers. By some oversight, mention of Feist's Irish song, "Why Not Sing 'Wee Willie the Green'?" was omitted.

This song is amongst the leading sellers of the Feist catalogue, and that is saying very much for the song. The number is being sung by some of vaudeville's leading artists, especially Blanche Ring, who was the first to sing it.

PARKE DANIELS AND FRIEDMAN'S SUMMER SONG. That Leo Friedman and Lyricist Daniels can put out classy numbers in addition to appealing Irish songs, like "Return With the Springtime, Acushla, Machree," is demonstrated by a new novelty number, no longer restricted for the big acts for whom it was originally turned out. No need to mention the title, just drop them a line asking for the "new Summer sensation" that is earning storms of applause, and they'll send you one of the best and biggest novelty numbers you ever saw.

REMICK'S LUCKY THIRTEEN. Can you imagine thirteen voices harmonizing in a grand and concentrated effort to boost a popular song?

You can't. Well, then, catch Remick's boosters some night when they're out boosting "I'm on My Way to Dublin Bay," when in Chicago, and you'll hear the whole thirteen of them doing their best to make everybody like the song.

AL. BEILIN HUSTLING. That youngster-manager, Al. Beilin, is doing some tail hustling, putting over "When My Ship Comes In," for Harry Von Tilzer. He is assisted by Babe Borng (who got married a couple of weeks ago and is Borng no longer), Ruth Halley, Ralph Hamilton and Eddie Talbot. D. G. is very enthusiastic over "Somebody Knows," Harry Von Tilzer's first essay in twenty years of music writing to write his own words and music.

RUFFE'S GETTING AROUND. "Rufe Johnson's Harmony Band," the latest effusion from Maurice Abraham's house of novelty numbers is getting around pretty nicely, under the direction of Herbie Vogel, Chicago manager for the concern.

THAT IRISH SONG. Al. Grimm is pleased to note that the sales, East and West, of Leo Lyceum Music Co.'s new Irish ballad, "Where the Shandon Bells are Ringing," are establishing a record for the house.

KORNHEISER IN TOWN. Phil Kornheiser, big chief for Feist's catalogue, is in town, and has brought three new songs with him. He makes a great deal out of one of them, called "I Want to Be There," Eddico Vocco, manager, and Ez. Keough, floor man, predict great things for the new catalogue, but aren't laying down on the numbers already put over.

LEE AND MACK. Marvin Lee and Andrew Mack have come across with a new song, entitled "Dear Old Mother," which is proving a tremendous success in Mack's act at the Jones, Lunick & Schaefer theatres.

DICK SACHSEL ILL. Dick Sachsel, manager for Kalmar & Puck, is trying his best to work hard, but has not yet completely recovered from his recent illness.

DOING THINGS BROWN. George Wilcox Brown, Shapiro, Bernstein & Co.'s Chicago manager, is beginning to feel the benefits of his steady plug on "The Little House Upon the Hill," and declares the number is taking a firmer hold every day. Major Axel Hartel has opened a new arranging bureau in the office.

A WUKE AND MURPHY SONG HIT. One of the most original songs that has made its appearance this season was introduced by Nora Hayes at the Palace last Monday, called "Hick! Hoy," that scored one of the biggest hits ever recorded by a song at this house. Lewis F. Mulr, "The Melody Man" and Stanley Murphy have a sure winner in this number. F. A. Mills is the publisher.

FLEMING WRITING NEW NUMBERS. Len Fleming has been especially engaged to write all the musical numbers for the Bel Welch Show for next season.

TEDDY MORSE'S MUSINGS.

"Home and Alone" said to "Time and Mine," "We've helped these fellows make many a rhyme. Now 'shoulder and soldier' are getting the play. If it wasn't for us, there'd be no songs to-day!"

Geel! whiz. It's nearly here! Not the opening of Coney Island, not the airtime plugging, not the band concerts, not that Summer hit, not that new firm—why, it's almost unbelievable, but it's true—the baseball season opens April 10! Well! Well!

Soft for William. Will D. Cobb's address is "Featherbed Lane," N. Y. City.

Remember that new Spring suit we mentioned? Tried it on last week and it's some fine fit. Say, "Stylenus" "Varsity" "Stela Bloch," "Royal Tailors," "Hart, Schaeffer & Marx" are not going to have anything "on us" just a little "take-up" around the collar and we'll appear to you in all keys.

We are going to run a series of contests, some of which will be:

No. 1. Writer.
No. 2. Publisher.
No. 3. Prof. mgr.
No. 4. Piano player.
No. 5. Pluggers.

For the most happy, lucky, grouchy. Send in your nominations. Rare and beautiful prizes to the winners.

He wrote a simple ditty.
He wrote it very sad.
He brought it to the city.
In the broad-line, he's poor lad!

When a piece of silver is stamped "Sterling," it means it's "all there," and the same goes when you see "Andy R.'s" name on a lyric. He's stood the "acid test" for many years.

Speaking of "war" songs, can you imagine what Paul Dresser would have done with the same opportunity? Remember "He fought for the Cause He Thought was Right." "We Fight Tomorrow, Mother." "Give Us Just Another Lincoln." "He's Only a Volunteer" and the "Blue and the Gray." Wonderful songs by a wonderful writer.

Harry Puck visited Kalmar & Puck's offices recently and heard some of their new songs. More proof that they can't do without us. Recent London dispatches say "Good-bye Dolly Gray" has supplanted "Tipperary" as the song of "Tommy Atkins." Our English popular songwriting friends may bob up occasionally, but you'll notice our writers always come out on top. By-way of information "Dolly Gray" was written by Will D. Cobb (words) and Paul Barnes (music) and was published by the Morse Music Co. on the top floor of the CLIPPER building. "Dolly" had quite an eventful career, and her early life and the days preceding her success would make interesting reading.

Correction—Dues are \$12.00 a year for the "F. S. W. A.," not \$10.00 as stated last week. Great progress was reported by all committees at last Friday's meeting of the "F. S. W. A." and everything points to a whopping success for the ball on May 15. There is one chap, not a member, who is going out of his way to help us, has done splendid work already and will do a lot more. Will tell you about him some day. Next meeting is Friday evening, at Joel's. Some important things have developed and everyone should attend.

"Too old fashioned." "Old timey." "Not raggy enough." "Not up-to-date." Just as you say, but waste a minute or two and put your ear to the ground, and you'll hear unmistakable evidences of the fact that the "simple," "old fashioned," "old-timey" ditty is on its way, if not here already. A "state of preparedness" is an essential thing nowadays.

MILTON WELL'S NEW SONG. W. L. Morris, professional manager for Milton Well, is starting work on "I'm Going Back to Erin," by Walter Leopold, writer of the Tennessee song, in the same catalogue.

IS ANYBODY IRISH? The beautiful Irish sentiment of "Return in the Springtime, Acushla, Machree," the new Daniels-Friedman song, is leading everybody to inquire if anybody about the Parks, Daniels & Friedman office is of Irish extraction. Leo Friedman smilingly declares that he hasn't much Irish blood in him, but affirms that he comes from a race that has produced most of the Irish songs that went "in" last week. The fact that "When I Dream of Old Erin" makes his contention a just one.

TELL TAYLOR'S BLUES. Tell Taylor is still in Chicago and has a terrible case of blues. Not of the sad kind, however. For his is a new song, called "Chinese Blues," that looks good to him and everybody who hears it.

ROSSITER'S "TIPPERARY." Will Rossiter's "I'm a Long Way from Tipperary," sung by Montgomery and Moore, is keeping F. Henri Kikimann, house arranger, busy making transcriptions. Will is publishing a new W. L. Williams number, entitled "Loveland Days."

GILBERT TALKS. (ABOUT STERN PUBLICATIONS.) I'd rather be a LUCKY song writer than a good one. It seems the moment that one of the boys in Tin Pan Alley writes a hit, then several (not all) of the boys instantly say "Isn't he lucky, it's an old idea revised, the melody is a steal from —," etc. etc. Well, they're saying those things about "My Little Dream Girl" now, and "Yours Truly," don't care "why," "how," or "when" as long as I have a song that sells. This song is certainly admitted by dealers to be a real selling ballad.

This firm has a reputation for making their songs sell longer and steadier than most of its radical competitors. Yes—and it takes them a trifle longer to make a hit, on account of their conservative reliable business methods, but when they have one, it's a staple article—and "MY LITTLE DREAM GIRL" is that.

Yes, and "By Heck" we have other songs, such as "Weep So More My Lady," and this is a rag song; "By Heck," that is sure-fire, for the opening or closing of any act—"By Heck."

Have you heard all the different Hebrew character singers featuring "Moses" from Nova Scotia? They are writing in for it by the hundreds. Ask Ben Welch what he thinks of "Moses."

That quaint little rural ballad, "The Same Old Town," is still holding its own with the rest of the catalogue. Some spotlight song. Double acts all over the country are using "Maybe a Day, Maybe a Year"—"By Heck!" Did I tell you anything about "By Heck?" Well, here's what is a fact: Mlle. Dastie claims it's the best fox trot on the market—so does Bernard Granville. As a rule song, it's classic, and it is being used by seventy-five per cent. of that type of singers. Buck dancers all over the country are writing in for it.

If you can't dance it, sing it, or play—then whistle it—"By Heck."

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

PENN. GOVERNOR TAKES HAND IN CENSOR BATTLE--SELIG, ESSANAY, VITAGRAPH AND LUBIN FORM FEATURE DISTRIBUTING COMBINATION--FAMOUS PLAYERS SECURES ASTOR THEATRE FOR "ETERNAL CITY"--WILLIAMS SUCCEEDS VESTAL ON OHIO CENSOR BOARD--TWO F. P. PRODUCTIONS ON BROADWAY LAST WEEK CREATES PRECEDENT--WALTHALL REJOINS GRIFFITH.

GOVERNOR AND ATTORNEY-GENERAL TAKE A HAND IN CENSOR BATTLE.

The fight between the Motion Picture Exhibitors' League and State Censor J. Louis Breitlinger, of Pennsylvania, reached an acute stage last week in Philadelphia, when an announcement was made by Governor Brumbaugh that he had instructed Attorney-General Brown to investigate the charges made by the motion picture men.

The exhibitors claim that Breitlinger is "drunk with power" and threatens to ruin their business by petty restrictions and unreasonable charges for censoring.

The motion picture men started on 20 by throwing the screen all over the State a legend outlined in a liberty bell reading: "Censorship betrays the spirit of '76. Write to your legislators to vote for the repeal of censorship."

These reels were, of course, uncensored, and it is said that Breitlinger will seek the arrest of every exhibitor who obeys the State.

The motion picture men say that recently the censor's actions in regard to films has been open to question. About four weeks ago he O. K'd "Three Weeks" on condition that Eleanor Glynn's name be removed from the advertising matter. Early this week he rescinded this permit without giving any reason for his action.

"The Kreutzer Sonata" has also met with the State censor's displeasure, although it has been passed in every other State where it was submitted.

After due deliberation and careful analysis of film conditions in Philadelphia, Attorney General Brown decided that it would be a good idea to appoint a mediator in the person of David J. Smyth, former director of public safety.

Mr. Smyth will confer this week with Samuel H. Wheeler, president of the Philadelphia branch of the M. P. E. L. of A., and it is hoped that a solution to the censorship tangle will be discovered.

BIG FOUR FEATURE COMBINE WILL DISTRIBUTE INDEPENDENTLY.

The Vitagraph, Lubin, Essanay and Selig concerns agreed last week to form a combination for the marketing of their big features through a general office, to be established shortly, which will be independent of their present General Film affiliations. Lubin has offices already engaged at 1600 Broadway, New York, and the Vitagraph Company, it is said, has engaged quarters in the same building.

The four manufacturing companies involved in this latest combination of interests were led to their present action through the success of Kleine, who was the first General Film producer to make a class feature film on an independent basis.

FAMOUS PLAYERS COMPANY SECURES ASTOR.

Through the Select Film Booking Agency, the Famous Players Film Co. has arranged to present its adaptation of Hall Caine's celebrated novel, "The Eternal City," at the Astor Theatre, New York. The big feature film will go on for an indefinite run, beginning April 12.

"The Eternal City" is now playing to capacity audiences in its sixth week at the Chestnut Street Opera House, Philadelphia. Besides its interest as a film spectacle of gigantic proportions, the picture possesses an excellent cast, headed by Pauline Frederick. Reproductions of the Coliseum, the Vatican Gardens, the Castle of St. Angelo, St. Peter's and many other historical spots of the ancient metropolis, coupled with a well acted and highly dramatic story, should make "The Eternal City" a first rate Broadway attraction.

WILLIAMS SUCCEEDS VESTAL.

Charles G. Williams, a lawyer, of Coshocton, O., has been appointed to the place left vacant by Harry E. Vestal, who recently resigned from the Ohio Censorship Board. Vestal quit through a misunderstanding with the State Industrial Commission, who told the censor that they didn't like the idea of a trip which he proposed to take to California as the guest of the Universal Film Company.

SMALLEY BACK WITH UNIVERSAL. Phillips Smalley and Lois Weber, actor and directress, respectively, who resigned some time ago from Bosworth, Inc., have rejoined the Universal forces. They will work with the Western contingent.

"ARE YOU A MASON?" FULL OF CLEAN-CUT HUMOR.

Last week the Strand had a genuine comic photoplay as the feature of an otherwise ordinary bill.

Numerous so-called "comics" of single and double reel lengths, full of slapstick humor and the roughest sort of vulgarity, have been frequently seen at the Strand, and it was quite a relief to watch the antics of a light comedian with legitimate methods, such as Jack Barrymore, possesses, and which were markedly in evidence throughout his clever performance in the Famous Players elaborate film production of that sterling old farce, "Are You a Mason?"

A finely photographed, completely acted and adequately produced story without a dull moment throughout its five parts, establishes "Are You a Mason?" in the exceptional class of multiple reel comedies.

CREATES A PRECEDENT.

For the first time since the exhibition of motion pictures on Broadway, the two current releases of one producing company were, during all of last week, simultaneously presented at two of the foremost picture theatres on the main street of the metropolis, at prices ranging from ten to fifty cents, and, to add to the interest of the unusual occasion, each subject scored a decided hit.

These productions were the Famous Players Film Company's releases of the week, John Barrymore, in "Are You a Mason?" presented at the Strand Theatre, and Marguerite Clark, in "Gretchen Green," exhibited at the Broadway. In the latter case it is the first time since this theatre began exhibiting the Paramount program that a feature has run the entire week.

John Barrymore, in "Are You a Mason?" convulsed record audiences at the Strand, and was proclaimed the greatest comedy feature that ever appeared at that theatre. S. L. Rothapel, managing director of the Strand, reported that for the first time since the theatre opened, the discipline of his orchestra was utterly shattered, and three times in succession during the preliminary musical rehearsal, with provoking action on the screen prevented the musicians from following the directions of the leader.

WALTHALL REJOINS GRIFFITH.

Henry Walthall, the distinguished film player, after a brief absence, has returned to the Griffith-Mutual fold, and in forthcoming Reliance and Majestic three and four reel features he will be starred.

For his first appearance he will portray a dual role in a four reel adaptation of Ibsen's "Ghosts," prepared by Russell E. Smith. In the early part of "Ghosts," Walthall, the master screen actor, plays Oswald, the young son, and later Alving, the old man, which allows him ample opportunity to display his versatility.

Walthall was absent from the Griffith studio for a short while, and during that time was missed very much by his studio associates, with whom he is a great favorite.

His most recent success as "The Little Colonel," in D. W. Griffith's "The Cossacks," has set him talking, and his performance as John Howard Payne in Griffith's immortal classic, "Home, Sweet Home," has convinced many that he, as a photoplay artist, is a mountain in the film game.

He will long be remembered for his characterizations in Griffith films.

Director George Nicholls will direct Walthall in the picturization of Ibsen's "Ghosts," and his supporting cast will be exceptionally good.

Mr. Walthall, when asked as to how he felt now that he was back at the Griffith studio, replied:

"There is no place like home, and I was very lonesome for my dear friends—but I tell you they will never get me away again."

THE MANNER IN WHICH THIS USUALLY CLEVER SCREEN ACTOR DELIVERED THE ABOVE REMARKS

convinced the listeners that Henry Walthall, once again, was where he belonged.

PATHE SCOOPS 'EM IN PRZEMYSL.

It's a long, long way from New York to the place with the unforgettable, unpronounceable name, Przemyśl, but it seems less when one sees certain very fine pictures of the siege in the Pathe News, and learns that the Pathe special correspondent, Ercole, who took them, has been wounded and decorated for bravery under trying conditions.

When it was learned that Przemyśl was destined to become famous in spite of its name, the Pathe News sent its special war correspondent in Russia, Mr. Ercole, straight to the Galician front to the Russian army besieging the city. He was sent there to get pictures, and he did so. While he was turning his camera he was hit by a piece of shrapnel and painfully wounded, but he did not cease to turn, and in consequence has been decorated by the Imperial Government of Russia with the Cross of the Order of St. George.

His films were rushed by way of the Pathe agencies in Moscow, Stockholm and London, to the United States, so on the very day the newsboys were using their fifty-seven different ways of pronouncing Przemyśl to tell the public that the Austrian fortress had fallen, in the Pathe News projecting rooms at Jersey City the editorial staff of the News was looking at some very fine pictures of the siege. Now all over the United States people

are seeing in the News one of the big scoops of the year.

TWO BOSWORTH VOTE GETTERS.

Another production from the studios of Bosworth, Incorporated, is being used by a powerful movement to further its cause with the aid of motion pictures. "In the Valley of the Moon" is now being shown by the Socialists as an attraction worthy of their ideas and well suited to their doctrines. In Pittsburgh recently the Socialists presented this photoplay at the Lyceum Theatre, and, according to the newspapers, difficulty was found in seating the big audiences.

"In the Valley of the Moon" is from the pen of Jack London, and presents a powerful story from life involving capital and labor. The subject is full of human interest and contains a pretty love story interwoven with dramatic situations, together with scenes of unusual, spectacular qualities. The principal parts are portrayed by Myrtle Stedman and Jack Conway.

The acquisition of "John Barleycorn," another well known Jack London story produced by Bosworth, Inc., by numerous temperance societies throughout the United States and Canada, as one of their vital arguments against the use of alcohol, has also created a great demand for this film among local organizations of this character.

TWO STARS FOR "FINE FEATHERS."

The Cosmos Feature Film Corporation has acquired the services of David Powell to play opposite Janet Beecher in the photoplay version of "Fine Feathers," by Eugene Walter. Mr. Powell was featured recently with Hobbrook Blinn in "The Trap," at the Booth Theatre, New York, and also played with Janet Beecher in "The Fallen Idol."

This is by no means Mr. Powell's first screen appearance, as he worked with Pathe in London, and also with Mary Pickford in "Dawn of Tomorrow."

STREIMER IN CUBA.

Moe Streimer, the New York exchange man, who pleads guilty to the possession of considerable first hand knowledge of the feature film business in and around the metropolis, postcards from Havana, Cuba, that he is "having the time of his life."

As long as you didn't say "wish you were here," Moe, old top, we're glad that you're glad.

ROBIN RESIGNS--ATWATER SIGNS.

J. E. Robin has resigned as sales manager of the Precision Machine Co., the concern that makes the Simplex Projector. D. A. Atwater, formerly of the Nicholas Power Co., succeeds Mr. Robin, who has plans for the future but prefers not to divulge them for the present. So, you see, you'll just have to wait a while if you're inclined to be inquisitive.

"DELIGHTED!" SAYS GRAHAM.

Telephones, telegrams and limited trains were used to such excellent advantage by J. C. Graham, president and general manager of the United Film Service, when he made a sudden decision to visit some of the distributing offices of the United, that he had left headquarters and returned before many of his lieutenants learned of his absence from New York.

Cleveland was the first stop, and W. M. Williams, of the United Film Service of that city, had arranged for a conference which included many of the United men of his territory. Mr. Williams then accompanied Mr. Graham to Indianapolis, where S. B. Kramer, of the Indianapolis office, was joined in a meeting of his right-hand men,



WORLD FILM CORPORATION

WILLIAM A. BRADY PICTURE PLAYS, Inc.

PRESENTS

THE FAMOUS STAR

ROBERT WARWICK

IN THE GRIPPING DRAMATIC SUCCESS

"The Man Who Found Himself"

By GEORGE BROADHURST

Released April 5

For further information communicate with the nearest branch of the

WORLD FILM CORPORATION

LEWIS J. SELZNICK, Vice-Pres. and Gen'l. Mgr.

130 West 46th Street
Branches EverywhereNew York City, N. Y.
Branches Everywhere

after which he accompanied Mr. Graham and Mr. Williams to Cincinnati.

H. M. Coffey, of the Cincinnati office, had completed the details of a conference at which the new policy and plans of the United were discussed at length, and a campaign decided upon which promises to make the Ohio and Indiana territory an interesting spot for the live film man to keep his weather eye on.

Detroit, where Nicholas Falley keeps the affairs of the United well in hand, was next visited, and arrangements for a new office to help handle the fast growing business of the Michigan territory started under way.

In spite of the fact that D. J. Chatkin, of the United office in Chicago, was away on his usual trip, Chicago was included in the president's itinerary, and A. A. Chatkin, assistant manager and brother of D. J. Chatkin, was joined in an important conference which included the representatives of the Wisconsin and Northern Illinois territory. A large part of this territory has been under the supervision of the Chicago office, but new offices are soon to be opened because of increasing business.

President Graham was delighted with the evidence he received at first hand that the exhibitors in the territory visited are showing a remarkably live interest in the new one and two reel production policy of the United Film Service. New accounts are being received at a surprising rate of increase in all of the exchanges, and the comments on the quality of the productions offered are most flattering.

HERE'S ANOTHER.

Through the courtesy of the Pennsylvania Railroad, Harry Myers and Rosemary Theby, the Victor co-stars, were enabled on Saturday, March 20, to engage an engine and five coaches for the filming of a score of scenes

Special--Motion Picture Machine--Bargains

Stereoscopes, Spot Lights, Lenses, Condensers, Carbons, Announcement Slides, 10c. Box Revinders, Portable Operating Booths, Repair Parts for Edison, Power's, LUBIN, Second-hand Machines bought and sold. WE REPAIR BROKEN OR WORN PARTS OF M. P. MACHINES OF ALL MAKES. NO ORDER TOO SMALL FOR OUR ATTENTION.

CHAS. H. BENNETT
50 No. 9th St. PHILADELPHIA, PA.

FILM and SONG SLIDES

A big reduction in Film, 100 reels at 1 cent a foot, some at 3/4 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

In "Love and Business," a feature release which will soon be ready. The scenes were taken on the main line between New York and Philadelphia. Before starting for Philadelphia other scenes were filmed in the Pennsylvania Station in New York, through the courtesy of the P. E. officials. In speaking of the above incident, Harry Myers declared that he always liked to make railroad pictures as the cars are always well "trained" beforehand. Wow! Who has been passing that old Joe Miller around, boys?

MORE STRAND BUILDINGS.

A new Strand Theatre is now under construction in Lynn, Mass. The new theatre will have a seating capacity of two thousand, and represents an expenditure of \$250,000. It is located on Union Street and takes in an entire block, measuring 22,500 square feet. Thomas W. Lamb, who drew the plans for the Strand Theatre in Manhattan, is the architect, and Max Mark is the president of the company controlling the theatre, which will open Sept. 1. The building will be similar to the New York Strand, and will contain stores and offices. Mr. Mark will also erect a new Strand Theatre in Worcester, Mass., which will have a seating capacity of two thousand. The operations will commence early in April.

LISTEN TO THIS ONE.

It was during the rehearsal of a scene in the feature film version of "Niobe," in which Hazel Dawn will star, at the studios of the Famous Players Film Co. The scene represented the native habitat of Niobe, in ancient Greece. The army of players gathered about were endeavoring, by the prolific use of make-up, to attain the appearance of noble Greek youths and fair Grecian maids. Hugh Ford, who is collaborating with Edwin S. Porter in the production of the subject, turned to the office force and, indicating the actors assiduously applying their creams, remarked: "A modern illustration of the glory that was Greece."

BALBOA WITH ALLIANCE.

Last week Andrew J. Cobe, president of the Alliance Films Corporation, and E. D. Horkheimer signed contracts which will place the Balboa Amusement Producing Company in the ranks of the contributors to the Alliance program.

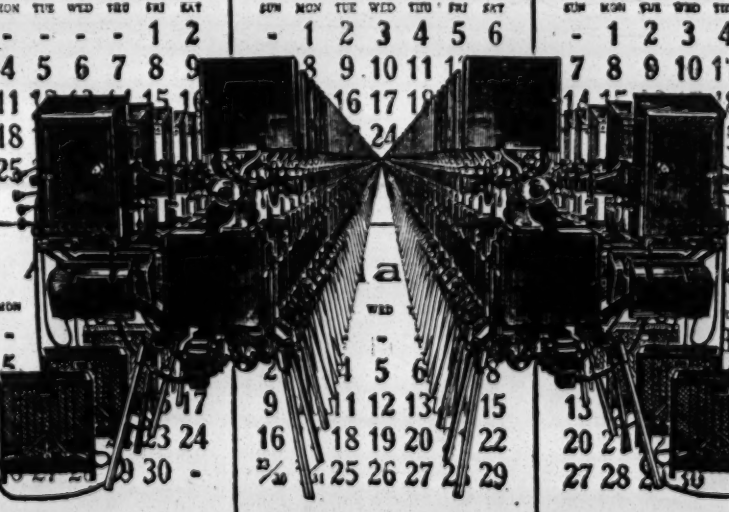
The first Balboa subject to reach the exhibitor through the new channel will be Henry B. Walthall, in a six part production of "Beulah." This will be followed by Miss Jackie Saunders, in "Ill-Starred Babe." While in New York, Mr. Cobe and Mr. Horkheimer secured the film rights to several novels, and work upon them will soon be started.

"BIRTH OF NATION" STILL BIG.

D. W. Griffith's production in motion photography of "The Birth of a Nation" started its fifth week of unprecedented success at the Liberty Theatre with two performances Sunday afternoon and night. The artistic scope and the astonishing details of this work, in which the master hand of Griffith is apparent at every turn, have impressed New York theatregoers as nothing the season has provided to date. The great battle scenes, the historic incidents of the war, the assassination of President Lincoln and the wonderful runs of the Ku Klux Klan are the high points of interest in the most absorbing drama of the decade. The comprehensive and atmospheric manner in which the thrilling theme is presented, and the enlargement of this appeal in the musical accompaniment of the big orchestral effects, so cleverly made a vital part of the story, are all further points of the most impressive kind.

JOHN HARDIN JOINS KLEINE.

John Hardin, formerly manager of Pathe's Chicago office, has joined the Kleine forces, and will assume charge of George Kleine's Dallas office. He succeeds Harry Scott, resigned. John Hardin is one of the best known film men in the United States, and has been actively identified with the business for many years. He was one of the first men in Chicago to enter the film business, having handled the department for Montgomery, Ward & Company in the early days, when that institution formed an important factor in the distribution of motion pictures. He spent ten years with the Edison Company in the capacity of Chicago manager, and later as assistant to Mr. Plympton in the studio.

| January | | | | | | | February | | | | | | | March | | | | | | |
|--|-----|-----|-----|-----|-----|-----|----------|-----|-----|-----|-----|-----|-----|-----------|-----|-----|-----|-----|-----|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT | SUN | MON | TUE | WED | THU | FRI | SAT | SUN | MON | TUE | WED | THU | FRI | SAT |
| - | - | - | - | - | 1 | 2 | - | 1 | 2 | 3 | 4 | 5 | 6 | - | 1 | 2 | 3 | 4 | 5 | 6 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 8 | 9 | 10 | 11 | 12 | 13 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 16 | 17 | 18 | 19 | 20 | 21 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 22 | 23 | 24 | 25 | 26 | 27 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 29 | 30 | 31 | - | - | - | - | - | - | - | - | - | - | |
|  | | | | | | | | | | | | | | | | | | | | |
| July | | | | | | | August | | | | | | | September | | | | | | |
| SUN | MON | TUE | WED | THU | FRI | SAT | SUN | MON | TUE | WED | THU | FRI | SAT | SUN | MON | TUE | WED | THU | FRI | SAT |
| - | - | - | - | - | 1 | 2 | - | 1 | 2 | 3 | 4 | 5 | 6 | - | 1 | 2 | 3 | 4 | 5 | 6 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 | 8 | 9 | 10 | 11 | 12 | 13 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 15 | 16 | 17 | 18 | 19 | 20 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 | 22 | 23 | 24 | 25 | 26 | 27 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 | 28 | 29 | 30 | 31 | - | - | 26 | 27 | 28 | 29 | 30 | 31 | - | |

EACH DAY IN THE YEAR

POWER'S CAMERAGRAPH No. 6A

GIVES PERFECT SATISFACTION

NICHOLAS POWER COMPANY

NINETY GOLD STREET, NEW YORK CITY

LEADING MAKERS OF MOTION PICTURE PROJECTING MACHINES

EUROPE'S LATEST AND GREATEST NOVELTY

KINOPLASTICON

Played two consecutive years at the Scala Theatre, London, England. An absolute, correct and complete perfect synchronization of singing and moving pictures in a Repertoire of Grand Operas and Musical Comedies with the GREATEST EUROPEAN STARS from all the ROYAL OPERA houses in Europe, in photos, black and white and in colors. A real Sensation, with Repertoire of 54 subjects.

Booked by the **MESSRS. SHUBERT** at the **NEW YORK HIPPODROME** as an extra attraction. Will open **PANTAGES** **CIRCUIT**, April 4; also Chicago, Cincinnati and St. Louis. Don't lose this great box office attraction. **WRITE** quick for time. Can play from 20 to 60 minutes or any length of time required. This great device is patented and registered all over the World, and any infringements will be stopped by the attorneys of the **KINOPLASTICON COMPANY**.

KINOPLASTICON A SUCCESS.
At the Hippodrome, the Kinoplasticon is being shown as a perfect combination of the motion picture and the phonographic records of the high class opera. The contrivance times the voice to the exact action and motion of the singer's lips. "Carmen," "Pagliacci," "Mignon," "The Barber of Seville," "Rusnano," are among the productions offered by the best operatic stars.

TALKING PICTURES STOPPED.

Attorney Goodman, for the United Booking Office, has informed Attorney Louis Cohen, representing the Kinoplasticon Corporation, that all contracts for the Harry Lauder talking pictures have been canceled after March 13, and they will not be re-instated unless the corporation is defeated in its action to protect its patents.

ZIT-N. Y. JOURNAL, March 23, 1915

The way in which the magnificently staged motion pictures of the famous operas are made to blend and harmonize with the music is superb. Nothing like it has ever been seen in New York or anywhere else. The rendition of "The Barcarole" from "Tales of Hoffmann," is a notable example, the accompanying motion picture being posed beautifully with the Kinoplasticon. Similarly are produced selections from "Cavalleria Rusticana," "Carmen," and others.

General Manager for the Kinoplasticon Co.,
JULIUS H. DREHER.

Technical Director,
E. H. KAUFMANN.

Attorneys for the Kinoplasticon Co.,

LOUIS COHEN, 18 Maiden Lane, New York
SAMUEL F. FRANK, 170 Broadway, N. Y.

FOR DATES AND BOOKINGS WRITE

RICHARD PITROT

Sole Exclusive Representative and Booking Manager for the Kinoplasticon Co., 47 WEST 28th STREET, N. Y. C. Phone 3045 Mad.

TIMELY PICTURE TOPICS.

BY HEX.

HORSLEY DENIED INJUNCTION.

Justice Page, sitting in the Supreme Court, New York, last week, denied David Horsley's application for an injunction restraining Patrick A. Powers and other directors and stock holders of the Universal Film Company from retreating all of the preferred stock of the company.

It seems that P. A. Powers and others proposed to pay off with accrued interest and accumulated dividends, outstanding preferred stock of which Horsley control five hundred shares. Horsley's affidavit alleged that Powers and others had entered into a conspiracy that would practically nullify his holdings and leave him outside of the Universal bread-crumbs.

The Supreme Court Justice however, agreed with the defendants and declared that Powers and the others plan was business and proper and pure and simple and contained no evidence of conspiracy or anything otherwise calculated to injure the plaintiff, as far as he could see.

It was pointed out by Justice Page that David Horsley himself was present at a stockholder's meeting of the Universal, at which a resolution was adopted providing for the retirement of the preferred stock by paying it off at par at any time the company so desired.

CLARA KIMBALL YOUNG EXPLAINS A NORTHWOOD RUSSIAN PRACTICE.
In the forthcoming World Film release, "Hearts in Exile," it is seen that the Russians cross themselves from right to left. This is so contrary to the usual crossing of left to right that Miss Young, when seen recently at the World Film studios, had the following to say:

"I am sure to receive letters from those who see 'Hearts in Exile,' and they will say that we made a mistake in having the Russians cross themselves from right to left. I want to make this clear, that we were guided by an orthodox Russian priest, who showed us the proper way of crossing, and his suggestions we have followed in the pictures. Therefore we crossed ourselves from right to left."

WESTERN DIVISION MANAGER DRUM REPORTS ON COAST CONDITIONS.

Harry C. Drum, who is the Western division manager of the World Film Corporation, has been in New York for a few days conferring with General manager Selznick and other officials of the home office. Mr. Drum reports that conditions West of Denver indicate that the feature film is the only secure investment for the motion picture exhibitor. Mr. Drum says that the Panama-Pacific Exposition has caused the San Francisco exhibitors to offer bigger shows to the transients than they had been showing prior to the opening of the Exposition.

He feels that the entire Pacific Coast will gain for the influx of visitors to that exposition, and he is also of the opinion that the day of the dollar picture is here and the wise producer is the one who will supply that demand. According to Mr. Drum, the World Film features are becoming stronger throughout the West.

RELANCE CO. RETURNS FROM WEST.

BERMUDA, W. L., March 25.—"Runaway June" has run away home, and all the young subalterns of the British garrison here, as well as the "Winter boys" at the hotels, are in mourning. During the five weeks of their stay on these beautiful islands they were the life of the place. They organized all sorts of athletic contests and unique entertainments, and not the least interesting things they did were contained in the five episodes of the big George Randolph Chester photoplay serial, which were produced here.

When the steamer *Bermudian* pulled out of her pier it was aglow with the red dress coats of the officers, and as the merry Juniors waved their farewells a great cheer went up from the military men and the guests of the hotels. The actors are thoroughly tanned from their constant exposure to our tropical sun. The last notable social event was the entertainment of the "Runaway Juniors" by Capt. Grant-Suttie, of "The Queen's Own," in his sumptuous residence. It was a brilliant affair—a dinner of forty-seven covers, supplemented by a dance.

The final or fifteenth episode, in two reels, will be produced immediately upon their arrival in New York on Monday. It will contain the solution of the many baffling mysteries in this interesting comedy drama of the screen. There you will learn why June, the runaway bride, was so relentlessly pursued by Gilbert Blye, "the man with the black Van Dyke," why she and the other members of Blye's party did so many amazing things, and why poor Ned Warner, the deserted husband, was kept in the dark as to the motives of all concerned.

DREW AND DAVIS A GOOD COMBINATION.

The Vitagraph Company has acquired from Richard Harding Davis the rights to picture his story, "Playing Dead," which will be made into a Broadway star feature that will be from four to five thousand feet in length. The picture for the screen will be made by Sidney Drew, who will be seen in the principal character, supported by Mrs. Drew. The story lends itself admirably to a screen adaptation, and Mr. Drew is enthusiastic over its possibilities.

In preparing "Playing Dead" for motion pictures, Mr. Drew will follow the narrative closely. He expects to start work immediately, and finish the picture inside of a month.

J. & M. FILM COMPANY TO PRODUCE COMEDIES AT THE CENTAUR.

The J. & M. Film Company will shortly start producing comedies of one reel length at the Centaur Film Company, Bayonne, New Jersey. It was here that the famous Mena comedies were first produced, but since their departure to the Coast, the studio, which is of the very latest model, has been rented out to outside producing companies.

WALKER WHITESIDE WILL WORK AT STUDIOS OF CENTAUR FILM COMPANY.

Walker Whiteside, the famous Broadway star, has but recently been lured away from the footlights, to play the leading role in "The Melting Pot," a new special feature which is being produced at the Centaur Film Company, Bayonne, New Jersey, by the Cent Film Company. "The Melting Pot" met with great success some years ago at the Comedy Theatre, New York City, where it played for one season, and with the help of Mr. Whiteside, who played the leading part, its pictureization is expected to meet with the same universal popularity.

LEW FIELDS MEETS TALLEST DWARF.

Lew Fields, who is starring in the World Film Comedy Star releases, recently had a business appointment at the offices of the company. He arrived several minutes before the appointed time, and while he was waiting for Phil Gleichman he was approached by a little fellow, perhaps five feet flat, who informed him that he was desirous of entering the motion picture game.

"Yes," he said, "that's what I'm here for. Looking for an engagement."

"What can you do in the movies?" asked Lew.

"I'm going to be a giant," replied the short person.

"What kind of a giant would a short fellow like you make?" laughed the comedian.

"I'd be a sensational giant," reported the small one. "I'd be the smallest giant in the world."

"That's a great idea," spoke up Lew. "Perhaps I can get a job along with you as tallest dwarf in the world."

FLORENCE TEMPEST APPEARS IN "MOVIES."

It is no easy matter to suddenly drop out of a world of music and dancing, where you have had the enthusiastic response of an appreciative audience, and confront the eye of a moving picture camera, but it can be done and done well. Florence Tempest demonstrated this when she temporarily left of absence from the vaudeville team, Tempest and sunshine, and contracted with Phil Gleichman to appear in Comedy Star releases.

Mark Swan set to work at once and in due time turned out a lively comedy which exactly suited her character. She went to work on it with a true spirit of conquest, and as a result has completed one of the best comedies "filmable."

CATHERINE COUNTESS TO APPEAR IN ALLIANCE PICTURE.

Catherine Countess, whose work in "The Avalanche" and other recent big photoplays made such a favorable impression, is the latest addition to the list of Alliance stars.

Miss Countess will appear in the title role of "The Grey Nun of Belgium," which is now nearing completion at the studios of the newly organized Dramatic Producing Co., at Los Angeles.

Several well known players appear in the support of the star, while David Proctor essays the leading male part.

The picture will be finished in the course of the next few weeks, and will be released on the Alliance program.

A. J. Cobe has commissioned an artist to work upon the lithographic paper, and every other detail co-incident to the releasing of the picture is being considered and attended to in advance.

BAT CAVE IS ENOUGH TO MAKE ANYONE BATTY.

Ralph W. Ince and his company of Vitagraph players, including Anita Stewart, Earle Williams, Paul Scardon and twelve others, who journeyed to Bat Cave, North Carolina, to film special scenes for the Vitagraph serial, "The Goddess," had some interesting experiences while away, especially Miss Stewart, who had never before visited any part of the Southland.

Being frightened by one of a chain gang, who she thought was an escaped convict, walking six miles between scenes over mountainous roads and paths, living principally on eggs and fried chicken, and being the principal in a runaway on the way home, to say nothing of a twenty mile ride by auto and mule team, out and back to Hendersonville, N. C., their last railroad point, over roads that were so steep and narrow in some places Miss Stewart preferred to walk were a few of the incidents that made the trip interesting.

The region around Bat Cave is noted for its massive natural scenery, and exceptional weather gave the Vitagraphers opportunity to take some five thousand feet of negative that will add realistic touches to episodes two, three and four of "The Goddess."

BURLINGTON MOVIES.

Probably no city in Burlington, Iowa, is in the Northwest is better equipped to satisfy the demands of the devotees of film service than Burlington at present, maintaining, as it does, seven motion picture theatres.

The Jewell, managed by Messrs. Fritze & Nieman, is deservedly popular, special attention being paid to the comfort of ladies and children. The managers are ever alert for the latest pictures, constantly adding new features for the enjoyment of their patrons. The Wurlitzer orchestra instruments, manipulated by Mrs. Fritze, is one of the prime features.

The Elite, under the management of James Virgil, is one of the most popular places in town. Mr. Virgil has a happy faculty of making new friends and holding the old ones by his unfailing courtesy, and presenting as attractive pictures as are shown in the country anywhere. Contemplated changes and improvements in this place next Summer will place it on a par with any in the city.

The New Palace, L. P. Blank, manager, is a new bidder for movie patronage. It is brand-new and cost about \$60,000, has a seating capacity of eight hundred, and maintains a four piece orchestra, and is an attractive place.

The Nemo is entitled to great credit for their enterprise in providing magnificent pictures. F. L. Cramer is manager and is on the job at all hours.

The Ozark is visited by probably more people than any other house in the city, because a five cent fee secures the best seat. Unusual music and up-to-date films. This place has been recently enlarged to accommodate their increasing patronage. Ralph Perkins guides the destinies of this place and is making good.

The Garrick Theatre, in addition to a fine stock company, presents unusually good pictures at every performance. The Garrick is one of the coolest theatres in this part of the country. The McCrellis is the manager and is establishing a new record for stock companies.

tion being paid to the comfort of ladies and children. The managers are ever alert for the latest pictures, constantly adding new features for the enjoyment of their patrons. The Wurlitzer orchestra instruments, manipulated by Mrs. Fritze, is one of the prime features.

The Elite, under the management of James Virgil, is one of the most popular places in town. Mr. Virgil has a happy faculty of making new friends and holding the old ones by his unfailing courtesy, and presenting as attractive pictures as are shown in the country anywhere. Contemplated changes and improvements in this place next Summer will place it on a par with any in the city.

The New Palace, L. P. Blank, manager, is a new bidder for movie patronage. It is brand-new and cost about \$60,000, has a seating capacity of eight hundred, and maintains a four piece orchestra, and is an attractive place.

The Nemo is entitled to great credit for their enterprise in providing magnificent pictures. F. L. Cramer is manager and is on the job at all hours.

The Ozark is visited by probably more people than any other house in the city, because a five cent fee secures the best seat. Unusual music and up-to-date films. This place has been recently enlarged to accommodate their increasing patronage. Ralph Perkins guides the destinies of this place and is making good.

The Garrick Theatre, in addition to a fine stock company, presents unusually good pictures at every performance. The Garrick is one of the coolest theatres in this part of the country. The McCrellis is the manager and is establishing a new record for stock companies.

WORLD FILM NOTES.

Direct from the legitimate comes William Roselle to play opposite Florence Tempest remembered as the lead in "Marrying Money" in World Comedy Star pictures. He will be remembered as the lead in "Marrying Money" which played at the Princess Theatre last year, and also by his commendable work in "Good Night, Nurse."

A report from Edmund Lawrence, who is in Chicago, filming a Lew Fields subject for the World Comedy Stars, informs President Gleichman that he is progressing in great shape.

The World Film studios, at Fort Lee, were invaded this morning, March 22, 1915, by the Strand Theatre forces, led by General S. L. Rothapel. A fire drill of the Strand employees was performed before the camera, under the direction of Mr. Rothapel and Mons. Chautard. Pictures were also taken of Mr. Rothapel issuing orders to his subordinates, showing how the machinery is run in at the big picture house.

These pictures are for the Strand Topical Review.

We pictureize period plays and we pictureize up-to-date plays, but it is seldom in any play that we have characters ranging from the cave man to modern times all in the same piece.

It is the William A. Brady production of "Woman and Wife," released through the World Film Corporation, that the many famous characters from the different ages are shown. Among them are such world famous conquerors as Julius Caesar, Napoleon Bonaparte; Lord Byron is seen in the foreground. In fact no great man in history is left out of this scene.

Morgan Belmont, son of August Belmont, well known financier, recently showed, at the World Film studios, at Fort Lee, some pictures taken in Alaska during his recent hunting trip.

What is probably the record for a film exchange in Chicago has been accomplished by R. H. Fox and Harry Weiss, of the World Film Corporation of Chicago. Jones, Linick & Schaefer's theatre, the La Salle, situated on Madison Street, is running Margaret Wycherly and John E. Kellard in "The Fight," indefinitely. "The Bijou Dream," a State Street house, as well as the Star, on Madison Street, is also running "The Fight."

This means that there are three first run houses downtown showing this film at the same time, and each one of them for an indefinite run, to say nothing of the regular customers using this picture. A total of five prints had to be used to cover these bookings. Margaret Wycherly and John E. Kellard, in "The Fight," is the biggest clean-up Chicago has seen in a long time.

Max Levey, of the Chicago offices of the World Film Corporation, is on a six weeks' trip through Indiana, Illinois and Iowa. William Weiss, another road man for the same firm, has been gone on a six weeks' trip through Wisconsin and Michigan, and is not expected back for another thirty days. Both report business good, and lent the backward conditions and especially Holy Week.

W. R. Scates, Central Division manager of the World Film Corporation, has just returned from a ten day trip throughout the East.

"FINE FEATHERS" FULL OF THRILLS.

"Fine Feathers," by Eugene Walter, the photoplay version of which is to be produced by the Cosmos Feature Film Corporation, enjoyed a huge success as a play. It ran for three months in New York City, with the S. R. O. sign displayed continuously, after which it met with equal success in Chicago, running for over six months at the Cort Theatre, and meeting with like success throughout the cities of America. In the photoplay version of "Fine Feathers" there are several thrills which are sure to delight. The main thrill of the picture consists of the breaking of a dam, the flooding of a town, and the loss of many hundreds of lives and thousands of dollars of property.

PARAMOUNT PROGRAM

Daniel Frohman Presents

WILLIAM ELLIOTT

IN HIS INITIAL SCREEN APPEARANCE, IN THE CELEBRATED STAGE SUCCESS,

"WHEN WE WERE TWENTY-ONE"

BY H. V. ESMOND,

A PICTORIAL TRANSLATION OF YOUTH AND LOVE,

IN FIVE PARTS, RELEASED APRIL 5

PRODUCED BY THE

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, Technical Dir.
Executive Offices, 213-229 W. 36th St., NEW YORK
Canadian Distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO

TIFFANY FILMS CORPORATION

PRESENTS

THE PRAISE OF THE PRESS ON

MRS. LESLIE CARTER

IN THE

"Heart of Maryland"

AT NEW YORK HIPPODROME

ACTUALITIES

100,000 Paid Admissions Hippodrome in Eight Days

Selected by MESSRS. SHUBERTS From Sixty Features Submitted as the Most Appropriate to Open World's Biggest Theatre

Police Reserves Required to Handle Crowds

Receives Greatest Press Praise of Any Picture Produced

WE ARE SATISFIED THAT ALL ARE SATISFIED

TIFFANY FILMS CORPORATION

1465 BROADWAY, NEW YORK CITY

(In answering ads. please mention CLIPPER.)

PRODUCED BY RELIANCE

BORN, to Leo L. Leon and wife (Dr Leon Blackburn, Florence Leon), Saturday, May 13, at their home, Minature, Neb., a six pound boy.

SONG GRAB BAG

SONGS OF ALL KINDS TO FIT ANY SPOT IN ANY ACT. LOOK THEM OVER AND TAKE YOUR PICK
EVERY ONE A PRIZE—NO BLANKS

AN OVERNIGHT SENSATION

MY BIRD OF PARADISE

THE QUICKEST HIT ON RECORD. CAN BE USED AS A BALLAD, RAG OR COON SONG. THE BEST SONG
 IRVING BERLIN EVER WROTE. DOUBLE VERSION NOW READY.

THE SONG THEY ARE SINGING—THE MELODY THE BANDS ARE PLAYING—THE TUNE YOU ARE DANCING TO—
 IT'S IN THE AIR

WHEN IT'S NIGHTTIME DOWN IN DIXIELAND

DOUBLE VERSION READY

I'M GOING BACK TO THE FARM

HEADLINERS HAVE PROVEN THAT IT IS THE BIGGEST COMEDY SONG HIT IN YEARS. THE ONLY SUCCESSOR TO
 "MICHIGAN"—"DEVIL"—"THIS IS THE LIFE". DOUBLE VERSION READY

LOVE ME OR LEAVE ME ALONE

IF YOU'VE BEEN LOOKING FOR ANOTHER "YOU MADE ME LOVE YOU", HERE IT IS. A SENSATIONAL SONG WITH A
 MARVELOUS DOUBLE VERSION.

YOU ARE THE ROSE THAT WILL NEVER DIE

A BALLAD WITH A PUNCH—ENDORSED BY THE LEADING BALLAD SINGERS OF THE PROFESSION. THIS SONG
 WILL SWEEP THE COUNTRY

IF YOU SANG "BACK TO THE CAROLINA YOU LOVE" YOU WANT TO SING ITS SUCCESSOR. THIS SONG WILL BE JUST
 AS BIG A HIT. IT IS BY THE SAME WRITERS. DOUBLE VERSION READY.

GOOD BYE, VIRGINIA**HE COMES UP SMILING**

ONE OF THOSE SURE-FIRE-ALWAYS-MAKE-GOOD COMEDY SONGS. HAS BEEN TRIED AND STOOD THE TEST.

THE LAST WORD IN RAGS. A SENSATIONAL IDEA. NOT A WAR SONG. THEY WILL APPLAUD AND CHEER.
 DOUBLE VERSION READY.

WHEN THE BAND PLAYED AN AMERICAN RAG**WATERSON, BERLIN & SNYDER**

Strand Theatre Bldg., 47th St. and Broadway, New York

CHICAGO
 15 Randolph Street

PHILADELPHIA
 923 Walnut Street

ST. LOUIS
 Frank Building

BOSTON
 220 Tremont Street

MAX WINSLOW, Professional Department

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, March 29.

This week's chief interest centers in Frank Craven's comedy, "Too Many Cooks," which had an enthusiastic opening at the Princess, Sunday night, March 28, and Wm. A. Brady's "Life," by Thompson Buchanan, which will open at the Grand Auditorium, Saturday night, April 3.

This opening will close the long and spectacular run of "Uncle Sam at Work," which attracted unusual interest at the Auditorium. But moving picture fans will have no cause for complaint, as the Ziegfeld now houses a screen version of "Pretty Mrs. Smith," featuring Fritz Scheff, supported by Owen Moore, the movie star, followed by "The Pageant of San Francisco." Hall Caine's "The Eternal City" will open in moving picture form at the Studebaker, Friday night, 2. Vail's manager is trying to book the singing star at a local theatre, in "The Lady in Red," while an Aaron Hoffman, revues called "Step This Way" (title saving of London Revues) is also seeking an opening.

Most of the hold over shows are playing to big receipts. Though David Warfield leaves Powers Saturday night, April 3, the seat sale indicates that this popular star could remain for a much longer period than he has.

Advance information on the following attractions has reached the office of the Western Bureau:

"The Lady We Love," with George Nash, Christine Norman, Francine Larrimore, Walter Lawrence, Hubert Wilkie, Walter Catlett, Kathleen Kerrigan, Lillian Elliott and a strong minor cast, will reach the La Salle Opera House, April 4. On the same date, "Keep Moving" will open at the Cort, with a cast headed by Herbert Corthell, Byron Beasley, Edgar Norton, George Parsons, May Vokes and Fay Wallace.

April 5 will bring "Elsie Ferguson and Charles Cherry" starring in "Outpost," to the Powers. Also Robert Mantell will begin his Shakespearean repertoire at the Garrick.

Admirers of Chauncey Olcott will be afforded an opportunity to see their favorite in "The Heart of the Matter," at the Olympic, April 11. On 13, a three weeks' run of puppet plays will be inaugurated at the Little Theatre.

Al. Jolson, supported chiefly by Lucy Weston and Kitty Doner, will return to the Garrick, in "Dancing Queen." "Along Came Ruth" will reach the Olympic 24.

The month of May will witness Mme. Borgny Hammer, in Ibsen's "Rommersholm," at the Little Theatre, beginning 4; Jane Cowie, in "Montmartre," at Coburn's Grand Opera House, 16; and "Midnight in America," the New York Winter Garden show, which will start its summer run at the Palace, 30.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 29: Lulu Glaser, Adelaide and Hughes, Victor Moore and Emma Littlefield, Milton Pollock and company, Hayman's animals, Dorothy Toye, Mayo and Tally, Three Blondes, Connolly and Wenrich, and first run film of Chicago Plan Commission's "Beautiful Chicago."

PALACE (Lyman B. Glover, mgr.)—Bill week of 29: Irene Franklin and Burt Green, Fannie Brice, Billy B. Van and the Beaumont Sisters, Mlle. Maryon Vadie, La France and Bruce, Dainty English Trio, and Brown and Rochelle.

GREAT NORTHERN (H. J. Eberts, mgr.)—Bill week of 29: Bertie Ford, Howard and Simon, De Long Trio, Libonatti, Frances Clare and Guy Rawson, Gorman Bros. and Leopold, Zertho's Novelty Dogs, the Australian Creations, Olga De Baugh, La Graciosa, Stein and Hume, Mr. and Mrs. Perkins, Fisher and Taylor's lions.

McVICKER'S (J. G. Rureh, mgr.)—Bill week of 29: Ed and Jack Smith, "The Way Out," "The Dairy Maids," Barry and Nelson, Sophie Tucker, La Vier, Bond Morse, Melotte Twine, and Electric.

COLONIAL (Norman Field, mgr.)—Bill 29-31: Adele Ritchie, Grace Emmett and company, El Clevie, Russell's Minstrels, Sampson and Douglas, Eva Westcott and company, Rabbit and Jean Howard, Howe and Howe, Don Carney, Les Casados. For April 1-4: Adele Ritchie, Jas. Grady and company, Maye and Addis, Four Regals, Phil La Toska, Barney Yant and company, Lawrence Johnson, Ward Sisters, and Mittu Dumitrescu Troupe.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"What's Going On?" fifth week.

POWERS (Harry Powers, mgr.)—David Warfield, in "The Auctioneer," third week.

ILLINOIS (A. Pitou Jr., mgr.)—"The Girl from Utah," second week.

PRINCESS (S. P. Gerson, mgr.)—"Too Many Cooks," first week.

GARRICK (John J. Garrity, mgr.)—Low Fields, in "The High Cost of Loving," third week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Riddings, mgr.)—"On Trial," fourteenth week.

CORT (U. J. Hermann, mgr.)—"The New Henrietta," fourteenth week.

OLYMPIC (George C. Warren, mgr.)—Julian Eltinge, in "The Crinoline Girl," seventh week.

BLACKSTONE (Edwin Wapler, mgr.)—"Grumpy," fourth week.

IMPERIAL (J. Pilgrim, mgr.)—"Tess of the Storm Country," week March 28.

VICTORIA (H. C. Broinski, mgr.)—Week March 28, "A Fool There Was."

NATIONAL (J. P. Barrett, mgr.)—Week of 28, "The Divorce Question."

CROWN (A. J. Kaufman, mgr.)—Week of 28, "Stop Thief."

STAR AND GARTER (Paul Roberts, mgr.)—Week of 28, "The Don Trol."

COLUMBIA (William Roche, mgr.)—Week of 28, Star and Garter Show.

HAYMARKET (I. H. Herk, mgr.)—Week of 28, Monte Carlo Girls.

GARTER (R. C. Schoenecker, mgr.)—Week of 28, The Mischief Makers.

ENGLEWOOD (Edw. Beatty, mgr.)—Week of 28, The Gay New Yorkers.

PAT CHAT.

SAVINGS FROM LEAVENWORTH.

Spasm Two.

BY A. P. A.

Bill and Curley Red and Blackie, and numerous other members of the roving tribe are on hand in good numbers. Even the office stenographers are snatching up and paying attention to the new arrivals, so we feel safe in asserting that the gladness season is not far off.

Some fronts that are being put up at the Parker plant now. A golden front properly built is a great attraction.

And that carry us all of Address! See it with the Sells-Floto Shows.

Jack Pollitt was a welcome visitor recently while Billy Bogell and Ambrose (Bud) Kennedy have been with us several days.

No, we haven't any narcotics to offer on Harry Wright's name, but will say his shows will be all right, properly organized and well managed.

Now is a good time to wise up on the Federal Income Tax Law as applied to entertainers. And that will be about all for the present, except the suggestion that Leavenworth is still the capital of the carnival world, and that those who don't have to do business with Parker are likely to have some to transact with Mr. Peppercorn, who

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 17—A. H. BARKLEY,
The Apostle of Efficiency.

A. H. Barkley is the general agent of the Con T. Kennedy Shows, a distinction that carries with it the impress of efficiency, sterling integrity and service.

In sweeping over Europe with his invincible legions, the great Napoleon relied upon his marshals to exercise the attributes above enumerated, and, if we may use the simile, Con T. Kennedy has built up a prestige for his shows in this manner.

Tutored in the school of showmanship, identified with a number of America's best known tented amusement enterprises during the past twenty years, A. H. Barkley has, by close application, indefatigable effort and the exercise of good judgment in critical emergencies, ever maintaining an attitude of dignity and discretion, established for himself a reputation much to be envied and has set an example worthy of emulation by all who hope to win laurels as executives in the profession of entertainment.

As traffic manager of the Sells-Floto Circus, general agent of the Campbell Bros. Shows, and during his early association with the Lemon Bros., Mr. Barkley made a thorough study of the circus business in all of its angles, though more particularly of the advance workings of the big tent show organizations wherein his duties called for his activities.

With the Con T. Kennedy Shows, the Great Patterson Shows, the Tyler & Cramer Shows, and the Legwood & Myers Shows, and others, Mr. Barkley has assimilated a comprehensive knowledge of the carnival business. He is personally acquainted with the traffic managers of all of the great railroads, and is persona grata in the offices of the men who make the contracts for the circus and carnival movements.

Pleasing in address, suave, though stern when occasion demands, even tempered and not easily ruffled, fair and considerate, A. H. Barkley is an ideal general agent. He knows the country like a book, and commands the respect and confidence of amusement committees with whom he has had business dealings.

A. H. Barkley was one of the founders of The Showmen's League of America, and, for the first two years of its existence, served with honor on its Board of Governors. He stands high in fraternal circles.

There has been an evolution in the carnival business, and throughout its various stages Mr. Barkley has played an effective part. He is a stickler for cleanliness and good form. He realizes that the day of shoddy shows has made way for the real thing of to-day. Merit wins in time and the right will prevail in the long run. When the history of the Carnival is written, long after the subject of this pen portrait has passed on, A. H. Barkley's name will be inscribed upon the tablets of fame as one who did his level best to uplift the morale of his chosen profession, served his employer faithfully and well, always acted on the square, and was honest to a fault.

The position of general agent for one of America's greatest carnival enterprises requires a man of character, keen perception, moral worth and clean business methods.

is the efficient collector of Internal Revenue for this district.

THE STROLLERS.

"The Old Friends' Club of America" is no more, and in its place is "The Strollers." It has been felt for some time that the name, "Old Friends," did not carry the suggestion of show business, and a quiet search has been on for an appropriate name. Lincoln J. Carter, the president, presided at this meeting, which was attended by ninety of the 334 members. Henry Myers, the founder of the club, did not take to the change of name at first, but such strong reasons were set forth by Robert L. Sherman, Walter F. Keene, Ed. W. Rowland, Robert E. Rickson, H. S. Renton that he was won over, and it was his motion that made the vote unanimous. The sentiment of the club was in favor of the change by long odds. At this meeting the death of George Harris, in New York, one of the four that started the club, was announced.

OUTBREAK No. 3.

BY A. P. A. R. E. T. I. C.

LEAVENWORTH, Kan., March 25.

Oh, the rough neck and the Reuben have lately come to town. And though the skies may lower and snow come drifting down. Still below will I chuckle and gaily will I sing. For the symptoms I have mentioned are certain signs of Spring.

(With apologies to Tennyson J. Daft.)

Yes, boys and girls, it is here—gentle Spring—retrograding the absence of that old chestnut, the B. B. (blue bird or bull bird, as you will), for is not the wandering Jew, David Warfield, Cohn again with us? And speaking of David leads me to remark that he would appreciate a few tokens of regard from some of his many friends, alien or any other kind of foot-cases would be particularly appreciated just at this time, for 'tis a long, long way from Bremen to Leavenworth.

A LIST of the carnival people now in Leavenworth would look too much like a city directory. If published in full, so will mention only a few of the more recent arrivals: W. E. Sullivan and Lee A. Sullivan, of the Ell Bridge Co., Geo. Harmon, Joe Callis, A. B. Miller, A. F. Myers and W. J. Kehoe and wife.

Con T. Kennedy has returned from one of those mysterious trips, and it is safe to bet he landed some "good ones" while absent.

FIVE paid attractions leave here March 31, to join the Ed. Evans Greatest Shows.

ADOLPH SHERMAN, the American Kaiser, cracked the back of his noodle against a wagon yesterday as a result of having too much confidence in a temporary seat leaning against the wagon. Nature knew best, business when she created some people with thicker skulls than others, and Adolph and his many friends among the fair sex can be accordingly thankful.

THE office girls, chew, with gusto anew. Their gum through the living day. Their thoughts far apart from the typist's fine art. Are centered on geeks, sleek and gay.

So again will I chortle, once more will I sing. That the things I have mentioned are sure signs of Spring.

BENNETT ENGAGEMENTS.

List of recent engagements made through Bennett's Dramatic Exchange, Chicago:

AGUST H. FLAID, with Happy Jack Gardner Vaudeville Co.
KENNETH NORR, with Walling and Lonsby Stock Co. Detroit.
KENNETH MINER, with Emmet Corrigan Vaudeville Co.
TINNY LEONE, with Willard Collins Dramatic Tabor Co.
HAZEL BAKER and EVELYN BOYCE, with Jack Allen Dramatic Co.
J. O. GARN, with Casino Vaudeville Theatre, as musical director.
RAYMOND HUTTON, with George Siebert Vaudeville Co.
HOWARD R. HALL, with Princess Theatre Stock Co., Toronto, Ont.
MR. AND MRS. J. W. CARSON, with Jack Bessey Dramatic Stock Co.
JOSEPHINE HAMMER, with Pierre Pelletier Vaudeville Co.
MR. LAURETTE ALLEN MONTAGUE, with Paul Gilmore.
GEORGE E. BYRON, with Arthur Ellmore Vaudeville Co.
LAWRENCE WILLIAMS, with Bryant & Sommers Vaudeville Co.
CROTT LORAYNE, with "Peck's Bad Boy" Co.
L. H. BARCLAY and WIFE, with Robert Sherman Amora Stock Co.
MARGARET PITT, with Pingree & Mullally Vaudeville Co.
ED. MENLOWE, with Rose Stahl Co.
LAURA HUDSON, with Merrimack Stock Co., Lowell, Me.

Interest lies under most advantageous conditions. Realizing Dr. Thorek's real importance in the community, this Clipper hastened to secure his services on its active editorial staff. The need of vital information for the vast coterie of the medical folks who find it impossible to consult a capable physician and surgeon was so apparent that this paper, in the interest of its vast army of readers, asked the doctor to speak to the profession at large through its columns. Though already occupied with multitudinous duties that made the day seem all too short for their accomplishment, the doctor, evidencing that spirit which has characterized his every action, readily consented to conduct an advice column, and the result is one of the best edited informative contributions that has ever graced the pages of a Chicago periodical.

For these reasons, it gives us great pleasure to record the growing interest now being evinced in the forthcoming benefit for the new American Theatrical Hospital at the Auditorium Theatre, Chicago, which will present a display of the greatest talent obtainable. The committees in charge of various branches of the work unanimously report a growing interest in the affair that insures its supreme success.

JAS. R. MILLS will be general manager of a new corporation which will take over Sans Souci Park and make it into a motion picture establishment, where the Jayann Film Co. will operate. Wm. R. Coleman will be the general producer. The first picture will be "The Prodigal Daughter."

VAUDEVILLE IN CHICAGO.

RUTH HALL HILL and WILLIAM C. DUMMIE, both of "The Girl of My Dreams," were united in marriage at Marion, O., recently.

KATHLEEN MCCONNELL has a new single act. MADAME BELL, who is with the Diving Nymphs, books for the audience, and pretends to be a theatregoer instead of one of the players.

LARRY COMER, who recently returned from the Panjuts tour, is playing the Association time, with his new act, a big reception room, a manager's room and a store room.

THE GREAT JENSEN, now on W. V. M. A. time, is sent over the road by Charles and Victor Hugo, of Cedar Rapids, Ia.

BOBBY GAYLOR put on a minstrel show at St. Ann's Hall, at Fifty-fifth and Wentworth, Chicago, for the benefit of the church.

THE Casino, Chicago, has been leased by H. D. Koffman, C. R. Plough and John Coopers, who will, on March 27, offer six acts of vaudeville, booked by George H. Webster, on the same lines as the Alhambra, Hippodrome and the Liberty Theatre, in Chicago.

GEO. H. WEBSTER has moved into his new office. This is a big reception room, a private office for Mr. Webster, a booking office, a manager's room and a store room.

THE Seven Romans have returned to New York. CHAS. AND THE DIXON have fourteen weeks at the Western Vaudeville Managers' Association.

HARRISON BROCKBANK will be seen in a new act next season, a Scottish operetta, "The Free Boy."

THE Logan Square, Chicago, is now under the control of the Allards, who are associated with the W. V. M. A. It makes three houses controlled by this firm in Chicago.

THE exodus of Chicago vaudeville folks for Muskegon, Mich., has started. Mrs. Wm. Fleming was the first to go. The Three Keatons have closed their tour and are at their Summer home.

DONNA LEE and MAY HARDING are with the Dening Theatre Company, which is now playing in South Dakota.

Mrs. AND MRS. J. C. MATTHEWS journeyed to Minneapolis, Minn., from their home in Chicago. JOHN P. MULGREW has written a couple of songs for George Watts, of Hurst, Watts and Hunt.

THE ORPHEUM, Milwaukee, goes into pictures. It may return to vaudeville in the Summer.

THE LEONARD ANDERSON PLAYERS, booked to appear at the Palace, Minneapolis, last week, played the Orpheum, New Orleans, instead.

WILLIAM McKEEN and Co., originally booked as the week's headline, jumped to Minneapolis. The matter may go into the courts.

TAYLOR AND ANDERSON are playing a return date on the Panjuts time.

O. H. JOHNSTON will remove his dramatic agency, April 1, taking the room formerly occupied by the Galvin and the Delaware building.

ALLEN SUMMERS and MINNIE MORRIS (Mrs. SULLIVAN) will return to their double act in the near future.

MR. AND MRS. JAMES CORTLEY (Clare King) are featured with Will B. Friedlander's "At the Devil's Ball." The act now includes: William Winterhoff, Cortley and King, Gilmore and Fisher, and Rae Cole.

THE ASSOCIATED BOOKING OFFICERS has grown out of the modest desk room taken by Will Cunningham in the Metropolitan Agency at the time that the Palace, Detroit, opened with vaudeville.

WILL CUNNINGHAM spent last week in Canada, and announces that spring of twenty-one houses over there will be included in the circuit now forming. The Star, at St. Thomas, Ont., is the first to be open on April 5. Negotiations are under way for an addition in Buffalo, which will play the same shows seen at the Palace, Detroit.

The Hippodrome, now under construction at Saginaw, Mich., will be handled by the Associated Booking Office. An extensive Michigan circuit, reaching the smaller towns, is planned. The Beckwith, Downgrade, Mich., starts the Associated Booking Office's bookings April 3. Grace Van Buren, who recently severed her connection with Conny Holmes, is now private secretary to Mr. Cunningham.

THE Show seen at the Colonial, week of March 22, was a particularly clever one. The Melotte Bros. returned to Chicago after a tour of the Loew Western circuit and were a huge success. The Musical Goolmans offered their real novelty in the way of peculiar instruments. Princess Kalama, state of Alaska's Hawaiian, showed a double act, and her Hula Hula dance was a feature. Kaufman and Lillian scored a big hit.

ROOMS WITH PRIVATE BATH \$7 WEEK

IN NEW, MODERN FIREPROOF

NORMANDIE HOTEL

417-419 SOUTH WABASH AVENUE,

Within 3 blocks of 10 largest downtown theatres

"BY WORKING FOR ALL WE SECURE THE BEST RESULTS FOR SELF, AND WHEN WE TRULY WORK FOR SELF, WE WORK FOR ALL."

SHOW FOLKS IN POLITICS

FOR FAIR TREATMENT AGAINST ADVERSE LEGISLATION

The Show Folks "Thompson-For-Mayor" Club,

organized in the City of Chicago, will hold

a Monster Mass Meeting, in a prominent

theatre, within the loop, at a time to be

announced later in the Chicago daily press.

WATCH for this announcement, ATTEND THE

MEETING, and VOTE for Wm. Hale Thompson on

Election Day. Do this and you are sure of

your rights, privileges and protection.

By Order of Committee,
SHOW FOLKS THOMPSON-FOR-MAYOR CLUB,
64 W. Randolph St., Chicago, Ill.

HOSPITAL NOTES.

HENSHILL HENDLER, the noted pianist, was forced to cancel his engagement on account of an infection of one of his fingers, resulting from strenuous piano work. He was operated upon by Dr. Thorek at the American Hospital, under a gas anesthesia, and left the institution immediately after the operation. He will be able to resume his engagements in St. Louis next Monday.

MISS MABEL, of Ryan and Mabel, underwent an operation for adenoids last Monday at the hospital, and left the institution immediately after the operation which was performed by Dr. Thorek. She is filling engagements at the present time.

ARTHUR STANLEY, manager of the Stanley Stock Co., who was given up to die at Hot Springs, and who was operated upon by Dr. Max Thorek at the American, is rapidly recovering and will be able to leave the place in a very short time. It was rumored he would die upon the operating table, but he fooled them.

MAUD LANDRY, of the Landry gymnasts, was taken suddenly ill at the Hotel Carleton, and the house physician, Dr. Cook, diagnosed the case as peritonitis, and immediately sent for Dr. Thorek, who communicated at once with Augustus Piton, of the Actors' Fund, and arrangements were made for the American Hospital ambulance to remove the patient at once. She was successfully operated upon and is recovering.

OVERLOOK MEETING.—The next meeting of the American Theatrical Hospital Association, held at the Grand Pacific Hotel, proved to be an overflow one. A great deal of enthusiasm is being shown, and the prospects look brighter than ever before.

MRS. LOU EARL, "The Girl with the Windmill Hat," is making a most wonderful recovery, and is able to sit up and be around, ten days after her operation, which was a very serious one.

JOE CHRISTIE is leaving the hospital after quite a siege following the serious automobile accident, in which he was severely injured.

TO THIS EUROPEAN, to state that I have been brought back to health from the edge of the grave, by Dr. Thorek, and I am once more feeling like myself. I am able to be up and around the hospital, and am amusing myself playing Rummy with the rest of the house. George Reno, Joe Christie and Chas. Ouler, the wrestler, who visits us very often. I hear Jack Wilson is around town and think he might take time off some afternoon and take a hand with us. I wish to send my kind regards to all my friends. Ed. Dunkhorst.

The meetings of the American Theatrical Hospital Association are better well attended, and everyone is very enthusiastic about the coming benefit, which is to be held May 9, at the Auditorium Theatre.

Two patients, now at the American Hospital, were given up to die, but were saved by an operation performed by Dr. Thorek. The patients are Arthur Stanley, of the Stanley Stock Co., who was operated upon several days ago, and who is recovering rapidly; and the rest of the case, of Gorman and Ford, who underwent a like operation, is also getting along wonderfully well.

DOLLY THORNTON, of the Thornton Sisters, is progressing nicely after her operation, and will doubtless leave the institution very shortly.

MRS. ANNA LANSING, of the Lansings, is recovering nicely, after having quite a siege at the American Hospital. Dr. Thorek reports that the case of Dr. Thorek.

BART FIELD, playing in a juvenile act at the Colonial Theatre, was suddenly taken with convulsions and rushed to the American Hospital, under the care of Dr. Thorek. At this writing the little fellow is resting quietly.

SHOW FOLK IN POLITICS.

ALL BRANCHES OF THE PROFESSION

UNITED FOR CONSTRUCTIVE

POLITICAL ACTION.

CHICAGO, March 27.—In the political arena, show folk have been a negligible quantity. This for various reasons, the most frequent upon the exigencies of the profession and despite the fact that exists—and always has existed—for their representation politically as a united body.

Hurtful legislative enactments have been put through to their detriment in city, state and nation, merely because of this lack of representation.

This, at least, is the sentiment that was voiced at a meeting called Friday afternoon, at the Schiller Hall, in spite of the rush call that was sent out, and the fact that the gathering was almost spontaneous. It was a large and influential body of men that met and discussed conditions.

It was decided that the time was ripe for the formation of a body that should be charged with the duty of watching over the interests of show people as aimed at in legislative or other enactments.

Unanimously to support Wm. Hale Thompson in the present mayoralty contest, and adjourned until next Tuesday afternoon, when another mass meeting will be held at the same place.

J. B. Warren, Bill Rice and many other leaders among the outdoor amusement people, as well as many motion picture people, addressed the gathering and elicited applause for the telling points they made. They pointed out, among other things, that it is future that the inception of the movement should have taken place in Chicago, which, in many vital respects, is the center of the amusement professions in the United States.

It was arranged that just prior to the election, a monster mass meeting should be held in a prominent theatre within the loop, at a time to be announced later in the Chicago daily press.

The exact date will be announced in the Chicago newspapers, banners are being painted for street displays, slides are being prepared for showing at all motion picture houses, and a monster street

THE WORLD AT HOME



Harrison Sisters

Direction H. Truffurt
(Pat Casey Agency)

Benella, Best Girl Banjoist in the World

we will be located in
g, 110 WEST 46th ST.

THREE YEARS, 148 WEEKS, HAPPY ENGAGEMENT IN AUSTRALIA

MESSRS. J. C. WILLIAMSON, Ltd., Present

FRED NIBLO AND JOSEPHINE COHAN

STARRING IN AND PRODUCING

GET RICH QUICK WALLINGFORD,
THE FORTUNE HUNTER
EXCUSE ME
OFFICER 666

BROADWAY JONES
NEVER SAY DIE
SEVEN KEYS TO BALDPATE
THE TRAVELING SALESMAN

All Plays Personally Produced by FRED NIBLO

ALL RECORDS BROKEN

Eight successive successes without a single failure. Highest financial inducement ever paid and the longest continuous starring engagement ever played in the history of Australian theatricals. MANAGERIAL NOTE—"Their success has been absolutely without precedent in this or any other country."

RETURNING HOME ABOUT JULY 1

Management

MESSRS. COHAN AND HARRIS, NEW YORK CITY

ROUTE LIST-DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—Lima, O., 31, Dayton April 1, Columbus 2, 3, Cleveland 5-10, 9-10, 10-10, 11-10, 12-10, 13-10, 14-10, 15-10, 16-10, 17-10, 18-10, 19-10, 20-10, 21-10, 22-10, 23-10, 24-10, 25-10, 26-10, 27-10, 28-10, 29-10, 30-10, 31-10, 1-11, 2-11, 3-11, 4-11, 5-11, 6-11, 7-11, 8-11, 9-11, 10-11, 11-11, 12-11, 13-11, 14-11, 15-11, 16-11, 17-11, 18-11, 19-11, 20-11, 21-11, 22-11, 23-11, 24-11, 25-11, 26-11, 27-11, 28-11, 29-11, 30-11, 31-11, 1-12, 2-12, 3-12, 4-12, 5-12, 6-12, 7-12, 8-12, 9-12, 10-12, 11-12, 12-12, 13-12, 14-12, 15-12, 16-12, 17-12, 18-12, 19-12, 20-12, 21-12, 22-12, 23-12, 24-12, 25-12, 26-12, 27-12, 28-12, 29-12, 30-12, 31-12, 1-13, 2-13, 3-13, 4-13, 5-13, 6-13, 7-13, 8-13, 9-13, 10-13, 11-13, 12-13, 13-13, 14-13, 15-13, 16-13, 17-13, 18-13, 19-13, 20-13, 21-13, 22-13, 23-13, 24-13, 25-13, 26-13, 27-13, 28-13, 29-13, 30-13, 31-13, 1-14, 2-14, 3-14, 4-14, 5-14, 6-14, 7-14, 8-14, 9-14, 10-14, 11-14, 12-14, 13-14, 14-14, 15-14, 16-14, 17-14, 18-14, 19-14, 20-14, 21-14, 22-14, 23-14, 24-14, 25-14, 26-14, 27-14, 28-14, 29-14, 30-14, 31-14, 1-15, 2-15, 3-15, 4-15, 5-15, 6-15, 7-15, 8-15, 9-15, 10-15, 11-15, 12-15, 13-15, 14-15, 15-15, 16-15, 17-15, 18-15, 19-15, 20-15, 21-15, 22-15, 23-15, 24-15, 25-15, 26-15, 27-15, 28-15, 29-15, 30-15, 31-15, 1-16, 2-16, 3-16, 4-16, 5-16, 6-16, 7-16, 8-16, 9-16, 10-16, 11-16, 12-16, 13-16, 14-16, 15-16, 16-16, 17-16, 18-16, 19-16, 20-16, 21-16, 22-16, 23-16, 24-16, 25-16, 26-16, 27-16, 28-16, 29-16, 30-16, 31-16, 1-17, 2-17, 3-17, 4-17, 5-17, 6-17, 7-17, 8-17, 9-17, 10-17, 11-17, 12-17, 13-17, 14-17, 15-17, 16-17, 17-17, 18-17, 19-17, 20-17, 21-17, 22-17, 23-17, 24-17, 25-17, 26-17, 27-17, 28-17, 29-17, 30-17, 31-17, 1-18, 2-18, 3-18, 4-18, 5-18, 6-18, 7-18, 8-18, 9-18, 10-18, 11-18, 12-18, 13-18, 14-18, 15-18, 16-18, 17-18, 18-18, 19-18, 20-18, 21-18, 22-18, 23-18, 24-18, 25-18, 26-18, 27-18, 28-18, 29-18, 30-18, 31-18, 1-19, 2-19, 3-19, 4-19, 5-19, 6-19, 7-19, 8-19, 9-19, 10-19, 11-19, 12-19, 13-19, 14-19, 15-19, 16-19, 17-19, 18-19, 19-19, 20-19, 21-19, 22-19, 23-19, 24-19, 25-19, 26-19, 27-19, 28-19, 29-19, 30-19, 31-19, 1-20, 2-20, 3-20, 4-20, 5-20, 6-20, 7-20, 8-20, 9-20, 10-20, 11-20, 12-20, 13-20, 14-20, 15-20, 16-20, 17-20, 18-20, 19-20, 20-20, 21-20, 22-20, 23-20, 24-20, 25-20, 26-20, 27-20, 28-20, 29-20, 30-20, 31-20, 1-21, 2-21, 3-21, 4-21, 5-21, 6-21, 7-21, 8-21, 9-21, 10-21, 11-21, 12-21, 13-21, 14-21, 15-21, 16-21, 17-21, 18-21, 19-21, 20-21, 21-21, 22-21, 23-21, 24-21, 25-21, 26-21, 27-21, 28-21, 29-21, 30-21, 31-21, 1-22, 2-22, 3-22, 4-22, 5-22, 6-22, 7-22, 8-22, 9-22, 10-22, 11-22, 12-22, 13-22, 14-22, 15-22, 16-22, 17-22, 18-22, 19-22, 20-22, 21-22, 22-22, 23-22, 24-22, 25-22, 26-22, 27-22, 28-22, 29-22, 30-22, 31-22, 1-23, 2-23, 3-23, 4-23, 5-23, 6-23, 7-23, 8-23, 9-23, 10-23, 11-23, 12-23, 13-23, 14-23, 15-23, 16-23, 17-23, 18-23, 19-23, 20-23, 21-23, 22-23, 23-23, 24-23, 25-23, 26-23, 27-23, 28-23, 29-23, 30-23, 31-23, 1-24, 2-24, 3-24, 4-24, 5-24, 6-24, 7-24, 8-24, 9-24, 10-24, 11-24, 12-24, 13-24, 14-24, 15-24, 16-24, 17-24, 18-24, 19-24, 20-24, 21-24, 22-24, 23-24, 24-24, 25-24, 26-24, 27-24, 28-24, 29-24, 30-24, 31-24, 1-25, 2-25, 3-25, 4-25, 5-25, 6-25, 7-25, 8-25, 9-25, 10-25, 11-25, 12-25, 13-25, 14-25, 15-25, 16-25, 17-25, 18-25, 19-25, 20-25, 21-25, 22-25, 23-25, 24-25, 25-25, 26-25, 27-25, 28-25, 29-25, 30-25, 31-25, 1-26, 2-26, 3-26, 4-26, 5-26, 6-26, 7-26, 8-26, 9-26, 10-26, 11-26, 12-26, 13-26, 14-26, 15-26, 16-26, 17-26, 18-26, 19-26, 20-26, 21-26, 22-26, 23-26, 24-26, 25-26, 26-26, 27-26, 28-26, 29-26, 30-26, 31-26, 1-27, 2-27, 3-27, 4-27, 5-27, 6-27, 7-27, 8-27, 9-27, 10-27, 11-27, 12-27, 13-27, 14-27, 15-27, 16-27, 17-27, 18-27, 19-27, 20-27, 21-27, 22-27, 23-27, 24-27, 25-27, 26-27, 27-27, 28-27, 29-27, 30-27, 31-27, 1-28, 2-28, 3-28, 4-28, 5-28, 6-28, 7-28, 8-28, 9-28, 10-28, 11-28, 12-28, 13-28, 14-28, 15-28, 16-28, 17-28, 18-28, 19-28, 20-28, 21-28, 22-28, 23-28, 24-28, 25-28, 26-28, 27-28, 28-28, 29-28, 30-28, 31-28, 1-29, 2-29, 3-29, 4-29, 5-29, 6-29, 7-29, 8-29, 9-29, 10-29, 11-29, 12-29, 13-29, 14-29, 15-29, 16-29, 17-29, 18-29, 19-29, 20-29, 21-29, 22-29, 23-29, 24-29, 25-29, 26-29, 27-29, 28-29, 29-29, 30-29, 31-29, 1-30, 2-30, 3-30, 4-30, 5-30, 6-30, 7-30, 8-30, 9-30, 10-30, 11-30, 12-30, 13-30, 14-30, 15-30, 16-30, 17-30, 18-30, 19-30, 20-30, 21-30, 22-30, 23-30, 24-30, 25-30, 26-30, 27-30, 28-30, 29-30, 30-30, 31-30, 1-31, 2-31, 3-31, 4-31, 5-31, 6-31, 7-31, 8-31, 9-31, 10-31, 11-31, 12-31, 13-31, 14-31, 15-31, 16-31, 17-31, 18-31, 19-31, 20-31, 21-31, 22-31, 23-31, 24-31, 25-31, 26-31, 27-31, 28-31, 29-31, 30-31, 31-31, 1-32, 2-32, 3-32, 4-32, 5-32, 6-32, 7-32, 8-32, 9-32, 10-32, 11-32, 12-32, 13-32, 14-32, 15-32, 16-32, 17-32, 18-32, 19-32, 20-32, 21-32, 22-32, 23-32, 24-32, 25-32, 26-32, 27-32, 28-32, 29-32, 30-32, 31-32, 1-33, 2-33, 3-33, 4-33, 5-33, 6-33, 7-33, 8-33, 9-33, 10-33, 11-33, 12-33, 13-33, 14-33, 15-33, 16-33, 17-33, 18-33, 19-33, 20-33, 21-33, 22-33, 23-33, 24-33, 25-33, 26-33, 27-33, 28-33, 29-33, 30-33, 31-33, 1-34, 2-34, 3-34, 4-34, 5-34, 6-34, 7-34, 8-34, 9-34, 10-34, 11-34, 12-34, 13-34, 14-34, 15-34, 16-34, 17-34, 18-34, 19-34, 20-34, 21-34, 22-34, 23-34, 24-34, 25-34, 26-34, 27-34, 28-34, 29-34, 30-34, 31-34, 1-35, 2-35, 3-35, 4-35, 5-35, 6-35, 7-35, 8-35, 9-35, 10-35, 11-35, 12-35, 13-35, 14-35, 15-35, 16-35, 17-35, 18-35, 19-35, 20-35, 21-35, 22-35, 23-35, 24-35, 25-35, 26-35, 27-35, 28-35, 29-35, 30-35, 31-35, 1-36, 2-36, 3-36, 4-36, 5-36, 6-36, 7-36, 8-36, 9-36, 10-36, 11-36, 12-36, 13-36, 14-36, 15-36, 16-36, 17-36, 18-36, 19-36, 20-36, 21-36, 22-36, 23-36, 24-36, 25-36, 26-36, 27-36, 28-36, 29-36, 30-36, 31-36, 1-37, 2-37, 3-37, 4-37, 5-37, 6-37, 7-37, 8-37, 9-37, 10-37, 11-37, 12-37, 13-37, 14-37, 15-37, 16-37, 17-37, 18-37, 19-37, 20-37, 21-37, 22-37, 23-37, 24-37, 25-37, 26-37, 27-37, 28-37, 29-37, 30-37, 31-37, 1-38, 2-38, 3-38, 4-38, 5-38, 6-38, 7-38, 8-38, 9-38, 10-38, 11-38, 12-38, 13-38, 14-38, 15-38, 16-38, 17-38, 18-38, 19-38, 20-38, 21-38, 22-38, 23-38, 24-38, 25-38, 26-38, 27-38, 28-38, 29-38, 30-38, 31-38, 1-39, 2-39, 3-39, 4-39, 5-39, 6-39, 7-39, 8-39, 9-39, 10-39, 11-39, 12-39, 13-39, 14-39, 15-39, 16-39, 17-39, 18-39, 19-39, 20-39, 21-39, 22-39, 23-39, 24-39, 25-39, 26-39, 27-39, 28-39, 29-39, 30-39, 31-39, 1-40, 2-40, 3-40, 4-40, 5-40, 6-40, 7-40, 8-40, 9-40, 10-40, 11-40, 12-40, 13-40, 14-40, 15-40, 16-40, 17-40, 18-40, 19-40, 20-40, 21-40, 22-40, 23-40, 24-40, 25-40, 26-40, 27-40, 28-40, 29-40, 30-40, 31-40, 1-41, 2-41, 3-41, 4-41, 5-41, 6-41, 7-41, 8-41, 9-41, 10-41, 11-41, 12-41, 13-41, 14-41, 15-41, 16-41, 17-41, 18-41, 19-41, 20-41, 21-41, 22-41, 23-41, 24-41, 25-41, 26-41, 27-41, 28-41, 29-41, 30-41, 31-41, 1-42, 2-42, 3-42, 4-42, 5-42, 6-42, 7-42, 8-42, 9-42, 10-42, 11-42, 12-42, 13-42, 14-42, 15-42, 16-42, 17-42, 18-42, 19-42, 20-42, 21-42, 22-42, 23-42, 24-42, 25-42, 26-42, 27-42, 28-42, 29-42, 30-42, 31-42, 1-43, 2-43, 3-43, 4-43, 5-43, 6-43, 7-43, 8-43, 9-43, 10-43, 11-43, 12-43, 13-43, 14-43, 15-43, 16-43, 17-43, 18-43, 19-43, 20-43, 21-43, 22-43, 23-43, 24-43, 25-43, 26-43, 27-43, 28-43, 29-43, 30-43, 31-43, 1-44, 2-44, 3-44, 4-44, 5-44, 6-44, 7-44, 8-44, 9-44, 10-44, 11-44, 12-44, 13-44, 14-44, 15-44, 16-44, 17-44, 18-44, 19-44, 20-44, 21-44, 22-44, 23-44, 24-44, 25-44, 26-44, 27-44, 28-44, 29-44, 30-44, 31-44, 1-45, 2-45, 3-45, 4-45, 5-45, 6-45, 7-45, 8-45, 9-45, 10-45, 11-45, 12-45, 13-45, 14-45, 15-45, 16-45, 17-45, 18-45, 19-45, 20-45, 21-45, 22-45, 23-45, 24-45, 25-45, 26-45, 27-45, 28-45, 29-45, 30-45, 31-45, 1-46, 2-46, 3-46, 4-46, 5-46, 6-46, 7-46, 8-46, 9-46, 10-46, 11-46, 12-46, 13-46, 14-46, 15-46, 16-46, 17-46, 18-46, 19-46, 20-46, 21-46, 22-46, 23-46, 24-46, 25-46, 26-46, 27-46, 28-46, 29-46, 30-46, 31-46, 1-47, 2-47, 3-47, 4-47, 5-47, 6-47, 7-47, 8-47, 9-47, 10-47, 11-47, 12-47, 13-47, 14-47, 15-47, 16-47, 17-47, 18-47, 19-47, 20-47, 21-47, 22-47, 23-47, 24-47, 25-47, 26-47, 27-47, 28-47, 29-47, 30-47, 31-47, 1-48, 2-48, 3-48, 4-48, 5-48, 6-48, 7-48, 8-48, 9-48, 10-48, 11-48, 12-48, 13-48, 14-48, 15-48, 16-48, 17-48, 18-48, 19-48, 20-48, 21-48, 22-48, 23-48, 24-48, 25-48, 26-48, 27-48, 28-48, 29-48, 30-48, 31-48, 1-49, 2-49, 3-49, 4-49, 5-49, 6-49, 7-49, 8-49, 9-49, 10-49, 11-49, 12-49, 13-49, 14-49, 15-49, 16-49, 17-49, 18-49, 19-49, 20-49, 21-49, 22-49, 23-49, 24-49, 25-49, 26-49, 27-49, 28-49, 29-49, 30-49, 31-49, 1-50, 2-50, 3-50, 4-50, 5-50, 6-50, 7-50, 8-50, 9-50, 10-50, 11-50, 12-50, 13-50, 14-50, 15-50, 16-50, 17-50, 18-50, 19-50, 20-50, 21-50, 22-50, 23-50, 24-50, 25-50, 26-50, 27-50, 28-50, 29-50, 30-50, 31-50, 1-51, 2-51, 3-51, 4-51, 5-51, 6-51, 7-51, 8-51, 9-51, 10-51, 11-51, 12-51, 13-51, 14-51, 15-51, 16-51, 17-51, 18-51, 19-51, 20-51, 21-51, 22-51, 23-51, 24-51, 25-51, 26-51, 27-51, 28-51, 29-51, 30-51, 31-51, 1-52, 2-52, 3-52, 4-52, 5-52, 6-52, 7-52, 8-52, 9-52, 10-52, 11-52, 12-52, 13-52, 14-52, 15-52, 16-52, 17-52, 18-52, 19-52, 20-52, 21-52, 22-52, 23-52, 24-52, 25-52, 26-52, 27-52, 28-52, 29-52, 30-52, 31-52, 1-53, 2-53, 3-53, 4-53, 5-53, 6-53, 7-53, 8-53, 9-53, 10-53, 11-53, 12-53, 13-53, 14-53, 15-53, 16-53, 17-53, 18-53, 19-53, 20-53, 21-53, 22-53, 23-53, 24-53, 25-53, 26-53, 27-53, 28-53, 29-53, 30-53, 31-53, 1-54, 2-54, 3-54, 4-54, 5-54, 6-54, 7-54, 8-54, 9-54, 10-54, 11-54, 12-54, 13-54, 14-54, 15-54, 16-54, 17-54, 18-54, 19-54, 20-54, 21-54, 22-54, 23-54, 24-54, 25-54, 26-54, 27-54, 28-54, 29-54, 30-54, 31-54, 1-55, 2-55, 3-55, 4-55, 5-55, 6-55, 7-55, 8-55, 9-55, 10-55, 11-55, 12-55, 13-55, 14-55, 15-55, 16-55, 17-55, 18-55, 19-55, 20-55, 21-55, 22-55, 23-55, 24-55, 25-55, 26-55, 27-55, 28-55, 29-55, 30-55, 31-55, 1-56, 2-56, 3-56, 4-56, 5-56, 6-56, 7-56, 8-56, 9-56, 10-56, 11-56, 12-56, 13-56, 14-56, 15-56, 16-56, 17-56, 18-56, 19-56, 20-56, 21-56, 22-56, 23-56, 24-56, 25-56, 26-56, 27-56, 28-56, 29-56, 30-56, 31-56, 1-57, 2-57, 3-57, 4-57, 5-57, 6-57, 7-57, 8-57, 9-57, 10-57, 11-57, 12-57, 13-57, 14-57, 15-57, 16-57, 17-57, 18-57, 19-57, 20-57, 21-57, 22-57, 23-57, 24-57, 25-57, 26-57, 27-57, 28-57, 29-57, 30-57, 31-57, 1-58, 2-58, 3-58, 4-58, 5-58, 6-58, 7-58, 8-58, 9-58, 10-58, 11-58, 12-58, 13-58, 14-58, 15-58, 16-58, 17-58, 18-58, 19-58, 20-58, 21-58, 22-58, 23-58, 24-58, 25-58, 26-58, 27-58, 28-58, 29-58, 30-58, 31-58, 1-59, 2-59, 3-59, 4-59, 5-59, 6-59, 7-59, 8-59, 9-59, 10-59, 11-59, 12-59, 13-59, 14-59, 15-59, 16-59, 17-59, 18-59, 19-59, 20-59, 21-59, 22-59, 23-59, 24-59, 25-59, 26-59, 27-59, 28-59, 29-59, 30-59, 31-59, 1-60, 2-60, 3-60, 4-60, 5-60, 6-60, 7-60, 8-60, 9-60, 10-60, 11-60, 12-60, 13-60, 14-60, 15-60, 16-60, 17-60, 18-60, 19-60, 20-60, 21-60, 22-60, 23-60, 24-60, 25-60, 26-60, 27-60, 28-60, 29-60, 30-60, 31-60, 1-61, 2-61, 3-61, 4-61, 5-61, 6-61, 7-61, 8-61, 9-61, 10-61, 11-61, 12-61, 13-61, 14-61, 15-61, 16-61, 17-61, 18-61, 19-61, 20-61, 21-61, 22-61, 23-61, 24-61, 25-61, 26-61, 27-61, 28-61, 29-61, 30-61, 31-61, 1-62, 2-62, 3-62, 4-62, 5-62, 6-62, 7-62, 8-62, 9-62, 10-62, 11-62, 12-62, 13-62, 14-62, 15-62, 16-62, 17-62, 18-62, 19-62, 20-62, 21-62, 22-62, 23-62, 24-62, 25-62, 26-62, 27-62, 28-62, 29-62, 30-62, 31-62, 1-63, 2-63, 3-63, 4-63, 5-63, 6-63, 7-63, 8-63, 9-63, 10-63, 11-63, 12-63, 13-63, 14-63, 15-63, 16-63, 17-63, 18-63, 19-63, 20-63, 21-63, 22-63, 23-63, 24-63, 25-63, 26-63, 27-63, 28-63, 29-63, 30-63, 31-63, 1-64, 2-64, 3-64, 4-64, 5-64, 6-64, 7-64, 8-64, 9-64, 10-64, 11-64, 12-64, 13-64, 14-64, 15-64, 16-64, 17-64, 18-64, 19-64, 20-64, 21-64, 22-64, 23-64, 24-64, 25-64, 26-64, 27-64, 28-64, 29-64, 30-64, 31-64, 1-65, 2-65, 3-65, 4-65, 5-65, 6-65, 7-65, 8-65, 9-65, 10-65, 11-65, 12-65, 13-65, 14-65, 15-65, 16-65, 17-65, 18-65, 19-65, 20-65, 21-65, 22-65, 23-65, 24-65, 25-65, 26-65, 27-65, 28

THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.



These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

WHAT EVERYONE SHOULD KNOW ABOUT CANCER.

CONTINUED.

Samuel Hopkins Adams, who did so much for the enlightenment of the American public, and whose investigations into the doings of the quack are highly commendable and a blessing, wrote recently on the subject, in one of the lay journals, Paris from his most valuable article read as follows: "I have referred to the inability or reluctance of many physicians to diagnose cancer early. The fact is that the medical profession has been tainted with prevailing fatalism which regards this malady as hopeless. As the advanced medical thinkers educate the public, so the public must and will, in turn, educate the more pessimistic and conservative part of the profession. Already this has been done in tuberculosis. Already it is being done here and there in cancer. Let me cite two cases in point: The wife of a friend of mine was stricken with cancer of the breast. The physician advised excising the tumor itself, but the husband, who had been reading up on cancer, insisted on a radical operation. The entire breast was removed. A year later the woman's unmarried sister was afflicted in exactly the same way; but the discovery was made earlier, so that the case was a distinctly more favorable one. The girl, however, would not consent to a radical operation, and the physician (the same man) declared it unnecessary. The tumor alone was cut out. The cancer re-appeared and another operation became necessary. The girl died after cruel suffering. The married sister is alive, after five years, and as sound as a bell. That physician is a wiser man, also a sadder one—as the husband and brother-in-law spread the story with his own comments.

"Again the wife of a lawyer, in a Western city, had a severe attack of stomach trouble. Her doctor, a young and open-minded man, had the courage to say: 'I don't know, but I am afraid of cancer. You had better go to such and such a hospital and let them see.' The woman went. An exploratory incision was made and carcinoma was found in the early stage. It was cut out and to-day she is as good as new.

Now, this same lawyer had a friend who has been treated for months by a stomach specialist of some reputation. Under the treatment he had grown steadily thinner, paler and weaker. Indigestion, gastric intoxication, the specialist repeated, parrot-like, until the man himself, in his misery, began to suspect. At this point the lawyer friend got hold of him and took him to the hospital where the wife had been. The surgeons refused the case and sent the man away to die. Indignantly the lawyer sought the superintendent of the hospital.

"Why don't you take my friend's case?" "It is inoperable." "Isn't it cancer of the stomach, like my wife's?" "Yes." "You cured my wife. Why can't you cure my friend?" "The official shook his head. 'I want an answer,' insisted the lawyer.

ANSWERS TO CORRESPONDENTS.

HEART DISEASE AND MARRIAGE.
MR. G. H. L., LIMA, O., WRITES:
DEAR DOCTOR: I am a performer, thirty-six years of age, and when a child I suffered with rheumatism. This left me with what doctors call "heart-disease." They say I have a leaking valve. In doing upstairing or exerting myself, I get shortness of breath and twice last season I was laid up for sometime with dilated heart. I feel fairly well otherwise. I am engaged to be married and would appreciate your opinion through THE CLIPPER whether I can safely enter the marital state. With many thanks, etc.

REPLY.
In a case like yours I would emphatically say "NO." It is better to say "I am in trouble, than we are in trouble." While single you can better take care of yourself and build up and lead a normal life. Compensated heart troubles do not, as a rule, interdict marriage. As soon as compensation falls, however, shown by attacks of dilated heart, marriage must be interdicted.

TARTAR AND DEPICTORIES.
MR. C. H. Z., ROYERSFORD, PA.:
DEAR DOCTOR: Can you suggest a mouth wash which will remove tartar? I am troubled with this very much. What would you advise doing? Also please state what, in your opinion, is best to remove superfluous hair. Thanks very much for your information through THE CLIPPER.

REPLY.
The best way to effectually rid yourself of tartar is to have a dentist "scale your teeth." By the process of scaling is understood the mechanical removal of the tartar. Following that, its re-accumulation should be prevented by cleansing and frequent brushing of the teeth with a good alkaline tooth-paste or powder. Consult my article on "Pyorrhea" which appeared in THE CLIPPER a few weeks ago. It will give you full particulars in reference to the question involved. There are all kinds of depilatories advertised for the removal of hairs. One is as good as the other. Some of them may set up an irritation, which may prove troublesome at times. In the armpits, hairs are best removed by shaving. On other parts of the body depilatories may be used to advantage.

VARICOSE VEINS.
MRS. F. G. C., LANSING, MICH. WRITES:
DEAR DOCTOR: I am forty-three years of age, and have three children. I am still on the stage doing strenuous hand-balancing work. For some time past I have noticed large veins developing on my limbs and I am worried about them. They are worse before retiring and in the morning they are smaller. What can be done for them? One of these veins burst, during a performance, and it took some time before the bleeding was under control. Your answer, through THE CLIPPER, will be greatly appreciated. What are these things caused by?

"Well, frankly," said the other, "your wife's physician knew his business. Your friend's physician is a fool. He has killed his patient by delay."

Back home went the lawyer, and spread the story quietly. To-day the specialist's practice is almost ruined; but he has learned an expensive lesson. I have already given the moral of this: "If your doctor is doubtful whether your trouble is cancerous, and advises delay, get another doctor."

Thus speaks Samuel Hopkins Adams. But men of his type, who are fearless of prejudices, of criticisms, and have the courage to express their convictions are few, very few. We need more of them. We need more journals edited by lay people who are made up of the proper timber, and who fearlessly will write and educate the people on questions so vital to them. As it is, men of Hopkins' type and lay journals who have backbone enough to express convictions, are few and far between. I sincerely hope to see the day when all lay publications will follow the example laid by pioneers in this field, for you can really see how important, how indispensable such knowledge is to lay people. Intelligent folks should be in a position to at least suspect the true nature of the malady. The greater instruction is disseminated the less, undoubtedly, would be the mortality from cancer.

In Germany a great deal has already been done in this respect. It is hoped that this country will soon adopt the same methods and push them to a successful issue. As far back as 1902, Prof. Winter, of Konigsberg, undertook to improve the mortality statistics of cancer of the uterus in the only way open to him at that time, and in the only way by which it is yet possible for the surgeon to bring about an immediate improvement in his ultimate results—namely, by a series of letters addressed to physicians, by a series of articles published in the medical journals, and by articles appealing directly to the laity, and appearing even in the leading daily journals. In these communications he instructed the medical profession at large, as well as the laity, as to the earliest signs of cancer, and the supreme importance of seeking immediate relief by surgical measures when these signs were noted.

I fail to see why we should fall back in the progress of the world in this particular instance. They wage war against consumption, the public drinking cup is condemned, bakeries, butcher shops, barber establishments, etc., are subjected to close investigations, and rigid rules are laid down as to how these people are to conduct their business; but this most important question is seldom if ever touched upon, and the result is self-evident. I hope that the Aurora Borealis will soon penetrate the dense veil of ignorance which our people are made to tolerate, and a systematic fight against it soon begun in the large centres of population, as well as in the village, and that the human race be soon freed from this terrible scourge.

REPLY.
You have varicose veins. These are more common in women than in men and are due to prolonged standing and, in your case, to childbirth and combined with the strenuous work you are doing. Have an elastic stocking made to reach above the knee; if both limbs are affected, have two stockings made. Put them on before leaving the bed. Take cold baths, outdoor exercise, and everything that will improve your general health. Avoid constipation. Should a vein break and bleeding ensue, as it once happened to you, do not get alarmed. Sit down; elevate the limb and apply pressure over the bleeding point with a bandage. In three months let me hear from you again.

CAUSES OF CANCER.
MRS. H. G. N., NEW YORK, N. Y., WRITES:
DEAR DOCTOR: I would like to know what causes cancer. There was some discussion. We are professionals and would like to hear from you through THE CLIPPER. Thanks, etc.

REPLY.
I have written a special article on this subject which appeared in the Outdoor Amusement Special of THE CLIPPER.

TUBERCULOUS KIDNEY.
MR. F. V. C., MONTREAL, CAN., WRITES:
MY DEAR DOCTOR: I have been told that my left kidney is tuberculous. A very fine physician diagnosed the case. The other kidney is normal. I am in the theatrical profession and would like to ask you, through THE CLIPPER, the following questions: Can a person live with one kidney? Can I get cured with medicines? How long would an operation for the removal of a kidney keep me in the hospital? Is the operation dangerous? I hope you will answer my questions soon. Many thanks, etc.

REPLY.
Many people live with one kidney. You cannot get cured with medicines. You may expect to remain in the hospital about three weeks. The operation is a major affair, and its performance depends greatly upon the skill of the surgeon. The disease is more dangerous than the operation. As long as your other kidney is well, get busy and do not run chances of having it become tuberculous from the diseased organ.

HARDENING OF THE ARTERIES.
MRS. F. C. S., SEATTLE, WASH., WRITES:
DEAR DOCTOR: Please answer the following questions through THE CLIPPER. Is arterio-sclerosis (hardening of the arteries) curable? What can be done for it to at least relieve it? What medicines are recommended in these cases?

REPLY.
1—No. 2—Rest of the body and mind. Diet such as will avoid digestive disturbances. Judicious restriction of fluids (beer, water, etc.). Electric baths are excellent. 3—Iodides to reduce blood pressure.

INSECT BITES.
MISS D. D. S., CHICAGO, ILL., WRITES:
DEAR DOCTOR: What is the best thing to use for bites of insects?

REPLY.
Take one ounce of Epsom salts and dissolve it in one pint of water, wet a bath cloth so that it will not drip and rub the body well all over, and do not wipe afterwards. Flies, gnats, fleas, bugs, mosquitos, etc., will never touch you. If one is exposed more than usual, being near water, or in forest, then make a stronger solution, wet a cloth and rub the face, neck, ears and hands well—do not wipe, but allow it to dry; it will leave a fine powder over the surface, which the most blood-thirsty insect will not attack. Besides, the solution is healing and cleansing; it will heal insect bites, subdue the consequent inflammation and cure many diseases of the skin.

FLATULENCE.
W. M. C., HARTFORD, CONN., WRITES:
DEAR DOCTOR: For the past year I have suffered from gaseous distention of my stomach. I belch between meals as well as after meals. I have pain around the heart as well as in the stomach, especially to the left side. I am much worried and would like to know, through THE CLIPPER, whether the pain and gas will affect the heart. My heart at times feels full, black objects float in front of my eyes, and I have the sensation as though I was going to drop. Please advise me what to do.

REPLY.
The most common cause for flatulence of the stomach is swallowing air with imperfectly masticated food. The symptoms you describe may be due to an accumulation of gas in your stomach—spoken of as flatulence. You must never distend your stomach. Masticate your food well. See that your bowels act properly. Leave the table a little hungry. Have your druggist prepare the following mixture: Potassium bromide, ten grains; ammoniated tincture of valerian, thirty drops, and camphor water, two ounces. Take three teaspoonful three times daily, before meals.

VASELINE-EATERS.
MR. J. McC., CHICAGO, ILL., WRITES:
DEAR DOCTOR: I am doing a Scotch character act and have to exercise my voice much. Hoarseness is often the result and a peculiar pain in the throat and neck is bothering me. A friend of mine has advised me to eat vaseline, which I have been doing now for about a year. Do you think it will benefit me? Will it help my throat? An answer through THE CLIPPER, will be much appreciated.

REPLY.
What foolish things human beings will do is almost beyond comprehension. I have heard of people swallowing hairballs and paper, and similar things, but in all the years of my career this is the first time I heard of eating vaseline. Man, how can you swallow the stuff. Returning from a day's arduous toil, you gave me a hearty laugh. However, vaseline is all right to grease boots with, but not to eat. Your throat will not benefit by eating grease. Return the vaseline you have on hand to your friend, and see if he eats it.

NEWTON'S NEW IDEA!

Five Minutes Corking Cross-Fire (2 Males), 50c.
Five Minutes Snappy Cross-Fire (Male and Female), 50c.
Five Minutes Bright Monologue Chatter (Male), 50c.
Five Minutes Minstrel Material (End Man and Interlocutor) 50c.
This material comes in neatly typewritten form, and is not shop-worn junk. Has been tried out and has an absolute kick in every line. Prices quoted on exclusive basis. Address: Harry L. Newton, 61 Grand Opera House, Chicago.

ENLARGED AND BEAUTIFIED
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR
FRENCH RESTAURANT
PARISIAN CAFE :: MUSIC 6.30 P.M. TO 1 A.M.

GLASSBERG'S
Stylish
SHORT VAMP SHOES!
IN THE HEART OF NEW YORK
3 STORES
511 6th Ave., near 31st St.
335 West 43rd St., near Times Sq.
58 3d Ave., near 10th St.
Send for Illustrated Catalogue C.
Mail Orders Carefully Filled.

HYPNOTISM
By this powerful, unseen force of nature you may control others, create endless fun and wonder, reform the degraded, treat the sick and afflicted, attain your ambition and make money. YOU may learn it! Write for descriptive and illustrated literature and full particulars FREE.
Address M. D. BETTS, Sta. 441, Jackson, Mich.

TATTOOING REMOVED

All Tattoo Marks removed from skin leaving no scar. Sufficient quantity to remove large piece with instructions sent postpaid for \$1.00 in U. S. A. Foreign postage and packing, 10c. extra.
W. J. PHOENIX, M. D., Dermatologist, 44 W. 34th St., New York City, U. S. A.

WANT
BOY, Age Twelve to Fourteen
Willing to Learn Acrobatic Business. Experience not necessary. Address XXX, Care of CLIPPER.

VAUDEVILLE

B. F. KEITH'S CIRCUIT OF THEATRES

E. F. ALBEE, General Manager

For Booking Address: S. K. HODGDON, Palace Theatre Building, New York City

THE ORPHEUM CIRCUIT OF THEATRES

MARTIN BECK, General Manager

For Booking Address: FRANK VINCENT, Palace Theatre Building, New York City

PARAGON BOOKING AGENCY 230 TREMONT STREET BOSTON

Want to hear from all Acts, large or small. Write, wire or phone

W. H. WOLFFE, Manager

LEW FITZGIBBON

XYLOPHONE EXPERT
DIRECTION FRANK EVANS

NONETTE

BOOKED SOLID. Direction JENNIE JACOBS

HEADLINING ON THE LOEW CIRCUIT

DUDLEY DOUGLAS

—IN—
"Love in a Sanitarium"

(REGARDS TO WM. WOLFENDEN)

Nan Halperin

MANAGEMENT OF
M. S. BENTHAM

PAT STROMBERG

Direction MARVIN WELT

C-E-C-I-L-L-E-A-N

Assisted by CLEO MAYFIELD

WM. SISTO

THE ITALIAN STATESMAN
SENSATION EVERYWHERE NEW MATERIAL ALWAYS
Direction FRANK EVANS

30,000 TO-NIGHT BILLS

One side, size 4x12, black ink on assorted poster; one, two, three or six styles, equal quantity of each style for

\$12.00

The best and most inexpensive producer of box office receipts in the business. Union label on all printing. Send for price list. Route book, 10c.

THE GAZETTE SHOW PRINTING CO.
MATTOON, ILL.

Want Theatre

FOR PICTURES, ON PERCENTAGE BASIS
NOT OVER 50 MILES FROM NEW YORK.
Address W. F. B., care of CLIPPER.

SCENIC ARTIST

Will join first-class Stock or Moving Picture Co., years of experience, sober and reliable, join on wire.

G. F. BELLIS

53 Plymouth Ave. N. Rochester, N. Y.

High School and Liberty Horse

Solid bay, 5 years old. Worked 2 years. Price reasonable. Address CAMILLE DEPUÉ, 20 Lake St., Owego, N. Y.

Wanted—Performers for Medicine Co.
Blackface, Irish and Dutch Comedians, Sketch Teams; all must change for one week, must double organ or piano. State all in first letter, give lowest salary; do not misrepresent.
Address R. J. ATKINS, Moravia, Iowa.

ILLUSIONS

We have received on sale, from a prominent Magician, following illusions, all in best condition and created for transportation.

TEA CHESTS COMPLETE WITH PLATFORMS

TRUNK OF ALL NATIONS

AZRAH

ELECTROCUTION CHAIR WITH SCREEN AND PLATFORM

For prices, particulars, write to
MARTINKA & CO.
Headquarters of Magicians in America
493 Sixth Ave., New York City

AT LIBERTY

Young, Clever Ingenue Type
Leading Woman

STOCK ONLY. EXCELLENT WARDROBE

Address D. M., NEW YORK CLIPPER

WANTED

DRAMATIC PEOPLE
IN ALL LINES

Man and Woman for General Business, Musicians to double Orchestra or Stage. Week stands; board and transportation furnished after joining. State all, age, lowest salary, etc., in first letter. Address CHARLES KING.

Mgr. King Dramatic Co., Oakwood, Tex.
MAGIC ACTS FOR SALE
Send 6c. Stamp for Pocket Trick and Catalogue
MAGIC CO., Sta. 1, 249 W. 38th St., New York

JEROME H. REMICK & CO'S.

Sensational Song Hits

↑ ↑ ↑ ↑ ↑
"I'M ON MY WAY TO DUBLIN BAY"

—Stanley — Murphy—

"ON THE 5:15"

—Murphy — Marshall—

"CHINATOWN MY CHINATOWN"

—Jerome — Schwartz—

"COME OVER TO DOVER"

—Murphy — Botsford—

"OVER THE HILLS TO MARY"

—Bryan — Wells—

"WRAP ME IN A BUNDLE"

—Kahn — Van Alstyne — Lester—

"OH, WHAT A BEAUTIFUL BABY"

—Seymour Brown—

"ALABAMA JUBILEE"

—Yellen — Cobb—

"WHEN OUR MOTHERS RULE THE WORLD"

—Bryan — Wells—

"EVERYBODY RAG WITH ME"

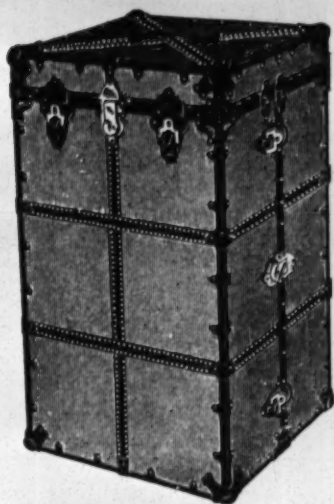
—Kahn — Le Boy—

"WHEN I WAS A DREAMER"

(AND YOU WERE MY DREAM)

—Little — Lewis — Van Alstyne—

B B & B SPECIAL WARDROBE TRUNK



\$37.50 5 year guarantee

The newest and best arrangement for carrying clothing embodied in this trunk. Every comfort of the home right with you in the Hotel or Theatre. SEND FOR CATALOGUE.

B B & B TRUNK COMPANY, Pittsburgh, Pa.

STAGE SHOES



WOOD SOLE CLOGS

Plain Kid, - \$3.50
Patent Leather, \$4.50
All Colors, - \$5.00

Extra neat, will not rip.

STAGE LAST

In Oxford, Slippers and Shoes.

Send for Catalog

Sent C. O. D. if \$1.00 per pair is advanced. FINE MAPLE DANCING MATS, made to order at 80c. per square foot.

NEELY BROS.

729 W. Madison Street

Opp. Haymarket Theatre CHICAGO

TIGHTS

Cotton Tights, very good quality, a pr. 75c. Worsted Tights, medium weight, a pr. \$2.00; Worsted Tights, heavy weight, a pr. \$2.75; Silk Plaited Tights, (imported), a pr. \$2.50; Heavy 75 percent Silk Tights in White, Flesh, Pink and Red only, reduced from \$6 pr. to \$4; Pure Silk Tights in cream white only, reduced from \$8.50 a pair to \$6. Shirts to match, same price as tights.

Orders Filled Promptly

Clipper Catalog Free on Application

BERNARD MANDL

210-212 W. Madison Street

CHICAGO, ILL.

The Ballots.

DEAGAN

NEW ORGAN CHIMES

ARE A NEVER-FAILING HIT

Write for List of

DISPLAY ROOM

BARGAINS

IN

MUSICAL

NOVELTIES

J. C. DEAGAN

Deagan Building

439 Ravenswood Av.

CHICAGO

Earn \$35 to \$500 Weekly. Study

STAGE DANCING

SINGING

Vaudeville Acts, Sketches, Drama,

Musical Comedy and New Nov-

elties in Stage Dances. Write for

illustrated booklet how 8,000 stu-

dents succeeded. Failure impos-

sible.

Alvino Theatre School of Acting

57th St. at B'way.

Entr. 225 W. 57th St., N. Y.

HESS HIGH GRADE

MAKE-UP

Uniform in Color and

Quality Guaranteed

FREE Memorandum Date Book

Book the Art of "Making Up"

GET ON THE

VAUDEVILLE

I tell you how! Fascinating profession for

either sex. Big salaries. Experience un-

necessary. Splendid engagements always

waiting. Opportunity for travel. Thea-

trical agents and authorities endorse my

methods. Thirty years' experience as

manager and performer. Illustrated

book "All About Vaudeville" sent FREE.

Frederic La Delle, Sta. 61, Jackson, Mich.

WILL ANY READER OF THE CLIPPER

Who may know I. H. ARCHY be kind enough

to write to ARCHY, Holmer, Court Road,

Tunbridge Wells, England, stating health,

occupation and address. IMPORTANT.

Human Hair, Irish Comedian, Jew, Dnt. h-

man, 75c.; Dress Wig, \$1.00 and \$1.50; Soss-

brette, \$1.00; \$1.50; Negro, 25c., 50c.; Ladies'

Modern, \$3.50; Carnival Paper Hats, 25c. p.

doz.; All Cotton Tights, 75c.; Silkoline, \$1.85.

Ask catalog. Klippert Mfg. Co. Cooper Sq., N. Y.

In answering ads, please mention CLIPPER.

OUT OF TOWN NEWS ATLANTIC CITY.

This famous resort offers many attractions of every kind and description, from dancing, roller skating and theatres to a very quiet and restful sea trip and fishing. Use can be delightfully entertained or one can rest and gain health from the ocean breezes and good warm sunshine.

STEEL PIER enjoys a reputation which, perhaps, makes it one of our best known amusement places in the country. Vessels' popular Italian Band is now in its fourteenth season, and Martini's Symphony Orchestra, of Philadelphia, will play for dancing, beginning June 15. Moving pictures are offered in the Casino Hall, and later in the season cake walks and childrens' carnivals are offered, with Prof. Fricke as the dancing master. The Music Hall, at the extreme end of the Steel Pier, was severely damaged by a storm recently, and hundreds of workmen are now at work repairing it. It is expected to be finished within two months, to be ready for the season's business.

GALEEN PIER, which is situated near the Keith Vaudeville Theatre (Chas. G. Anderson, mgr.) is another very popular place. The theatre is a splendidly equipped house, and although it has only been opened one season, already enjoys the reputation of supplying the very best in the vaudeville line. The bill for week of March 29 includes: Willa Holt Wakefield, the Alexander Kide, the Van Housen, Four Jangles, Fridowsky Troupe, V-Cloud and O'Pry, and others.

ADJOINING the Keith Theatre is the Garden of Dances and during Easter week will undoubtedly hold the "Fashion Show." The latest acquisition is Miss Geraldine Farrar, and during the week Maurice and Walton will exhibit their newest dances. The Metropolitan orchestra will supply music.

FLAJO'S Steeplechase Pier (Ferman, mgr.) opens March 27, with every possible amusement and funmaking device of a patented character on the market.

MILLER DOLLAR PIER (Captain John L. Young, mgr.), least of the largest ball room in the world and of a perfect floor. Public Dance Contests are held every Friday night, cash prizes are offered. Ethel Parker and Jack Bowen have been the feature exhibition dancers, and from time to time out of town dancers exhibit their latest dances.

The largest dance event of the season is promised during the Easter week. On Monday, when Atlantic City will see the dancing show of Broadway, as Captain Young has chosen discriminately and will offer something new. Motion pictures are also offered here. The pier is furnished by the Royal Artillery Band with James Willard as conductor. Adjoining the ball room is a large skating rink and three sessions are held daily—if one tires of skating—one can dance—and vice versa. Beyond the ball room is the Hippodrome over the ocean, which will open about the first of June, when vaudeville will be offered.

ATLANTA (Fred Moore, mgr.)—Wm. Hodge, in "The Road to Happiness," 29 and week.

NEW NIXON (Harry Brown, mgr.)—For week of 29, the Million Dollar Dolls, featuring Lewis and Dolly and Florence Brown, and Wilester, Ednae Talbot, Lelton Kenney, May Mack and Frank Ward.

VIRGINIA, CRITERION, BILBO, CITY SQUARE, COLONIAL, COZY, CENTRAL and CHELSEA, feature pictures.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.)—"The Whirl of the World" week of March 28, "Peg o' My Heart," with Elsa Ryan, next week.

SHERBEE (A. G. Bainbridge Jr., mgr.)—"The Bandstand Players, with Florence Stone, in "The New Egg," week of 28.

UNIQUE (Jack Elliott, mgr.)—Bill 29 and week: Franklin Ardell and company, Moss and Frye, Maude Tiffany, the Kanazawa Japs, the Solomons, and photoplays.

NEW GRAND (Wm. Koch, mgr.)—Bill 29 and week: The Idanias Troupe, Sol Berns, Musical Macks, Williams and Sterling, and "Zudora" pictures.

GAIETY (Wm. Koenig, mgr.)—"The Trocadero week of 28, the Broadway Girls next week.

ORPHEUM (G. E. Raymond, mgr.)—Bill 28 and week: Tom Lewis and company, the Bell Family, Bankoff and Girdle, Hirsman, and Wilester.

TREVITT'S Military Dogs, Mr. and Mrs. Gordon Wilde, Ethel and Emma Hopkins, and Orpheum Travel Weekly.

NEW PALACE (H. E. Billings, mgr.)—Bill 29 and week: Arizona Joe and company, Steve Julius, Rice and Franklin, three other acts, and photoplays.

LYRIC, STRAND, NEW GARRICK, CRYSTAL, BUNGALOW, ROBERT, PRINCESS, ISIS and SOUTHERN, pictures only.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PARK (P. F. Shea Theatre Co., mgrs.)—For March 29-31, High Life Girls Burlesques.

CROWN (Couture Bros., mgrs.)—Vita-graph features.

AUDITORIUM (Mandel Lorenze, mgr.)—Vaudeville and photoplays.

LARIC, QUEEN, GLOBE, GRANITE Sq., EMPIRE and NATIONAL, pictures only.

The new motion picture and vaudeville theatre, the Modern, at the corner of Main and Amory Streets, is fast nearing completion, and will probably be opened to the public about April 5. It is fireproof throughout and is provided with a new system of ventilation that is thoroughly efficient and up-to-date. The interior decorations are being done by the Barry Company, who also furnished the Palace, on Hanover Street.

Muskogee, Okla.—Hinton (W. M. Hinton, mgr.) Leona talent minstrel April 7.

GAIETY (H. Goodwin, mgr.)—Musical Comedy Co.

BROADWAY, YALE'S and WIGWAM, motion pictures.

NOTES.

BOYLE WOODFOLK's musical company played the Broadway March 21, to three capacity shows. The show was exceptionally strong in its dancing.

LETTIS, showing of "Samson" and "A Fool There Was" showed to as many people as on its initial appearance, three weeks ago.

CLAS, CHAPLIN, in "The Champion," drew large crowds at the Wigwam 21, 22.

Colorado Springs, Colo.—Grand (Fred J. Footman, mgr.) Al. G. Field's Minstrels April 3.

BURNS (J. T. Hawkins, mgr.)—Vaudeville, changed three times each week.

EMPEROR, OMBON and PRINCESS, moving pictures.

NOTES.

J. F. BURNS, owner of the Burns, has signed a contract to play Orpheum vaudeville for the rest of season.

ED. CHASE has returned from San Diego, Cal., and is again in charge of the box office at the Burns.

THE OAKS A Quiet and Home-like Sanatorium for Treatment of All Medical and Surgical Cases. Only graduate nurses employed. Address R. E. LEE, M. D., Oxford, Ind.

PLAYS FOR STOCK, Rep. and Amateurs. Tabloids, Minstrels and Vaudeville Acts. Stamp for Catalogue. N. Y. PLAY BUREAU & AUTHORS EX. Tremont Theatre, N. Y. City

THEATRICAL WIGS Toupees, Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM, 232 W. 41st St., New York. Tel. 3726-Irlyant.

CIRCUS & JUGGLING Apparatus, Rolling Globes, Clubs, Balloons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

CHOICE PYTHONS, ALL SIZES, ALSO PINK OR TURTLE HEAD SNAKES, 4 TO 6 FT. LOWEST PRICES. HOPE, 35 N. 9TH ST., PHILA., PA.

FIRST CLASS ORCHESTRA Desires Summer Engagement in Michigan. Features: Soloist Singing, Electrical Features, Electric Bells or Chimes. A. W. WENZ, Lansing, Mich.

VAN FLEET PRINTER 47 WEST 28th STREET, NEW YORK.



Taylor Circus Trunk

Number 2. Has been the most popular Circus Trunk for over 50 years. Unvarying quality and durability is responsible.

Mail Orders Write for Promptly filled \$10. Catalogue

TAYLOR TRUNK WORKS CHICAGO: 35 E. Randolph St. NEW YORK: 181 W. 88th St.

TIGHTS

Silk Opera Hose and Stockings

ARE OUR SPECIALTY

QUALITY the BEST and

PRICES the LOWEST

Gold and Silver Brocades, Silks, Satins

Theatrical Jewelry, Spangles, etc.

Gold and Silver Trimmings

Wigs, Beards and all Goods Theatrical

Catalogues and Samples upon request

When asking for Catalogue, please mention what goods are wanted

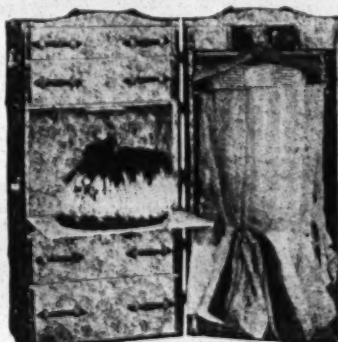
SIEGMAN & WEIL

S. W. Cor. 27th St. & Madison Ave.

THE THEATRICAL SUPPLY EMPORIUM

NEWTON

WARDROBE TRUNKS



At WARDROBE TRUNKS

3 Grades, 3 Sizes, Men's or Women's

Creoline or plain linings. 5 year guarantee.

SPECIAL DISCOUNT TO THE PROFESSION

NEWTON & SON, Cortland, N. Y.

Joseph Nolan

MANUFACTURER

of Leotards, Tights, Shirts, Picture

Suits, Contortion, Bear and

Monkey Suits, Paddings, Elastic

Supporters, Pumps. Send for price list.

65 and 67 Ellery St.

Brooklyn, New York

UP-TO-DATE DOG FURNISHINGS

Send 2c. stamp for our new

1915 Catalog, showing the class-

iest and most exclusive Designs in

Dog Collars and Dog Necessi-

ties. Address Dept. "K."

THE RYAN-SNYDER

KENNEL SUPPLY CO.

840 Wrightwood Ave.

CHICAGO, ILL.

I. MILLER, 1554 Broadway, Bet. 46th &

47th Sts.

Tel. 5506-7 Chelsea

202 W. 23rd St.

N. Y.

I. MILLER

SONGS AND ACTS TO ORDER

Special, exclusive and Prof. Songs for Vaudeville,

Burlesque, Cabarets and Clubs. Sketches, Mono-

logs and Burlesques to order. Everything in Songs

and Acts. Stamps for circular, terms, etc.

ROBT. H. BRENNEN, 1433 Broadway, New York

PLAYS Large List of New Profes-

sional and Amateur Plays,

Vaudeville Sketches, Stage

Monoques, Minstrel Material

Jokes, Musical Pieces, Recita-

tions, Dialogues, Make-up Goods, etc. Catalogue free.

T. S. DENISON & CO., Dept. 17, Chicago.

"MAGICIANS"

We are the headquarters for Handbills, Log Lines, Mail

Bags, Slaughter Jacks, Milk Cans, and in fact everything

in the magic line. Big new illustrated catalogue which

also contains a complete list of Tricks, Parties, Jokes,

Cards, etc. Vaudeville Figures, and Illusions FREE.

OAKS MAGICAL CO., Dept. 189, Oshkosh, Wis.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS,

FASSES, CARDS, ETC. Write for Samples

Webb Ptz. Co., 842 So. Dearborn St., Chicago, Ill.

"THE OLD RELIABLE"

PLANTEN'S C OR BLACK

CAPSULES

For CATARRH & DISCHARGES

New Victoria Hotel

IN NEW YORK

AT BROADWAY AND LONG ACRE SQUARE

145 to 155 West 47th Street

"The Very Heart of New York"

ABSOLUTELY FIREPROOF

350 ROOMS 350 PRIVATE BATHS

Every Modern Convenience

European Plan Exclusively

ABE MIERS, Manager of Cafe. Drop in at any time.

RATES

Single rooms, hot and cold water.....\$1

Single rooms, private bath.....\$1.50 and up

Suite, parlor, bedroom and bath.....\$4 and up

Suite, parlor, 2 bedrooms and bath.....\$5 and up

First-Class Dining Service at Reasonable Prices

C. A. HOLLINGSWORTH, New York City

MANUFACTURE CONTRACT RENT

FOLDING OPERA CHAIRS

30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purposes

LARGEST SEATING CONTRACTORS

CLEVELAND, OHIO: FACTORY: CHICAGO, ILL.:

1893 W. 3d St. Tel. Main 351. Conneautville, Pa. 309 N. Rockwell St. Tel. West 925

QUICK DELIVERIES For All Theatrical Merchandise

WE DRESS, COACH AND STAGE

AMATEUR MINSTRELS AND PLAYS